



FACULTY OF ARTS AND SOCIAL SCIENCES

POSTGRADUATE PROSPECTUS

2 0 2 3 / 2 0 2 4



VISION AND MISSION FACULTY OF ARTS AND SOCIAL SCIENCES

VISION

To be an internationally renowned institution of higher institution in research, innovation, publication and teaching

MISSION

To be a leading centre for studies in the Humanities and Social Sciences in order to be able to contribute towards the development of the Malaysian society and the nation

CORE VALUE

P

Passion

O

Oneness

I

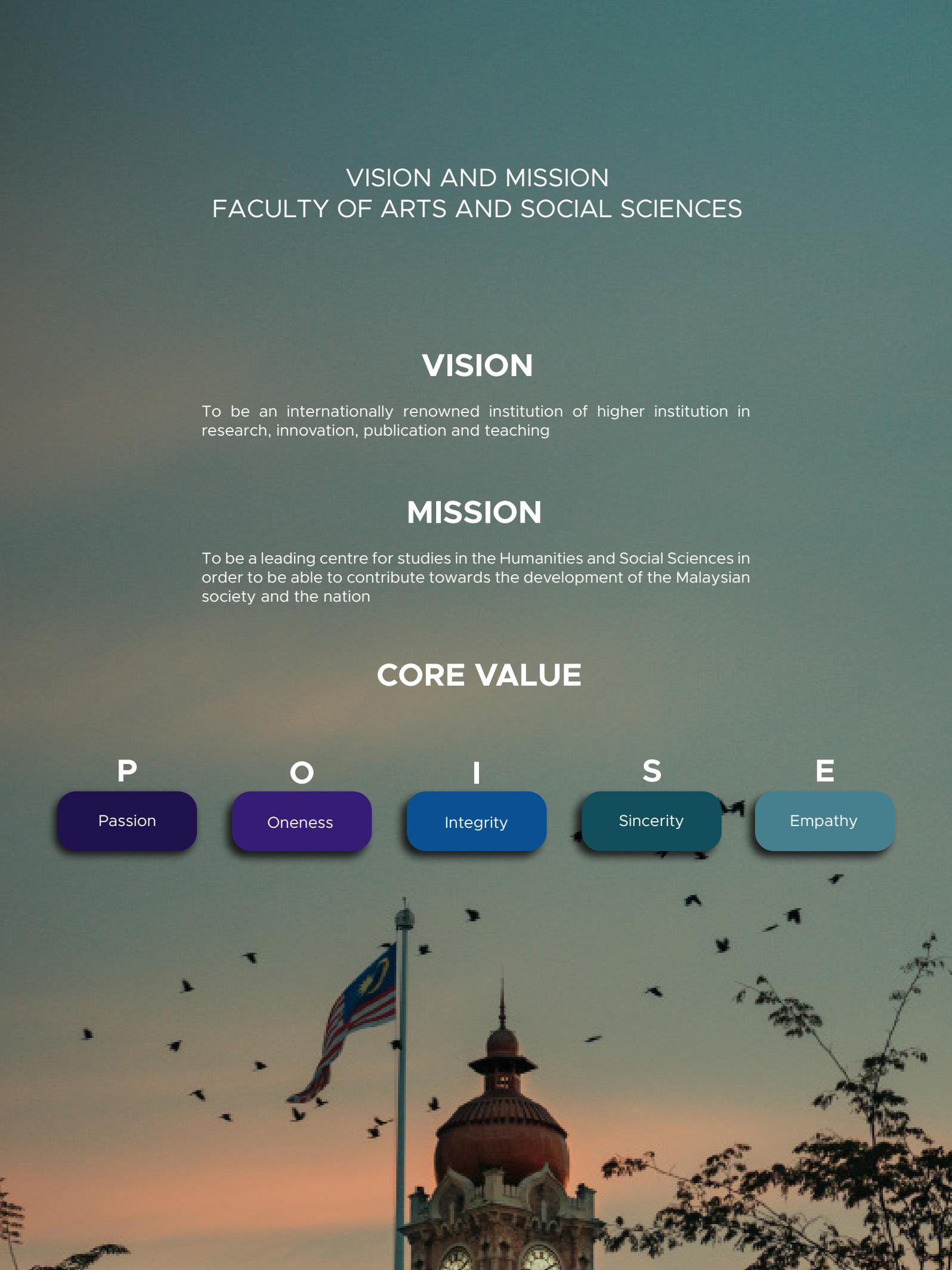
Integrity

S

Sincerity

E

Empathy



Welcome to Faculty of Arts and Social Sciences

The Faculty of Arts and Social Sciences has a prominent history in the field of education, strives to empower every postgraduate with knowledge, skills and attitudes to reach their full potential shouldering the national responsibility of uplifting the higher education in Malaysia.

The Faculty has a vibrant research culture where our postgraduate students have opportunities to be involved in cutting edge research and work with world experts in their field. The wide-ranging expertise at the Faculty means we can accommodate many research interests and thesis proposals, including innovative interdisciplinary work that links to our strategic research themes.

The coursework programmes with target oriented courses are designed with the new approaches and technologies in the modern day to facilitate the current global and local trends and to cater to the targeted clientele. The teaching learning process is conducted by a highly qualified staff both internal and external. The external staff are drawn from the private and state sector with wide practical experience. Some of the courses are offered through hybrid mode (integrated class room and e learning) to facilitate an effective learning experience. Through our numerous collaborations with other reputed universities and institutes both local and international, joint research degrees are being offered. The close collaboration with the industry representing both government and private sector ensures that our teaching research and national development efforts are more practical and targeted.

The Faculty takes great pride in its capacity as a distinguished and influential institution steeped in tradition and committed to academic excellence. Our commitment to excellence in education, learning, and research is uncompromising. As today, the Faculty continues to reach outwards, welcoming students who have the desire and ability to learn and produce new insights that shift and deepen our understanding of the world around us.

A portrait of Datuk Professor Dr. Danny Wong Tze Ken, the Dean of the Faculty of Arts and Social Sciences. He is a middle-aged man with dark hair, wearing a light blue short-sleeved button-down shirt and dark trousers. He is standing outdoors with trees in the background. The image is partially overlaid by a pink graphic element on the left side of the page.

DATUK PROFESSOR DR. DANNY WONG TZE KEN
Dean
Faculty of Arts and Social Sciences

Postgraduate Programme

1. DOCTORAL DEGREE (PhD)

- Research
- Publication

2. MASTER'S DEGREE (BY RESEARCH)

- Master of Arts

3. MASTER OF INFORMATION SCIENCE (BY RESEARCH)

4. MASTER'S DEGREE (MIXED MODE)

- Master of Arts (English Literature)
- Master of Arts (Southeast Asian Studies)
- Master of Arts (Strategic and Defence Studies)
- Master of Arts (Malaysian History)
- Master of Arts (Southeast Asian History)
- Master of Arts (Publishing Studies)

5. MASTER'S DEGREE (COURSEWORK)

- Master of Media Studies
- Master of Chinese Studies
- Master of Library And Information Science
- Master of Gender Studies

6. PERIOD OF STUDY

The duration of the programmes depends on the requirements of each programme. In general, the maximum and minimum periods are:

No	Programme of Study	Duration	
		Minimum Semester	Maximum Semester
1	Doctor of Philosophy (Phd)	4	12
2	Master of Arts (Research)	2	8
3	Master of Information Science (Dissertation)	2	8
4	Master of Arts(Mixed Mode)	3 or 4	8 or 9
5	Master of Arts (Coursework)	2 or 3	8 or 9

Table 1: Period of Study

Postgraduate General Information

1. ADMISSION

Admission to the University's Programme of Study

Each applicant who wishes to pursue a Master's programme of study shall meet the following general requirements:

- (a) obtain a Bachelor's Degree recognized by the Senate or other qualifications considered equivalent to a Bachelor's Degree accepted by the Senate;
- (b) meet the minimum requirements and qualification conditions for the University's Masters as specified in Schedule 1, Universiti Malaya (Master's Degree) Regulations 2019;

2. DEFERMENT

- (1) The maximum duration of deferment of the initial registration allowed is one (1) semester from the expiry of the original letter of offer. An extension of one (1) semester may be given subject to the condition that the candidate applies and obtains the approval from the Dean of the Faculty.
- (2) If a candidate does not register within the stipulated period or any approved period of deferment, the offer of admission for the programme of study shall lapse automatically.
- (3) A candidate who is allowed to defer the initial registration shall not be considered as a registered candidate and is not entitled to use any of the University's facilities.

3. REGISTRATION AS A CANDIDATE

- (1) Any person who has been offered a place by the University to pursue a programme of Degree study and who accepts the said offer is required to register in accordance with the regulations under the University of Malaya (Master's Degree) Regulations 2019.
- (2) Subject to subrule (3) below, any person registered pursuant to subrule (1) above is a student of the University and shall be known as a candidate of a Degree programme of study. The name of the said candidate shall be entered into the student register of the University until such time as the candidate shall have completed his programme of study and the Senate has confirmed that the said candidate is qualified to be conferred the Degree or, for any specific reasons the candidate loses his status as a student of the University, whichever is the earlier.



- (3) Every candidate who is registered for a Degree programme of study offered to him/her shall register on a continuous basis with the University.
- (4) Any candidate who fails to register continuously for a duration of two (2) semesters with the University shall cease to be a student and his name shall be removed from the register of students of the University.
- (5) Notwithstanding that provided in the subrule above and subject to subrule (3) above, the Senate may at any time terminate the registration of any candidate if it deems the candidate, for academic reasons as decided by the Senate, is not able to continue his programme of study and the name of the said candidate shall be removed from the register of students of the University and the candidate shall henceforth cease to be a student of the University. The Senate's decision made in accordance with this subrule (5) is final.

4. DURATION OF PROGRAMME OF STUDY

A candidate shall pursue and complete his programme of study within the prescribed duration.

5. MINIMUM AND MAXIMUM DURATION

- (1) The minimum and maximum duration for the Master's Degree programme of study is as determined in Schedule 1 and Schedule 2 of these Rules.
- (2) Notwithstanding anything contained in subrule (1) above, in certain circumstances, the Dean of the Faculty or any other officer as may be determined by the University may extend the duration of candidature beyond the maximum duration as prescribed in subrule (1) above provided that such extension shall not exceed three (3) semesters.

6. SUSPENSION OF A CANDIDATE'S PROGRAMME OF STUDY

The duration of suspension of a candidate's programme of study where punishment has been imposed under the University of Malaya (Discipline of Students) Rules 1999 shall not be taken into account as part of the maximum duration of the programme of study.



7. STRUCTURE OF PROGRAMME BY RESEARCH AND BY MIXED MODE

- (1) For an academic programme by Research, the candidate shall undertake full time research resulting in the production of a dissertation. Notwithstanding that, a candidate may be required to attend certain courses as may be prescribed by the University or the Faculty concerned.
- (2) For an academic programme by Mixed Mode, the candidate shall be required to follow the said programme based on the structure of the academic programme and produce a dissertation as may be prescribed in the Regulations made under these Rules.
- (3) Programme External Assessors for each academic programme offered by the University shall be appointed by the relevant Deputy Vice-Chancellor on the recommendation of a Special Committee appointed by the Senate as specified in the Regulations.

8. STRUCTURE OF PROGRAMME BY COURSEWORK

- (1) For an academic programme by Coursework, the candidate is required to pursue an academic programme fully comprising courses and produce a research report.
- (2) Programme External Assessor for each academic programme offered by the University shall be appointed by the relevant Deputy Vice-Chancellor on the recommendation of a Special Committee appointed by the Senate as specified in the Regulations.

9. BAHASA MALAYSIA REQUIREMENT

- (1) A candidate who is a Malaysian citizen shall be required, before being conferred the degree, to possess at least a:
 - (a) pass the Bahasa Malaysia or Bahasa Melayu at the Sijil Pelajaran Malaysia level;
 - (b) Level III in the Sijil Bahasa Malaysia or Bahasa Melayu Universiti or at an equivalent level;
 - (c) pass the Bahasa Malaysia or Bahasa Melayu course as recognised by the University; or
 - (d) pass the Bahasa Malaysia or Bahasa Melayu exemption assessment as set by the University.

- 
- (2) A non-citizen candidate is required to attend at a satisfactory level a Bahasa Malaysia or Bahasa Melayu course conducted by the University before being conferred his degree unless he obtains at least a:
- (a) pass the Bahasa Malaysia or Bahasa Melayu at the Sijil Pelajaran Malaysia level;
 - (b) Level III in the Sijil Bahasa Malaysia or Bahasa Melayu Universiti or at an equivalent level;
 - (c) pass the Bahasa Malaysia or Bahasa Melayu course as recognised by the University; or
 - (d) pass the Bahasa Malaysia or Bahasa Melayu exemption assessment as set by the University.
- (3) Notwithstanding subrules (1) and (2), the Bahasa Malaysia or Bahasa Melayu requirement may be waived for a candidate who has pursued a programme of study and has been conferred a degree from a Local and Private Institute of Higher Learning where the medium of instruction used was the national language.

10. ENGLISH LANGUAGE REQUIREMENTS

- (a) Band 5.5 \geq IELTS Academic
- (b) Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- (c) Band 4 \geq MUET
- (d) Score 51 \geq PTE Academic
- (e) Grade C \geq English Language in A Level, Univ. of Cambridge
- (f) Grade C \geq Cambridge Assessment English: First (FCE)
- (g) Grade C \geq Cambridge Assessment English: First CAE
- (h) Grade C \geq Cambridge Assessment English: First (CPE)

For programme and research in the field of Media Studies and Publishing Studies:

- (a) Band 6.0 $>$ IELTS Academic
- (b) Score 600 (PBT) / 250 (CBT) / 100 (IBT- centre based) in TOEFL
- (c) Band 4 \geq MUET
- (d) Score 51 \geq PTE Academic
- (e) Grade C \geq English Language in A Level, Univ. of Cambridge
- (f) Grade C \geq Cambridge Assessment English: First (FCE)
- (g) Grade C \geq Cambridge Assessment English: First CAE
- (h) Grade C \geq Cambridge Assessment English: First (CPE)

For research in the field of English Literature:

- (a) Band 7.0 $>$ IELTS Academic
- (b) Score 590 (PBT) / 242 (CBT) / 94 (IBT- centre based) in TOEFL
- (c) Band 5 \geq MUET
- (d) Score 51 \geq PTE Academic
- (e) Grade A \geq English Language in A Level, Univ. of Cambridge
- (f) Grade A \geq Cambridge Assessment English: First (FCE)
- (g) Grade A \geq Cambridge Assessment English: First CAE
- (h) Grade A \geq Cambridge Assessment English: First (CPE)

An interview session may be required for selected applicants.

11. GRADUATION REQUIREMENTS

- (1) A candidate may be awarded the relevant degree subject to the candidate.
 - (a) has complied with all requirements of these Rules and any regulations made thereunder; 15 University of Malaya (Master's Degree) Rules 2019 - Second Amendment Year 2021
 - (b) has been recommended by the Committee of Examiners to be awarded the Degree and approved by the Senate; and (c) has satisfied any other requirements prescribed by the Senate from time to time.
- (2) The University reserves the right to forfeit the conferment of the degree if the candidate fails to pay all fees and other payments prescribed by the University.
- (3) Notwithstanding any decision in relation to a candidate's graduation, the University reserves the right to forfeit the conferment of the degree of a candidate if the University is satisfied that it has been proven that the candidate has done the following:
 - (a) falsified information to meet the requirements for graduation; or (b) committed an act of academic dishonesty that in the view of the University deems that the candidate does not deserve to be awarded the degree.

12. COURSE REGISTRATION

- (1) A candidate for a programme of study by Mixed Mode and Coursework is required to attend the said programme based on the structure of the programme of study as determined by the Faculty and approved by the Senate. Registration of course(s) other than those prescribed in the programme structure will not be taken into account for the purpose of fulfillment of the degree requirements.
- (2) A candidate is required to register for courses as determined by the Faculty and shall be approved by the Senate.
- (3) Registration of courses shall be completed before the semester starts. A candidate who fails to complete his course registration within the prescribed period will not be allowed to follow the course and may have his candidature terminated.
- (4) A candidate is not allowed to add/drop courses after verification of registration is made.
- (5) Any candidate who fails to register continuously for a period of two (2) normal semesters and fail to complete his registration in a specified duration for the following normal semester shall cease to be a candidate and be terminated from his study.
- (6) Notwithstanding anything stated in Regulation 5, in certain circumstances, the Deputy Vice Chancellor concerned may state otherwise.

13. RENEWAL OF CANDIDATURE

- (1) Candidate of all modes of programme of study shall renew his candidature before the commencement of the semester concerned.
- (2) A candidate who does not register within the stipulated duration for the semester concerned will be recorded as Not Registered.
- (3) Any candidate who fails to continuously register for a duration of two (2) Normal Semesters and fails to register the following Normal Semester, will cease to be a candidate and his studies will be terminated.

14. DETERMINATION OF FIELD OF RESEARCH AND TITLE

- (1) Faculty shall approve the field of research for the dissertation or research report before the candidate begins his research.
- (2) In certain circumstances and subject to the approval by the Faculty concerned, a candidate may apply to change the field of research before submitting his dissertation or research report for examination. The Faculty has to ensure that all the conditions and requirements of the new field of research applied for have been fulfilled before the application is submitted.
- (3) A candidate is only allowed to submit his dissertation or research report for examination after the title has been approved by the Faculty.
- (4) A candidate is not allowed to change the title after the candidate has submitted his dissertation or research report for examination unless recommended by the Committee of Examiners or Faculty.

15. ADMISSION AS A CANDIDATE FOR EXAMINATION

A candidate is only permitted to take examination in any course or submit a dissertation for examination if he has:

- (1) registered as a candidate for the course or courses which are prescribed for his programme of study or has registered as a candidate for his programme of study during the submission of the dissertation for examination, as the case may be;
- (2) paid the prescribed fees; and
- (3) fulfils all criteria as prescribed by the University

16. ASSESSMENT FOR PROGRAMME OF STUDY BY COURSEWORK

The method of assessment for the coursework shall be as follows:

Marks	Grade	Grade Point	Meaning
90.00 - 100.00	A+	4.0	High Distinction
80.00 - 89.99 75.00 - 79.99	A A-	4.0 3.7	Distinction
70.00 - 74.99 65.00 - 69.99	B+ B	3.3 3.0	Pass
60.00 - 64.99 55.00 - 59.99 50.00 - 54.99 45.00 - 49.99 40.00 - 44.99 35.00 - 39.99 0.00 - 34.99	B- C+ C C- D+ D F	2.7 2.3 2.0 1.7 1.5 1.0 0.0	Fail

Table 2: Marking Scheme

17. ACADEMIC DISHONESTY

(1) Academic dishonesty may occur in various forms including but not limited to:

- (a) plagiarism – the act of someone using someone else’s ideas without citing the source;
- (b) false excerpt – quoting sources which never have been used or linking the work produced with reference materials which were never referred to or the source obtained;
- (c) falsifying information – fabricating or changing the data in order to create confusion, for example, changing data to obtain a better experimental result;
- (d) conspire or abet – copying the work of another candidate, asking someone else to write a person’s assignment, or allowing another student to borrow his work;
- (e) cheating in exams – bringing or having access to books or any material in any form or format illegally during an examination or assessment or in any assignment which would be used by the lecturer/ tutor/examiner as the basis of assessment, and

(f) contract cheating and disguising – the work of a candidate was completed by another person, usually including a payment to the third party but would be submitted as his own work.

(2) Any candidate who is found committing an act which amounts to academic dishonesty can be subject to disciplinary action by the University.

18. PROGRAMME OF STUDY BY RESEARCH

A candidate shall fulfil the following requirements for the purpose of graduation for a programme of study by Research:

- (1) has achieved sufficient academic merit and has passed in the examination of his dissertation and viva voce (if any) and/or other designated test;
- (2) has fulfilled other requirements determined by the Faculty where the candidate is pursuing his programme of study;
- (3) has fulfilled the language requirements as prescribed; and
- (4) has fulfilled the other requirements approved by the Senate from time to time.

19. PROGRAMME OF STUDY BY COURSEWORK AND MIXED MODE

A candidate shall fulfil the following requirements that has been stipulated for a programme of study by Coursework and Mixed Mode:

- (1) Fulfil the requirements of the course component, that is:
 - (a) achieves a final CGPA of 3.00 and above;
 - (b) completes the number of credits as prescribed for his Master's degree;
 - (c) fulfils the Faculty requirements, if any, where he is registered for his Master's programme;
 - (d) fulfils the language requirements as prescribed; and
 - (e) fulfils the other requirements approved by the Senate from time to time.
- (2) For a programme of study by coursework, the number of credits required for the purpose of graduation is at least 2/3 of the total number of credits for his programme of study and shall be obtained from courses carried out by this University except for University collaborative programmes and professional programmes governed by the respective professional body concerned.
- (3) For programmes of study by mixed mode, the candidate shall fulfil requirements of the research component, as prescribed in Regulation 59.

Research Methodology Course (AVX8001 / AMX7001)

Synopsis of Course Contents

In this course students are introduced to the basic concepts and techniques that are used in social science research. The course covers social scientific inquiry and research design, quantitative data gathering and analysis, and qualitative data gathering and analysis, respectively. It will also require students to produce a research proposal as well as consider the ethical implications of social research.

Learning Outcomes

Towards the end of this course, students will be able to:

1. Formulate problem statement, research question and/or hypothesis.
2. Critically analyse literature review based on authoritative information sources in each field of research.
3. Design appropriate research methodology to be used in their respective fields of research.
4. Write a research proposal.

Topics & Activities

(a) Theory Component

1. Selecting Research Topic and Formulating Research Questions and Hypothesis
2. Literature Review and Theoretical Framework and Research Design, Measurement and Operationalization
3. Quantitative Research Methods
4. Historical Methods and Historiography
5. Qualitative Research Methods
6. Mixed – Methods Research
7. Reliability and Validity in Quantitative and Qualitative Research
8. Methods of Literary Study
9. Writing for Thesis and Dissertation
10. Presentation Skills
11. Writing for Publication

(b) Practical Component

1. Ethical Issues in Research
2. Quantitative Research Analysis
3. Quantitative Data Processing and Presentation
4. Qualitative Research Analysis

1. Course Registration

1. Research Methodology Course (AVX8001/AMX7001) is compulsory for all PhD and Masters by Research candidates.
2. Candidate is required to register and attend three (3) credits of Research Methodology course not later than the second (2) semester of candidature.
3. This course will be offered during Semester I and Semester II of every academic session.
4. Candidate will be notified through email (siswamail) for registration purpose.

2. Course Assessment

The method of assessment for this course shall be as follows

1. Continuous assessment: 100%

	Marks
Attendance	40%
Proposal Presentation	60%
Total	100%
Passing Mark is 65 with grade B.	

2. Presentation
 - a. Presentation shall be conducted at candidate's respective department.
 - b. At least two (2) or three (3) panels will be appointed during the presentation.
 - c. Candidate is given 15 to 20 minutes to present his/her research proposal.
3. Class Attendance
 - a. A candidate must attend all classes. It is the responsibility of the candidate to ensure that the instructor is informed early of his/her non-attendance.
 - b. Any candidate who has less than eighty percentage (80%) class attendance without acceptable reasonable cause or without prior consent of the instructor will be considered as Failed.
4. A candidate who obtains grade less than B shall repeat the course in the next semester.

Doctor of Philosophy (PhD)



Research
Methodology
Course
(3 credits)

Proposal
Defence
during the
1st
Semester

Candidature
Defence
in the 3rd
Semester

Seminar
before
submission
of thesis
in the 5th
Semester

Publication
of research
before Viva
Voce

PhD Candidature Gantt Chart

Candidature Requirements

No.	Requirement
The candidates are required to fulfill candidature requirements as follows before submission:	
1.	Fulfill the minimum candidature duration of 4 semesters.
2.	Fulfill the University language requirement (Bahasa Malaysia and English)
3.	<p>Fulfill the residential requirement of 12 months</p> <p>Candidates are considered to have fulfilled the residential requirement if they have completed requirements 4, 5, 6 and 7 and including the following:</p> <ul style="list-style-type: none"> (a) Face-to-face consultation with supervisor(s) as imposed by the faculty; and/or (b) Participation in any faculty activities as required by the faculty
4.	Attend at least 3 credits of Research Methodology Course not later than the second (2nd) semester of candidature
5.	Present your research proposal at Proposal Defence not later than the second (2nd) semester of candidature
6.	Present your research progress at Candidature Defence not later than the fifth (5th) semester of candidature
7.	Present your research progress at Thesis Seminar before the submission of thesis for examination
8.	The candidates must fulfill publication requirements prior to graduation.

Publication Requirements

PhD's candidate pursuing programmes in the field of Social Sciences must show proof from publisher of accepted for publication/ submission accepted as per the following (according to the criteria set in the publication guidelines), prior to graduation:

- a. at least one (1) article in journals indexed by Thomson Reuters Web of Science (WoS), OR;
- b. at least one (1) article in SCOPUS Q1/Q2 OR;
- c. at least 1 SCOPUS and 2 UM Journals articles OR;
Journals published by University or scholarly publishers or listed in MyJurnal (Malaysian Journal Management System <http://www.myjurnal.my/public/browse.php>). (List of Category B journals must be listed and recognized by the Faculty)
- d. at least two (2) articles in SCOPUS/ ESCI/ ERA OR:
Journals indexed in the Scopus citation database; or the ERA Journal List (Australian Research Council)
- e. at least one (1) book published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List or by Universiti Malaya Press or Dewan Bahasa dan Pustaka or any publishers listed and recognized by the Faculty; OR;
- f. at least two (2) chapters in books
Book chapters published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List, or by University of Malaya Press or Dewan Bahasa dan Pustaka or any publishers listed and recognized by the Faculty. Two (2) book chapters in different books are equivalent to one (1) publication.

1. Courses to Register

Code	Course	Note
AVX8001	Research Methodology	To be registered not later than 2nd Semester of candidature
AVA8002	Thesis	To be registered every semester

2. Examination for the Degree

- (1) The Examination for the degree of Doctor of Philosophy shall consist of an assessment of a thesis submitted by the candidate.
- (2) The Examination of a thesis may incorporate written tests, oral presentation, practical, clinical in any form and other assessment methods as approved by the Senate on the recommendation of the Faculty.
- (3) The Committee of Examiners may at its discretion, require a candidate:
 - (a) to sit for any additional examination that is deemed necessary for the assessment of his/her thesis; **AND**
 - (b) to attend a viva voce concerning his/her thesis.

3. Examination and Assessment of Thesis

- (1) A thesis shall be examined and assessed according to the regulations as prescribed in the University of Malaya (Doctorate Degree) Rules and Regulations 2019
- (2) Marks and grades shall not be awarded in the examination of a thesis.

Proposed Graduate on Time Schedule PhD Candidates (Conventional PhD)

Semester	Activities	Output/Milestone	Comments
1	<ul style="list-style-type: none"> • Attend Research Methodology Course • Attend Bahasa Melayu course* • Attend English language course** • Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools • Conduct Literature Review • Proposal Defence 	<ul style="list-style-type: none"> • Completed Research Methodology course • Methodology Course • Fulfilment of language requirements • Presented research proposal 	
2	<ul style="list-style-type: none"> • Extend Introduction section in proposal as Chapter 1 draft • Complete Literature Review • Conduct pilot study / start data collection • Attend at least 3 courses in Upskill Program (including GOT seminar) • Prepare for Candidature Defence 	<ul style="list-style-type: none"> • Literature Review • Thesis Plan/Outline of Thesis • Submission of Publication 1 (review paper / concept paper) 	<ul style="list-style-type: none"> • Candidates are strongly advised to use reference management software Eg: Mendeley, Bibtex, EndNote
3	<ul style="list-style-type: none"> • Data analysis • Candidature Defence report writing • Attend at least 2 courses in Upskill Program • Candidature Defence 	<ul style="list-style-type: none"> • Completed Candidature Defence 	<ul style="list-style-type: none"> • Candidature Defence report should include data collection, findings, thesis outline
4	<ul style="list-style-type: none"> • Data analysis • Thesis write-up (Chapter 1, 2 & 3) • Preparation of manuscripts for submission of publication • Attend at least 2 courses in Upskill Program 	<ul style="list-style-type: none"> • Submission of Publication 2 • Completed drafts of three chapters 	

Semester	Activities	Output/Milestone	Comments
5	<ul style="list-style-type: none"> • Thesis write-up (complete remaining chapters) • Presentation of Thesis Seminar • Attend at least 2 courses in Upskill Program • Submit 3 Months Notice for thesis submission • Attend Thesis Bootcamp 	<ul style="list-style-type: none"> • Completed thesis draft • Presented Thesis Seminar 	
6	<ul style="list-style-type: none"> • Finalize and submit thesis • Prepare for viva voce 	<ul style="list-style-type: none"> • Submission of thesis • Viva voce 	

* *Applicable to all international candidates.*

** *Applicable to international candidates who are writing their theses in languages other than English*

Master of Arts (by Research)

Research
Methodology
Course
(3 credit)

Proposal
Defence
during the
1st
Semester

Candidature
Defence on
2nd
Semester

Seminar
before
submission
of
dissertation

Publication
of research

Candidature Requirements

No.	Requirement
The candidates are required to fulfill candidature requirements as follows before submission:	
1.	Fulfill the minimum candidature duration of 2 semesters.
2.	Fulfill the University language requirement (Bahasa Malaysia and English)
3.	<p>Fulfill the residential requirement of 12 months</p> <p>Candidates are considered have fulfilled the residential requirement if they have completed requirements 4, 5, and 6 including the following:</p> <ul style="list-style-type: none"> (a) Face-to-face consultation with supervisor(s) as imposed by the faculty; and/or (b) Participation in any faculty activities as required by the faculty
4.	Attend at least 3 credits of Research Methodology Course not later than the second (2nd) semester of candidature
5.	Present your research proposal at Proposal Defence not later than the second (2nd) semester of candidature
6.	Present your research progress at Candidature Defence not later than the third (3rd) semester of candidature
7.	The candidates must fulfill publication requirements prior to graduation.

Publication Requirements

Master's candidate pursuing programmes in the field of Social Sciences must show proof from publisher of accepted for publication/ submission accepted as per the following (according to the criteria set in the publication guidelines), prior to graduation:

- a. at least one (1) article in journals indexed by Thomson Reuters Web of Science (WoS), OR;
- b. at least two (2) articles in SCOPUS/ ESCI/ ERA OR:
Journals indexed in the Scopus citation database; or the ERA Journal List (Australian Research Council)
- c. at least one (1) book published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List or by Universiti Malaya Press or Dewan Bahasa dan Pustaka or any publishers listed and recognized by the Faculty; OR;
- d. at least one (1) chapter in books.
Book chapters published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List, or by University of Malaya Press or Dewan Bahasa dan Pustaka or any publishers listed and recognized by the Faculty.

1. Courses to Register

Code	Course	Note
AMX7001	Research Methodology	To be registered not later than 2nd Semester of candidature
AXGA7002	Dissertation	To be registered every semester

2. Examination for the Degree

- (1) The Examination for the degree of Master of Arts by research shall consist of an assessment of a dissertation submitted by the candidate.
- (2) The Examination of a dissertation may incorporate written tests, oral presentation, practical, clinical in any form and other assessment methods as approved by the Senate on the recommendation of the Faculty.
- (3) The Committee of Examiners may at its discretion, require a candidate:
 - (a) to sit for any additional examination that is deemed necessary for the assessment of his/her thesis;

AND/OR

 - (b) to attend a viva voce concerning his/her thesis.

3. Examination and Assessment of Thesis

- (1) A dissertation shall be examined and assessed regulations as prescribed in the Universiti Malaya (Master's Degree) Rules and Regulations 2019.
- (2) Marks and grades shall not be awarded in the examination of a dissertation.

Proposed Graduate Masters by Research

Semester	Activities
1	<ul style="list-style-type: none"> Attend Research Methodology Course Attend Bahasa Melayu course* Attend English language course** Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools Conduct Literature Review Proposal Defence
2	<ul style="list-style-type: none"> Expand research proposal to drafts of chapter 1, 2 & 3 Conduct pilot study/ planning & setting up of experiment, data collection Begin data analysis Attend at least 2 courses in Upskill Program Prepare and present Candidature Defence Prepare for Publication 1
3	<ul style="list-style-type: none"> Finalise chapters 1, 2 & 3 Finalise data analysis Begin chapter 4 & 5 Attend at least 1 courses in Upskill Program Submit 3 Months Notice
4	<ul style="list-style-type: none"> Attend Thesis Bootcamp Finalize and submit dissertation Committee of Examiners meeting

* Applicable to all international candidates.

** Applicable to international candidates who are writing their dissertation

on Time Schedule rch Candidates

	Output/Milestone	Comments
	<ul style="list-style-type: none"> Completed Research Methodology course Fulfilment of language requirements Presented research proposal 	
/ start	<ul style="list-style-type: none"> Completed outline of dissertation Submission of Publication 1 Completed Candidature Defence 	
	<ul style="list-style-type: none"> Completed chapters 1, 2 & 3 Draft of chapters 4 & 5 	
	<ul style="list-style-type: none"> Submission of dissertation Outcome of Committee of Examiners meeting 	

n in languages other than English

Master of Information Science (by Research)

Research Methodology Course

Proposal Defence during the 1st Semester

Candidature Defence on 2nd Semester

Publication

Candidature Requirements

No.	Requirement
The candidates are required to fulfill candidature requirements as follows before submission:	
1.	Fulfill the minimum candidature duration of 2 semesters.
2.	Fulfill the University language requirement (Bahasa Malaysia and English)
3.	<p>Fulfill the residential requirement of 12 months</p> <p>Candidates are considered have fulfilled the residential requirement if they have completed requirements 4, 5, and 6 including the following:</p> <ul style="list-style-type: none"> (a) Face-to-face consultation with supervisor(s) as imposed by the faculty; and/or (b) Participation in any faculty activities as required by the faculty
4.	Attend at least 3 credits of Research Methodology Course not later than the second (2nd) semester of candidature
5.	Present your research proposal at Proposal Defence not later than the second (2nd) semester of candidature
6.	Present your research progress at Candidature Defence not later than the third (3rd) semester of candidature
7.	The candidates must fulfill publication requirements prior to graduation.

Publication Requirements

Master's candidate pursuing programmes in the field of Social Sciences must show proof from publisher of accepted for publication/ submission accepted as per the following (according to the criteria set in the publication guidelines), prior to graduation:

- a. at least one (1) article in journals indexed by Thomson Reuters Web of Science (WoS), OR;
- b. at least two (2) articles in SCOPUS/ ESCI/ ERA OR:
Journals indexed in the Scopus citation database; or the ERA Journal List (Australian Research Council)
- c. at least one (1) book published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List or by Universiti Malaya Press or Dewan Bahasa dan Pustaka or any publishers listed and recognized by the Faculty; OR;
- d. at least one (1) chapter in books.
Book chapters published by publishers listed in the Thomson Reuters Web of Science (WoS) Master Book List, or by University of Malaya Press or Dewan Bahasa dan Pustaka or any publishers listed and recognized by the Faculty.

1. Courses to Register

Code	Course	Note
AMX7001	Research Methodology	To be registered not later than 2nd Semester of candidature
AMB7002	Dissertation	To be registered every semester

2. Examination for the Degree

- (1) The Examination for the degree of Master of Information Science by research shall consist of an assessment of a dissertation submitted by the candidate.
- (2) The Examination of a dissertation may incorporate written tests, oral presentation, practical, clinical in any form and other assessment methods as approved by the Senate on the recommendation of the Faculty.
- (3) The Committee of Examiners may at its discretion, require a candidate:
 - (a) to sit for any additional examination that is deemed necessary for the assessment of his dissertation;

AND/OR

 - (b) to attend a viva voce concerning his dissertation.

3. Examination and Assessment of Thesis

- (1) A dissertation shall be examined and assessed regulations as prescribed in the Universiti Malaya (Master's Degree) Rules and Regulations 2019.
- (2) Marks and grades shall not be awarded in the examination of a dissertation.

Admission Requirements

1. Qualifications for Admission

- (i) Bachelor's degree with Honours or a comparable degree from another University or a comparable degree in the field of Library Studies or Information Studies or work experience of at least three years in a library or information centre; **OR**
- (ii) Post degree diploma in the field of Library Studies or Information Studies or a comparable qualification; **OR**
- (iii) Other qualifications approved by the Senate from time to time.

2. English Language Proficiency

International candidates are required to:

- Band 5.5 ≥ IELTS Academic
- Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- Band 4 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade C ≥ English Language in A Level, Univ. of Cambridge
- Grade C ≥ Cambridge Assessment English: First (FCE)
- Grade C ≥ Cambridge Assessment English: First CAE
- Grade C ≥ Cambridge Assessment English: First (CPE)

3. Duration of Study

The programme of study: two (2) to eight (8) semesters.

4. Programme Structure

- (1) This programme shall consist of one hundred percent (100%) research work leading to the submission of a dissertation which format shall be stipulated as in Part VI, Universiti Malaya Regulations (Master's Degree) 2019.
- (2) Attend and pass a Research Methodology Course (three (3) credits) not later than the second semester of candidature.
- (3) Candidates may be imposed to enroll in other courses and obtain satisfactory results deemed necessary by the Faculty.

Proposed Graduate on Time Schedule Masters by Research Candidates

Semester	Activities	Output/Milestone
1	<ul style="list-style-type: none"> • Attend Research Methodology Course • Attend Bahasa Melayu course* • Attend English language course** • Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools • Conduct Literature Review • Proposal Defence 	<ul style="list-style-type: none"> • Completed Research Methodology course • Fulfilment of language requirements • Presented research proposal
2	<ul style="list-style-type: none"> • Expand research proposal to drafts of chapter 1, 2 & 3 • Conduct pilot study/ planning & setting up of experiment/ start data collection • Begin data analysis • Attend at least 2 courses in Upskill Program • Prepare and present Candidature Defence • Prepare for Publication 1 	<ul style="list-style-type: none"> • Completed outline of dissertation • Submission of Publication 1 • Completed Candidature Defence
3	<ul style="list-style-type: none"> • Finalise chapters 1, 2 & 3 • Finalise data analysis • Begin chapter 4 & 5 • Attend at least 1 courses in Upskill Program • Submit 3 Months Notice 	<ul style="list-style-type: none"> • Completed chapters 1, 2 & 3 • Draft of chapters 4 & 5
4	<ul style="list-style-type: none"> • Attend Thesis Bootcamp Finalize and submit dissertation • Committee of Examiners meeting 	<ul style="list-style-type: none"> • Submission of dissertation • Outcome of Committee of Examiners meeting

* Applicable to all international candidates.

** Applicable to international candidates who are writing their dissertation in languages other than English

Master of Arts (Mixed Mode)

Register for
Part I:
Courses

Research
Proposal
approved
during 2nd
Semester

Approval of
Research
Title

Candidature
Defence in
the 3rd
Semester

Submission
of
Dissertation

Master of Arts (Mixed Mode) Candidature Gantt Chart

- Master of Arts (English Literature)
- Master of Arts (Malaysian History)
- Master of Arts (Publishing Studies)
- Master of Arts (Southeast Asian History)
- Master of Arts (Southeast Asian Studies)
- Master of Arts (Strategic and Defence Studies)

Candidature Requirements

No.	Requirement
The candidates are required to fulfill candidature requirements as follows before submission:	
1.	Fulfill the minimum candidature duration of 2 or 3 semesters.
2.	Fulfill the University language requirement (Bahasa Malaysia and English)
3.	Fulfill the residential requirement of 12 months.
4.	Presentation <ul style="list-style-type: none"> • Present research proposal at the beginning of the research component registration • Present research progress in a Candidature Defence session as required by the Faculty

*** Candidates are also required to fulfil any additional requirements imposed by the Faculty.**

Proposed Graduate on Time Schedule For Masters by Mixed Mode Candidates

Semester	Activities	Output/Milestone	Comments
1	<p>Register for Part I: Courses</p> <ul style="list-style-type: none"> • Attend Bahasa Melayu course* • Attend English Language course** • Complete all courses in Semester I and Semester II • Attend relevant workshops/ research seminars (Compulsory: EndNote, Turnitin, Stylewriter) • Come up with a study plan to decide on programme specific and elective courses to take as suitable foundation for research area of interest • Complete Research Methodology Course 	<p>OUTPUT OF SEM 1:</p> <ul style="list-style-type: none"> • Completed Bahasa Melayu course • Completed English Language course • Completed a portion of required courses • Familiarized with EndNote, Turnitin, Stylewriter 	
2	<ul style="list-style-type: none"> • Complete all courses in Semester I and Semester II • Consult coordinator/ supervisor to determine broad area of interest to research on. • Choose a research topic from a list collated by programme coordinator. <p>Register for Part II : Dissertation</p> <p>Prepare and present proposal</p> <ul style="list-style-type: none"> • Research Plan (Gantt Chart) • Prepare research instruments (if applicable) • Plan data collection procedures (identify research site, seek permission) 	<p>OUTPUT OF SEM 2:</p> <p>Completed all courses</p> <ul style="list-style-type: none"> • Familiarized with EndNote, Turnitin, Stylewriter • Identified research topic • Research Proposal Approved by Panel • Completed draft of chapters 1, 2 & 3(Approved by supervisor) 	

Semester	Activities	Output/Milestone	Comments
3	<ul style="list-style-type: none"> Collect data/conduct experiment Analyse data Expand Research Proposal into drafts of Chapters 1, 2, 3 Finalize Draft of Chapter 1 (Introduction) and 3 (Methodology) Begin Chapter 4 (Results/ Analysis) and Chapter 5 (Discussion and Conclusion) Prepare and present Candidature Defence 	OUTPUT OF SEM 3: <ul style="list-style-type: none"> Collected data. Analysed data Reviewed and completed all chapters (Approved by supervisor) Completed Candidature Defence 	
4	<ul style="list-style-type: none"> Submit 3 Months Notice Finalize all chapters Submit dissertation for examination Committee of Examiners meeting 	OUTPUT OF SEM 4: <ul style="list-style-type: none"> Submitted 3 Months Notice (early semester) Submitted dissertation for examination Outcome of Committee of Examiners meeting 	

* *Applicable to all international candidates.*

** *Applicable to international candidates who are writing their dissertation in languages other than English*



Master of Arts (English Literature)

The Master of Arts (English Literature) programme is aimed at providing quality and in-depth postgraduate education in the field of literary studies. Courses offered in the MA programme by Coursework and Dissertation are comprehensive and range from Medieval Literature through to Cultural Studies. On the whole, the MA programme is designed not only to promote a love for English Literature and Language but also to enhance and increase the scope of research undertaken by staff and students. Besides the MA by Coursework and Dissertation, candidates can opt to pursue the degree purely by research.

1. Examination for the Degree

1. The Examinations for the degree of Master of Arts (English Literature) by mixed mode shall be the:

(a) Part I Examination (15 credits)

AND

(b) Part II Examination (35 credits)

2. The Part I Examination shall consist of an examination or examinations in each of the courses prescribed for the Part I of the Master of Arts (English Literature) degree programme as follows:

(a) Two (2) core courses from Part A, totalling six (6) credits for students who have been exempted from AOA7003: Critical Strategies in Literary Analysis;

OR

(b) three (3) core courses (2 from Part A and 1 from Part B), totalling eight (8) credits, for students who are required to sit for AOA 7003: Critical Strategies in Literary Analysis;

AND

(c) Three (3) elective courses from Part B totalling six (6) credits for students in category 2(a) and two (2) elective courses from Part B totalling four (4) credits for students in category 2(b) above;

AND

(d) One (1) elective course from Part C totalling three (3) credits for students in both category 2(a) and 2(b).

Please refer the study plan table for further details:

3. The Part II Examination shall be an assessment of a dissertation of thirty-five (35) credits, submitted by the candidate.
4. No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

2. Examination Components and Allocation of Marks

Part I Examination

The Examinations for the degree of Master of Arts (English Literature) by mixed mode shall be the:

Component	Allocation of Marks
(a) End of Semester Examination	40%
(b) Continuous Assessment	60%
Total	100%

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES (PART A)

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOA7004	Theories in Literature	40%	60%
AOA7001	Research Methodology in Literary Studies	-	100%
AOA7003*	Critical Strategies in Literary Analysis		100%

**for all students except those exempted*

ELECTIVE COURSES (PART B)

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOA7006	Literature of the Romantic Age	40%	60%
AOA7007	Modernist Literature	40%	60%
AOA7008	Literature of the Victorian Age	40%	60%
AOA7009	Drama of the Modern Era	40%	60%
AOA7010	American Literature	-	100%
AOA7012	Perspectives on Malaysian and Singaporean Literature	40%	60%
AOA7014	From Book to Screen	-	100%

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOA7015	Stylistics in Discourse Analysis	40%	60%
AOA7016	Medieval English Literature	40%	60%
AOA7017	African Literature	40%	60%
AOA7018	Creative Writing	-	100%
AOA7019	Global Shakespeares	40%	60%

ELECTIVE COURSES (PART C)

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOA7011	Postcolonial Theory and Literature	40%	60%
AOA7013	Cultural Studies: Theory and Practice	-	100%

Part II Examination

A dissertation shall be examined and assessed according to regulations as prescribed in the University of Malaya (Master's Degree) Rules and Regulations 2019.

Code	Course
AOA7002	Dissertation

The Senate may on the recommendation of the Faculty, amend the allocation of marks to the components of a course for the Part I Examination.

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOB7001	Historiography And Methodology In History	50%	50%
AOC7001	Malaysian History, 1800-1941	50%	50%

ELECTIVE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOC7002	Malaysian History up to 18th Century	50%	50%
AOC7004	Development of Malaysian Trade and Economy up to Second World War	50%	50%
AOC7005	Malaysian History After The Second World War Until 1963	50%	50%
AOC7006	Government And Politics In Malaysia	50%	50%

Candidates are required to complete 15 credits (5 courses) for Master of Arts (Malaysian History) Package.

2. Part II Examination

A dissertation shall be examined and assessed according to regulations as prescribed in the University of Malaya (Master's Degree) Rules and Regulations 2019.

Code	Course
AOB7002	Dissertation

The Senate may on the recommendation of the Faculty, amend the allocation of marks to the components of a course for the Part I Examination.

English Language Proficiency

International candidates are required to:

- Band 7.0 > IELTS Academic
- Score 590 (PBT) / 242 (CBT) / 94 (IBT- centre based) in TOEFL
- Band 5 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade A ≥ English Language in A Level, Univ. of Cambridge
- Grade A ≥ Cambridge Assessment English: First (FCE)
- Grade A ≥ Cambridge Assessment English: First CAE
- Grade A ≥ Cambridge Assessment English: First (CPE)

An interview session may be required for selected applicants.

3. Course Grade Requirements

1. The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in **Table 2: Marking Scheme**.
2. A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

4. Application

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.

5. Study Plan

Semester 1			
Course			Credit
Programme Core Course	AOB7001	Historiography and Methodology in History	3
	AOC7001	Malaysian History, 1800-1941	3
Total Credit			6
Semester 2			
Course			Credit
Programme Elective Course	AOC7002	Malaysian History up to 18th Century	3
	AOC7004	Development of Malaysian Trade and Economy up to Second World War	3
	AOC7005	Malaysian History after the Second World War until 1963	3
	AOC7006	Government and Politics in Malaysia	3
Total Credit			12
Semester 3			
Course			Credit
Programme Core Course	AOB7002	Dissertation	35
Total Credit			35

Total Credit of Programme: 42 credits

6. Synopsis of Course Contents

AOB7001 Historiography And Methodology In History

This course will focus particularly on the historiography and methodology of history. Several aspects will be discussed including objectivity of history, facts, sources, criticism of sources, interpretation, periodization, new history, history from below, oral history etc. The development of schools of thought in Europe, the Malay Archipelago and Southeast Asia will also be discussed. Students will be exposed to the methodology and ethics of historical writing in preparation for their dissertation writing.

AOB7001 Malaysian History, 1800- 1941

This course will introduce students to Malay and indigenous political systems and patterns, the social structure and economic and trade systems. This period is also significant in analysing the impact of the entry of a foreign power that brought forth new patterns in local society.

AOB7002 Dissertation

This course focuses specifically on the writing of the master's degree dissertation by the candidates based on the writing guidelines set by the Department. The candidates will conduct research with the guidance of supervisors to carry out a scientific research and produce the results in the form of a dissertation.

AOC7002 Malaysian History Up To 18th Century

This course begins by examining the sites of prehistoric times in Malaysia such as Lembah Tingkayu, Bukit Jawa, Kota Tampan, Gua Niah, Gua Cha, Gua Kecil, Jenderam Hilir, Kampung Sungai Lang and Lembah Bernam. Discussion continues to the era of proto history which cover Lembah Bujang, Kuala Selingsing, Pulau Tioman and Santubong, including early polities such as Chih Cha and Chih Tu. The next discussion is about the emergence and development of Malay Kingdoms which focus on Melaka, Johor and other Malay states (Perak, Pahang, Negeri Sembilan, Terengganu, Selangor) until the 18th century.

AOC7004 Development of Malaysian Trade and Economy up to Second World War

This course begins by tracing trade and economic activities in Malaya from the pre modern period until Second World War. The students will then be exposed to the intense development of trade in Melaka and Johor from the 15th to 17th century. At the same time, the expansion of British influence in the 18th century which led to changes in trade patterns in the Straits Settlements will be discussed. The course will also examine economic activities and change in Malaysia until the Second World War.

AOC7005 Malaysian History After The Second World War Until 1963

As an introduction, this course begins with a discussion of the Japanese occupation in Malaysia, 1941-1945. Then, this course will examine the process of decolonization and rise of nationalism in Malaysia, focusing on the rise of political consciousness and nationalism after the Second World War. Students will also learn about developments that led to Malayan independence and the formation of Malaysia.

AOC7006 Government And Politics In Malaysia

The course examines the emergence of the system of parliamentary democracy and federalism, and the concept of constitutional monarchy in Malaysia. It also considers the nature of the leadership of several Prime Ministers and the main political developments during their administration. The later part of the course examines aspects of Malaysia's foreign policy.



Master of Arts (Publishing Studies)

The Master of Arts (Publishing Studies) programme takes a proactive look at the world of publishing, while deeply dissecting the meaning and reasons of writings both locally and internationally.

Publishing requires the knowledge of many disciplines – from recognising and appreciating truly great works, to understanding and applying new technologies to the publishing industry. Be it a literary novel to a scientific paper, each publishing has the potential to change how we think. Words can open the eyes of the world.

1. Examination for the Degree

1. The Examinations for the degree of Master of Arts (Publishing Studies) by mixed mode shall be the:
 - (a) Part I Examination

AND

 - (b) Part II Examination

2. The Part I Examination shall consist of an examination or examinations in each of the courses prescribed in Part I of the Master of Arts (Publishing Studies) degree programme as follows:
 - (a) Three (3) core courses, each of three (3) credit hours, and one course of two (2) credit hours, totalling 11 credits;

AND

 - (b) Publishing Project with four (4) credit hours;

OR

 - (c) Two (2) elective courses, each of two (2) credit hours, totalling four (4) credits, selected from a list of courses offered by the Department

3. The Part II Examination shall be an assessment of a dissertation of 35 credits submitted by the candidate.

4. No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

2. Examination Components and Allocation of Marks

1. Part I Examination

The components and marks to be allocated to the components of the courses prescribed for the Part I Examination shall be:

Component	Allocation of Marks
(a) End of Semester Examination	50%
(b) Continuous Assessment	50%
Total	100%

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOE7001	Media Research Methodology	-	100%
AOE7003	Writing and Editing	-	100%
AOE7004	Management of Publishing Organizations	50%	50%
AOE7005	Seminar on the World Publishing	50%	50%

ELECTIVE COURSES

Choose TWO of any courses:

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOE7006	Publishing Project	-	100%
OR Choose 2 courses			
AOE7007	Publishing Technology	-	100%
AOE7008	Book Marketing and Distribution	50%	50%
AOE7009	Journal and Magazine Publishing	50%	50%
AOE7010	Translation	50%	50%
AOE7011	Selected Great Works	-	100%

2. Part II Examination

A dissertation shall be examined and assessed according to regulations as prescribed in the University of Malaya (Master's Degree) Rules and Regulations 2019.

Code	Course
AOE7021	Dissertation

The Senate may on the recommendation of the Faculty, amend the allocation of marks to the components of a course for the Part I Examination.

3. Course Grade Requirements

1. The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in **Table 2: Marking Scheme**.
2. A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

4. Application

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.

5. Study Plan

Semester 1			
Course			Credit
Programme Core Course	AOE7001	Media Research Methodology	3
	AOE7018	Management of Publishing Organizations	3
	AOE7012	Publishing in 21st Century	2
	AOE7013	Editing in the Digital Area	3
	AOE7017	Style and Forms of Writing	2
	AOE7018	Management of Publishing Organizations	2
	AOE7021	Dissertation	22
Programme Elective Course	AOE7006	Publishing Project	4
	OR choose any 2 courses below		
	AOE7007	Publishing Technology	2
	AOE7011	Selected Great Works	2
	AOE7014	Creative Writing in the Malay World	2
	AOE7015	Digital Culture in Society	3
	AOE7016	Legacy of Malay Manuscript	2
	AOE7019	Marketing in the Digital Era	2
	AOE7020	Transmedia Storytelling	2
	AOE7022	Seminar on the World of Publishing	2
Total Credit			15

Semester 2			
Course			Credit
Programme Core Course	AOE7001	Dissertation	15
	AOE7011	Selected Great Works	
	AOE7018	Management of Publishing Organizations	
	AOE7022	Seminar on the World Publishing	

Semester 3			
Course			Credit
Programme Core Course	AOE7023	Dissertation	20
Total Credit			20

Total Credit of Programme: 50 credits

English Language Proficiency

International candidates are required to:

- Band 6.0 > IELTS Academic
- Score 600 (PBT) / 250 (CBT) / 100 (IBT- centre based) in TOEFL
- Band 4 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade C ≥ English Language in A Level, Univ. of Cambridge
- Grade C ≥ Cambridge Assessment English: First (FCE)
- Grade C ≥ Cambridge Assessment English: First CAE
- Grade C ≥ Cambridge Assessment English: First (CPE)

6. Synopsis of Course Contents

AOE7001 Media Research Methodology

This course is an introductory social research methodology course designed to provide students with general exposure to research methods in media and communication. This course also provides preliminary guidance to starting student's research dissertation. In this course, students will learn the fundamental differences between quantitative and qualitative research. Students will also be introduced to a range of common research designs in this field. At the end of the course, students should be ready to embark on a self-directed study of methods relevant to their upcoming dissertation. Students should also be able to produce a preliminary research proposal for their dissertation.

AOE7021 Dissertation

In consultation with the supervisor, students are required to produce a dissertation with the design and conduct research on any topic related to publishing media studies. It involves a literature review, analysis skills, critical judgment, problem-solving, logical arguments and written and oral communication. Students should also attend postgraduate seminars and present their research proposal and findings.

AOE7003 Writing and Editing

This course aims to provide knowledge and skill of writing and copy editing. Students also will be introduced theoretically and practically to editor tasks. Apart from that students are required to

apply an aspect of stylistic, rhetoric, logic, readability, etc.

AOE7018 Management of Publishing Organization

This course introduces concepts and structure of media publishing organization to students. The main emphasis will be given on the publication, organisation concept, management concept, editorial management, marketing, and economy of publishing. Discussion involving topics such as issue and problem, small organisational structure, relationship with the external environment, especially audience and industry.

AOE7022 Seminar on the World Publishing

The student will be exposed to the various and loaded issues, problems and challenges from new media in publishing world scenario.

AOE7006 Publishing Project

This course will expose students to real processes and management in the media publishing field. Students are given the publishing project and are given full responsibility to manage and administer the project until it is successfully published. Students must plan and published a publishing project and evaluation will be based on the presentation, the quality of the manuscript editing, layout and final copy of published material.

AOE7007 Publishing Technology

This course introduces the technology that has been used in a media publication process. Students will be exposed to publication and printing method and process and the materials related to those processes. Students also will be trained to handle publication works by using suitable computer software technology. The current changes and the uses of new technology in the publishing industry also will be discussed in this course.

AOE7008 Book Marketing and Distribution

This course aims to provide knowledge of marketing concepts and its application in marketing and book distribution. Students will be guided to understand and to apply elements of creating the right products, decide the right price, embarking the right promotion and physical distribution for reading materials. Students will also expose to various issues on marketing and book distribution.

AOE7009 Journal and Magazine Publishing

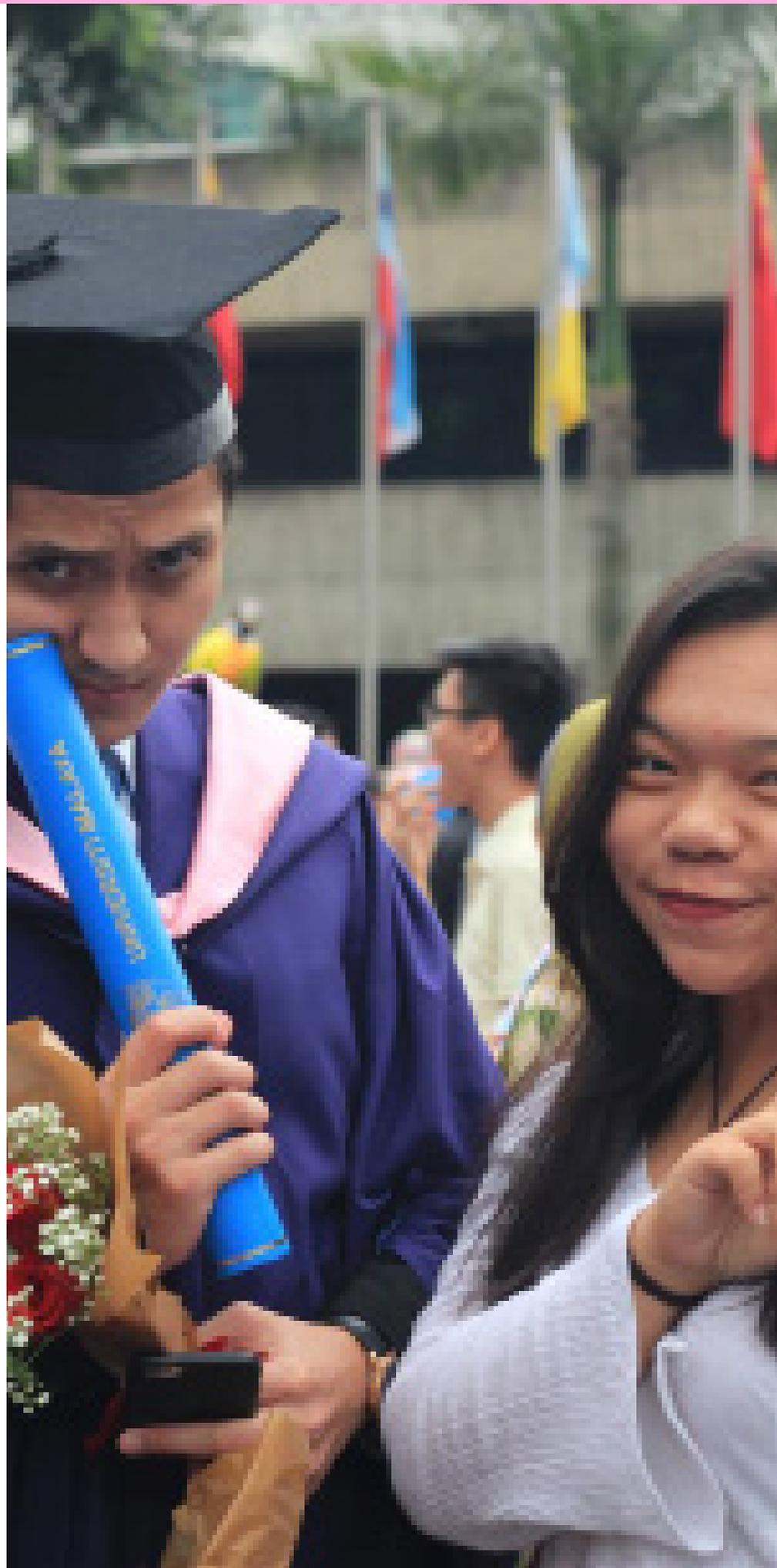
This course discussed the journal and magazine publishing process from an editorial and management perspective. Students will be exposed to writing style and technique relevant to the two forms of publications. There will also be a discussion on the potential and opportunities of digital and online publishing of journals and magazines.

AOE7010
Translation

This course will introduce the concepts, process, and techniques of texts translation to students. Students will be guided to translate texts by using the right technique. They will also learn to analyze translation texts to identify the strengths and weaknesses.

AOE7011
Selected Great Works

This course will introduce the concept of great works in literature as well as non fiction. Students will choose books to read and analyse, one from each group: Great Works in Malay (Malay Annals [Tun Seri Lanang, 1635], or Hang Tuah). Fiction – Nobel Award Recipient and Non-Fiction Great Work. The course will conclude with an attempt to write a book review.





Master of Arts (Southeast Asian History)

This Southeast Asian region, remarkable for its ethnic, cultural and social diversity, has evolved into eleven nation states, but the approach in this course will be comparative and cross-regional. It will examine themes and issues that bind the region, including the early emergence of rich civilizations, the spread of world religions, the intrusion of Western colonialism and the tumultuous politics of nationformation, war, revolution, independence and dictatorship. The programme will address the different interpretations of the region's history, especially the tension and contrast between indigenous and external perspectives. It will address both the big picture of dramatic political change and the experiences of ordinary people as they accommodated those changes in their daily lives.

1. Examination for the Degree

1. The Examinations for the degree of Master of Arts (Southeast Asian History) by mixed mode shall be the:
 - (a) Part I Examination
 - and
 - (b) Part II Examination
2. The Part I Examination shall consist of an examination or examinations in each of the courses prescribed for the Part I of the Master of Arts (Southeast Asian History) degree programme as follows:
 - (a) Two (2) core courses, each of three (3) credit hours, totalling six (6) credit hours; **AND**
 - (b) Three (3) elective courses, each of three (3) credit hours, totalling nine (9) credit hours, selected from a list of courses offered by the Department.
3. The Part II Examination shall be an assessment of a dissertation of 35 credits, submitted by the candidate.
4. No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

2. Examination Components and Allocation of Marks

1. Part I Examination

The components and marks to be allocated to the components of the courses prescribed for the Part I Examination shall be:

Component	Allocation of Marks
(a) End of Semester Examination	50%
(b) Continuous Assessment	50%
Total	100%

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOB7001	Historiography and Methodology In History	50%	50%
AOB7003	Religion, Culture and Society In Southeast Asia History	50%	50%
AOB7004	Trade Patterns in Southeast Asia History up to Second World War	50%	50%

ELECTIVE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOB7005	Colonialism and the Resurgence of Southeast Asia	50%	50%
AOB7006	Government And Politics In Southeast Asian History	50%	50%
AOB7007	The Golden Age Of Southeast Asian History, 3rd-15th Century	50%	50%

Candidates are required to complete 15 credits (5 courses) for Master of Arts (Southeast Asian History) Package.

2. Part II Examination

A dissertation shall be examined and assessed according to regulations as prescribed in the University of Malaya (Master's Degree) Rules and Regulations 2019.

Code	Course
AOB7002	Dissertation

3. Course Grade Requirements

1. The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in **Table 2: Marking Scheme**.
2. A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

4. Application

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.



5. Study Plan

Semester 1			
Course			Credit
Programme Core Course	AOB7001	Historiography and Methodology in History	3
	AOB7003	Religion, Culture and Society in Southeast Asian History	3
Programme Elective Course	Choose 1 course only		
	AOB7004	Trade Patterns in Southeast Asian History up to Second World War	3
	AOB7007	The Golden Age of Southeast Asian History, 3rd- 15th Century	3
Total Credit			9

Semester 2			
Course			Credit
Programme Elective Course	AOB7005	Colonialism and the Resurgence of Southeast Asia	3
	AOB7006	Government and Politics in Southeast Asian History	3
Total Credit			6

Semester 3			
Course			Credit
Programme Core Course	AOB7002	Dissertation	35
Total Credit			35

Total Credit of Programme: 50 credits

English Language Proficiency

International candidates are required to:

- Band 5.5 ≥ IELTS Academic
- Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- Band 4 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade C ≥ English Language in A Level, Univ. of Cambridge
- Grade C ≥ Cambridge Assessment English: First (FCE)
- Grade C ≥ Cambridge Assessment English: First CAE
- Grade C ≥ Cambridge Assessment English: First (CPE)

6. Synopsis of Course Contents

AOB7001 Historiography and Methodology In History

This course will focus particularly on the historiography and methodology of history. Several aspects will be discussed including objectivity of history, facts, sources, criticism of sources, interpretation, periodization, new history, history from below, oral history etc. The development of schools of thought in Europe, the Malay Archipelago and Southeast Asia will also be discussed. Students will be exposed to the methodology and ethics of historical writing in preparation for their dissertation writing.

AOB7002 Dissertation

This course focuses specifically on the writing of the master's degree dissertation by the candidates based on the writing guidelines set by the Department. The candidates will conduct research with the guidance of supervisors to carry out a scientific research and produce the results in the form of a dissertation.

AOB7003 Religion, Culture and Society in Southeast Asia History

This course will focus on important aspects of Southeast Asian history which include aspects of religion, culture and societies in Southeast Asia between the 1st century and 14th century. Issues related to the processes of Sinicization, Indianization and the spread of Islam will be the main focus. Issues related to the religions of Hinduism, Buddhism and Islam and their impact on society will also be examined.

AOB7004 Trade Patterns in Southeast Asia History up to Second World War

This course will focus on trade in Southeast Asia from the 3rd to 15th century; trace the emergence of trading centres and the structure of Southeast Asia's economy before the coming of the Western powers; examine changes in the pattern and structure of Southeast Asian trade between the 15th and 18th century; and the changes in the pattern and structure of Southeast Asian trade between the 19th and 20th century.

AOB7005 Colonialism and the Resurgence of Southeast Asia

This course focuses on the conditions in Southeast Asia in the 15th century; the developments in Europe that led to the expansion of European powers such as Portuguese and Spanish; the presence of the British, Dutch and French in Southeast Asia and the process of the strengthening of Southeast Asian nations in the middle of the 20th century.

AOB7006 Government And Politics In Southeast Asian History

The course analyses the evolution of government and politics in the countries of Southeast Asia and transformation of the power structure from traditional to contemporary era. It also aims to understand contesting political ideas in the nations studied and to explore the different government and political frameworks practiced.

AOB7007 The Golden Age Of Southeast Asian History, 3rd-15th Century

The course analyses the evolution of government and politics in the countries of Southeast Asia and transformation of the power structure from traditional to contemporary era. It also aims to understand contesting political ideas in the nations studied and to explore the different government and political frameworks practiced.



Master of Arts (Southeast Asian Studies)

The Master of Southeast Asian Studies coursework and dissertation programme caters primarily to suitably-qualified working adults who, for professional or personal development, would benefit from a deeper and more focused academic understanding of the historical, political, economic, social, cultural and other related issues pertaining to the Southeast Asian region. By exposing students to some of the best works produced by scholars of Southeast Asian Studies as well as relevant theoretical and methodological debates on the region, students are better equipped with knowledge and analytical skills to explore their own areas of interests with greater competence and confidence.

1. Examination for the Degree

1. The Examinations for the degree of Master of Arts (Southeast Asian Studies) by coursework and dissertation comprise:
 - (a) Part I Examination

AND

 - (b) Part II Examination
2. The Part I Examination shall consist of an examination or examinations in each of the courses prescribed for the Part I of the Master of Arts (Southeast Asian Studies) degree programme as follows:
 - (a) Three (3) core courses, each three (3) credits, total nine (9) credits; **AND**
 - (b) Two (2) elective courses, each three (3) credits, total six (6) credits, selected from a list of courses offered by the Department.
3. The Part II Examination shall be an assessment of a dissertation of 35 credits, submitted by the candidate.
4. No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

2. Examination Components and Allocation of Marks

1. Part I Examination

The components and marks to be allocated to the components of the courses prescribed for the Part I Examination shall be:

Component	Allocation of Marks
(a) End of Semester Examination	50%
(b) Continuous Assessment	50%
Total	100%

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOD7001	Research Methodology in Area Studies	-	100%
AOD7003	Comparative Development in Southeast Asia	50%	50%
AOD7004	Southeast Asian Regionalism	50%	50%

ELECTIVE COURSES

Choose TWO of any courses:

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOD7005	Politics and Regional Governance in Southeast Asia	50%	50%
AOD7006	International Political Economy	50%	50%
AOD7007	Economy and Development in Southeast Asia	50%	50%
AOD7008	Maritime Trade in Southeast Asia	50%	50%
AOD7009	Environment and Development in Southeast Asia	50%	50%
AOD7010	Labour and Employment in Southeast Asia	50%	50%
AOD7011	Southeast Asian Arts and Culture	50%	50%
AOD7012	Ethnography and Belief Systems in Southeast Asia	50%	50%
AOD7013	Language and Multiculturalism in Southeast Asia	50%	50%

2. Part II Examination

A dissertation shall be examined and assessed according to regulations as prescribed in the University of Malaya (Master's Degree) Rules and Regulations 2019.

Code	Course
AOD7020	Dissertation

The Senate may on the recommendation of the Faculty, amend the allocation of marks to the components of a course for the Part I Examination.

3. Course Grade Requirements

1. The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in **Table 2: Marking Scheme**.
2. A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

4. Application

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.

5. Study Plan

Semester 1			
Course			Credit
Programme Core Course	AOD7001	Research Methodology in Area Studies	3
	AOD7003	Comparative Development in Southeast Asia	3
Programme Elective Course	Choose 1 course only		
	AOD7005	Politics and Regional Governance in Southeast Asia	3
	AOD7008	Maritime Trade in Southeast Asia	3
	AOD7012	Ethnography and Belief Systems in Southeast Asia	3
Total Credits			9

Semester 2			
Course			Credit
Programme Core Course	AOD7004	Southeast Asian Regionalism	3
Programme Elective Course	Choose 1 course only		
	AOD7007	Economy and Development in Southeast Asia	3
	AOD7009	Environment and Development in Southeast Asia	
	AOD70011	Southeast Asian Arts and Culture	
AOD70013	Language and Multiculturalism in Southeast Asia		
Total Credit			6

Semester 3			
Course			Credit
Programme Core Course	AOD7020	Dissertation	35
Total Credit			35

Total Credit of Programme: 50 credits

English Language Proficiency

International candidates are required to:

- Band 5.5 ≥ IELTS Academic
- Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- Band 4 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade C ≥ English Language in A Level, Univ. of Cambridge
- Grade C ≥ Cambridge Assessment English: First (FCE)
- Grade C ≥ Cambridge Assessment English: First CAE
- Grade C ≥ Cambridge Assessment English: First (CPE)

6. Synopsis of Course Contents

AOD7001 Research Methodology in Area Studies

This is a compulsory course for students enrolled in the programme. The course prepares students to write their dissertation. The course introduces social science research methods related to area studies. Students will also be taught to interpret data in scientific ways. Besides that, they will be trained to process and analyse data using computer softwares. In the final part of the course, students will be taught to design research proposals that can be carried out effectively. Some aspects taught include academic writing, bibliography writing, footnotes and citation and data presentation.

AOD7020 Dissertation

This course teaches students to conduct research and write academically. Students are required to prepare a research proposal with the appropriate research questions and research design. This will be followed with a systematic review of relevant literature. Once the research proposal is approved by the department, students can proceed with data collection complying with appropriate research ethics. Data collected will be analysed using relevant research methods and tools. The outcome of the research will be written as a dissertation and submitted for examination.

AOD7003 Comparative Development in Southeast Asia

The course introduces some of the major development theories in the literature on development in the post 1950s era. These theories would be discussed in relation to development in the third world including the Southeast Asian region. The first part of the course discusses the various stages in development theory from the post WW 2 to the emergence of national development plans and strategies. In the second part, classical, neoliberal and Marxist theories will be examined vis-à-vis the Southeast Asian context. The final part discusses some of the main issues in development studies such as dependency, underdevelopment, inequality, poverty, ethno development, human rights and developmental challenges in the region.

AOD7004 Southeast Asian Regionalism

This course examines regionalism in Southeast Asia in the post-independence era. The emergence of the spirit of regionalism among the countries in Southeast Asia within the framework of ASEAN will be the basis of the discussion. The first part of the course will discuss the general concepts and the theories of international relations connected to regionalism. The second part of the course will examine the history of the development of regionalism in Southeast Asia. The third part will analyse some of the issues faced by ASEAN and the countries in Southeast Asia. The last part of the course will examine the challenges of regionalism in contemporary Southeast Asia and will critically

evaluate the resolutions proposed by the international agencies.

AOD7005 Politics and Regional Governance in Southeast Asia

Southeast Asian countries at present face numerous conflicts and transnational crises involving economic, political and social aspects. Efforts to contain crises such as terrorism, smuggling, and environmental disaster as well as economic and financial involves three different levels. The first part of this course discusses theories related to regional governance and the nature of conflicts and approaches adopted by states in conflict management. The second part discusses collective approaches by Southeast Asian nations in containing conflicts. The final section of the course discusses global efforts involving smart partnership between governments, private sector and international agencies in managing conflict and problems of governance in the region.

AOD7006 International Political Economy

This course discusses the interaction between politics and economy, race- nation and the markets at international level. Amongst the issues that will be discussed in this course are the concepts and theories that are related to the international political economy. In reality, the discussion will clarify the relationship between the political and economic actors at international level. The next focus of the discussion will be on the financial institutions and trade at the international level such as the

IMF, World Bank, and other MNCs and financial institutions at the regional level. Lastly, the course will also discuss the integration process of the Southeast Asia region in facing the challenges and opposition brought by the global economy.

AOD7007 Economy and Development in Southeast Asia

The course will study the economic growth and development occurring in Southeast Asian countries. The first part of the course will examine several theories on economic growth and development. The second part of the course will look into the problems of economic growth and development in Southeast Asia as well as the related policies. The third part will analyse contributions and roles of various economic sectors, i.e. the primary, secondary and tertiary sectors, as catalysts of economic growth in Southeast Asia.

AOD7008 Maritime Trade in Southeast Asia

This course discusses the development of maritime trade in Southeast Asia. The first part of the course discusses the development of maritime trade, port and shipping in Southeast Asia. The second part focuses on the factors that contributed to the development of maritime trade, port and shipping in the region such as to meet the demand in international trade and shipping, to minimise the dependency on other economic sectors, to create job opportunities and to promote technology transfer. The third part focusses in analysing policies formulated by government related to the development of maritime trade, port and shipping in Southeast Asia.

AOD7009 Environment and Development in Southeast Asia

This course is a critical examination of the complex interaction between humans and environment. The focus is on the interconnections of environmental system, natural resources and human activities vis-à-vis political leadership, challenges of modern economy and globalization as they influence and affect the direction of the development of environment outlook in Southeast Asia. It examines how modernity and the so-called human progress has impacted upon the environmental processes across multiple space and time scales. By identifying the internal and external forces and or the specific and general issues that contribute to the dismal state of our environment, students would be able to gain a comprehensive understanding of the subject.. This course also evaluates various local and regional initiatives in order to promote a sustainable environment for the future.

AOD7010 Labour and Employment in Southeast Asia

The economic transformation that occurred in Southeast Asian countries in recent decades has created mutual dependence on one another in terms of labour and employment needs. This course will discuss the deeper aspects of labour and employment in Southeast Asia. Topics are divided into two parts. The first part will examine the macro aspects of labour and employment in Southeast Asia in terms of labour dynamics from a historical perspective, demand and labour supply, labour market theories, labour market actors and labour market policies. The second part will review issues related to the problems of labour and employment from a micro aspect such as issues of labour

mobility and foreign labour, child and women labour, discrimination, trade unions, unemployment and distribution of income as well as labour standards. Case studies of labour in agriculture, industry and services will also be highlighted.

AOD7011 Southeast Asian Arts and Culture

The arts found in Southeast Asia have special values reflecting its society's cultural life. The course will deeply discuss the arts and culture of the society of mainland and island Southeast Asia. The first part of the course will discuss the development of arts and its relationship with the culture of the civilization of Southeast Asia such as architecture, painting, sculpture, literature (including quatrain, poetry), play, music and dance and film and photography. The second part of the course will focus on the field of arts that made Southeast Asia famous in the context of cultural civilization in the world such as the aspect of architecture namely religious monuments and performing arts such as play, music and dance. Furthermore, students will be exposed to art philosophies of the mentioned art genres by examining several repertoires in several chosen art genres.

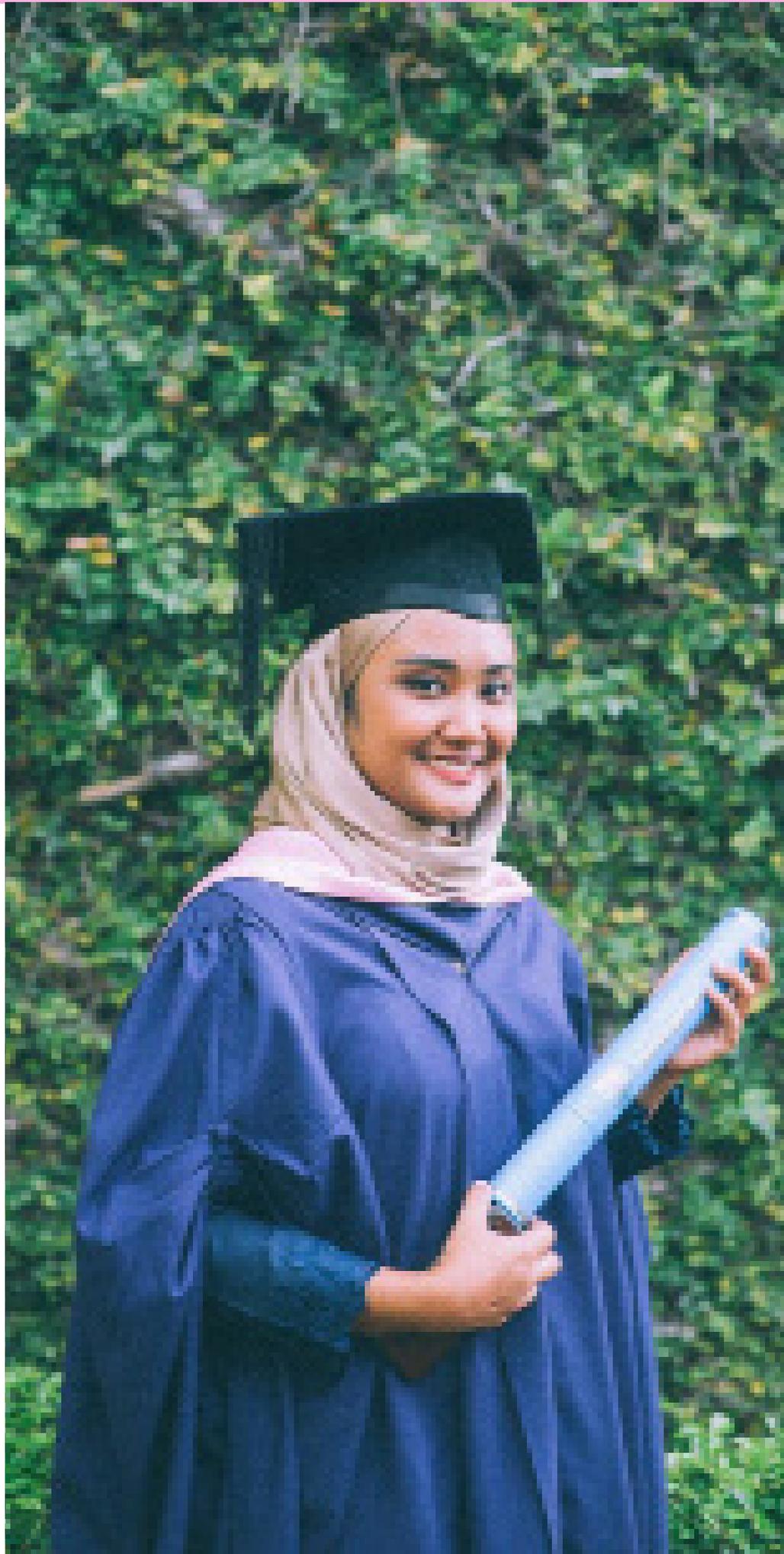
AOD7012 Ethnography and Belief Systems in Southeast Asia

The course will examine the society of Southeast Asia, in particular the indigenous people and their belief systems. The research approach will see Ethnography in the context of Anthropology focusing on the study of society and culture. The first part will discuss the concepts and methodologies in the study of Ethnography. The second part will discuss the belief systems still practiced by some ethnic groups with special reference

to some Ethnographic theories. The next section will look into the Ethnography of the community in Southeast Asia based on a highlighted model which is divided into three levels, namely separation, transition, and consolidation (aggregation or incorporation). The last part will examine the syncretic aspects in the process of beliefs and community life.

AOD7013
Language and Multiculturalism in
Southeast Asia

This course will examine the relations between language usage and its implications on multiculturalism in Southeast Asia. The first part of this course will look at concepts of multiculturalism in the context of Southeast Asian societies. The second part will discuss the phenomena and issues of language usage as well as multiculturalism in Southeast Asia. The next part will discuss language policies, nationbuilding and issues of multiculturalism in Southeast Asia. The last part of the course will analyse the implications of the national language usage as a political and national identity formation agenda as well as the impact on multicultural characteristics of Southeast Asian societies.





Master of Arts (Strategic and Defence Studies)

The Masters of Arts (Strategic and Defence Studies) is an advanced academic study that combines theoretical and practical expertise that equip you with the analytical and critical skills required in Strategic and Defence Studies to apply in the various fields of work. In our programme, you'll learn a variety of knowledge relating to international relations, focusing on security, defence and strategic challenges.

1. Examination for the Degree

1. The Examinations for the degree of Master of Arts (Strategic and Defence Studies) by mixed mode shall be comprised of:
 - (a) Part I Examination

AND

 - (b) Part II Examination
2. The Part I Examination shall consist of an examination(s) for each of the courses as prescribed in Part I of the Master of Arts (Strategic and Defence Studies) degree programme.
 - (a) Five (5) core courses, each of three (3) credits, totalling 15 credits.
3. The Part II Examination shall be an assessment of a dissertation of 35 credits, submitted by the candidate.
4. No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

2. Examination Components and Allocation of Marks

1. Part I Examination

The components and marks allocated for the components of the courses prescribed in Part I Examination shall be:

Component	Allocation of Marks
(a) End of Semester Examination	50%
(b) Continuous Assessment	50%
Total	100%

The components and marks allocated for the components of the courses listed below shall be:

Code	Courses	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AOF7003	Defence Analysis	50%	50%
AOF7004	International Relations Theory	50%	50%
AOF7005	Modern Warfare	50%	50%
AOF7006	International Security	50%	50%
AOF7001	Research Methodology in Strategic and Defence Studies	50%	50%

2. Part II Examination

A dissertation shall be examined and assessed according to regulations as prescribed in the University of Malaya (Master's Degree) Rules and Regulations 2019.

Code	Course
AOF7009	Dissertation

The Senate may on the recommendation of the Faculty, amend the allocation of marks to the components of a course for the Part I Examination.

3. Course Grade Requirements

1. The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in **Table 2: Marking Scheme**.
2. A candidate who achieves grade B- and below for any course prescribed in the Part I Examination shall be considered to have failed and must re-register and re-sit for the failed course(s) in the semester where the course(s) is offered by the Department.

English Language Proficiency

International candidates are required to:

- Band 5.5 \geq IELTS Academic
- Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- Band 4 \geq MUET
- Score 51 \geq PTE Academic
- Grade C \geq English Language in A Level, Univ. of Cambridge
- Grade C \geq Cambridge Assessment English: First (FCE)
- Grade C \geq Cambridge Assessment English: First CAE
- Grade C \geq Cambridge Assessment English: First (CPE)

4. Application

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.

5. Study Plan

Year 1			
Semester 1			
Course			Credit
Programme Core Course	AOF7003	Defence Analysis	3
	AOF7004	International Relations Theory	3
	AOF7005	Modern Warfare	3
	AOF7006	International Security	3
Total Credit			12

Year 1			
Semester 2			
Course			Credit
Programme Core Course	AOF7001	Research Methodology in Strategic and Defence Studies	3
Total Credit			3

Year 2			
Semester 1			
Course			Credit
Programme Core Course	AOF7009	Dissertation	35
Total Credit			35

6. Synopsis of Course Contents

AOF7001 Research Methodology in Strategic and Defence Studies

This course exposes students to research methodology and academic writing to prepare students for the writing of their dissertation. It is compulsory for students to undertake this course by proposing relevant topics pertaining to international, strategic and defence studies. Each student is required to present their respective research proposal at a seminar in the department and the topic of research must be approved by the department. Each student will be supervised by one of the lecturers at the department based on their respective field of expertise. Students are required to consult their supervisors on a regular basis.

AOF7009 Dissertation

Candidate will cooperate with the supervisor to conduct a scientific research and the outcome of the research in the form of dissertation.

AOF7003 Defence Analysis

This course focuses on defence studies and strategic issues. In this context, it will emphasize on defence policy and planning. The main concepts of defence and national strategies will be covered. In addition, the analysis in this course will be mainly by using strategic and security issues such as defence policy and planning, nuclear strategy, revolution in military affairs (RMA), future wars and other vital issues affecting national and international defence.

How these issues are handled at the national and international level will be also discussed.

AOF7004 International Relations Theory

The aim of the course is to analyse the theories of International Relations. It focuses on four major theories of International Relations. They are Realism, Liberalism, Marxism and Constructivism. The course also analyses the development of contemporary theories and concepts of International Relations such as critical approach and the feminism approach to international relations. Students will be arm with ability to analyse international issues from a variety of distinct theoretical viewpoints.

AOF7005 Modern Warfare

The course is designed to enable students to develop analytical framework for understanding strategi issues and to examine a number of issues related to security and strategy, causes of war, legal and ethical relating to the use of force, air, land and maritime strategy, irregular warfare and terrorism, weapons of mass destruction, strategic culture and the impact of changing military technology. It is noteworthy to mention that the course focuses on the historical and academic aspects of warfare therefore the course deals with the strategists and their strategies used in battles rather than the tactical aspect of it.

AOF7006 International Security

This course focuses on the issues and threats to the international security faced at the national and global levels. It will also deal with the theoretical and practical aspects of the international security problems. The main issues which will be covered include war studies, nuclear weapons, arms build-up and rivalry and the non-military threats. Overall, the course will not only expose students to the problems of international security but also to the methods of resolving them at both the national and global levels.

Master of Arts (Coursework)

Register for
Courses:
Core +
Elective
Courses

Register
for Courses
(Including
Research
Project)

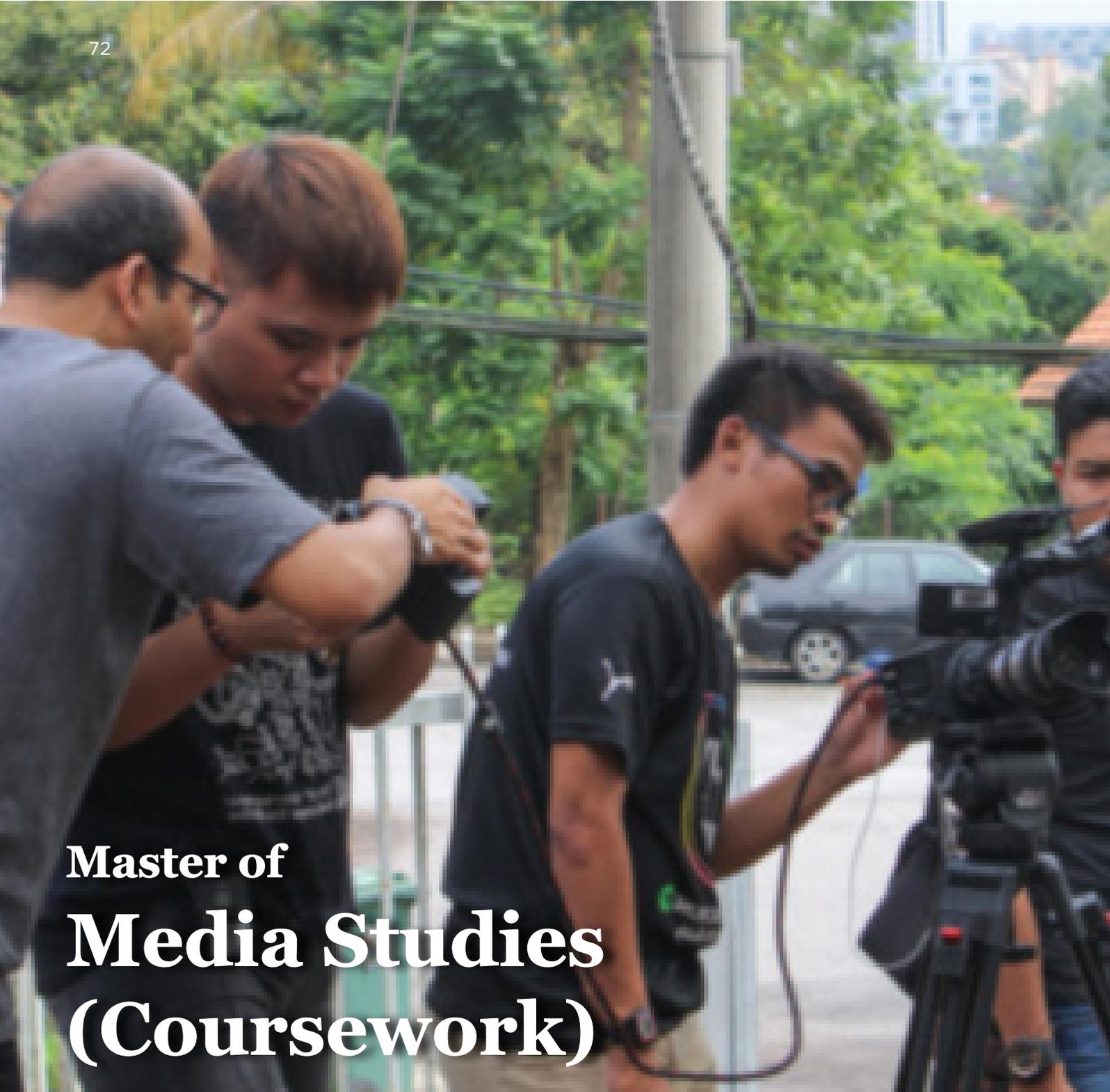
*Industrial
Practical

Submission
of Project
Report

Master of Arts (Coursework) Candidature Gantt Chart

- Master of Arts Media Studies
- Master of Chinese Studies
- Master of Library And Information Sciences
- Master of Gender Studies

**Industrial practical is only for Master of Media Studies programme.*



Master of Media Studies (Coursework)

The Master of Media Studies programme offers an interdisciplinary approach in order to produce critical, highly skilled and creative media professionals. This one year programme is designed to accommodate fresh graduates and industry practitioners to enable them to acquire new knowledge and industry skills to face the current challenges in the media and communication industries. This special programme is also packaged for media practitioners who wish to acquire the art of managing the converging media industry.

1. Examination for the Degree

1. Students are required to take a total of 42 credits as follows:
 - (a) Three (3) core courses whereby each course consists of three (3) credits;
AND
 - (b) Creative Media Project consists of fourteen (14) credits; **AND**
 - (c) Industrial Practice consists of four (4) credits; **AND**
 - (d) Five (5) electives courses whereby each course consists of three (3) credits.
2. Candidates must complete all the subjects before going for Industrial Practice.

2. Examination Components and Allocation of Marks

Part I Examination

The components and marks to be allocated to the components of the courses prescribed for the Examination shall be:

Component	Allocation of Marks
(a) End of Semester Examination	50%
(b) Continuous Assessment	50%
Total	100%

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AQA7003	Advanced Media and Communication Theories	50%	50%
AQA7004	Management of Media Organization	50%	50%
AQA7005	Industrial Practice	-	100%
AQA7014	Research Methodology for Creative Media	50%	50%
AQA7019	Creative Media Project	-	100%

ELECTIVE COURSES

Choose FIVE of any courses:

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AQA7006	Media Relations and Strategic Communication	50%	50%
AQA7008	Advanced Screen Production	-	100%
AQA7009	Advanced Media Production	-	100%
AQA7011	Media and Society	50%	50%
AQA7013	Corporate Media Writing	50%	50%
AQA7016	Media Issues, Policy and Ethics	50%	50%
AQA7017	Media Market and Audience Research	50%	50%
AQA7018	Constructive Journalism around the World	-	100%

The Senate may on the recommendation of the Faculty, amend the allocation of marks to the components of a course for the Examination.

3. Course Grade Requirements

1. The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in **Table 2: Marking Scheme**.
2. A candidate who achieves grade B- and below for any course prescribed for the Examination shall be considered to have failed.

4. Application

These regulations shall apply to candidates admitted to the programme in the academic session 2021/2022 and thereafter.

English Language Proficiency

International candidates are required to:

- Band 6.0 > IELTS Academic
- Score 600 (PBT) / 250 (CBT) / 100 (IBT- centre based) in TOEFL
- Band 4 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade C ≥ English Language in A Level, Univ. of Cambridge
- Grade C ≥ Cambridge Assessment English: First (FCE)
- Grade C ≥ Cambridge Assessment English: First CAE
- Grade C ≥ Cambridge Assessment English: First (CPE)

5. Study Plan

Semester 1			
Course			Credit
Programme Core Course	AQA7003	Advanced Media and Communication Theories	3
	AQA7014	Research Methodology for Creative Media	3
Programme Elective Course	Choose 4 courses only		
	AQA7006	Media Relations and Strategic Communication	3
	AQA7009	Advanced Media Production	3
	AQA7011	Media and Society	3
	AQA7017	Media Market and Audience Research	3
	AQA7018	Constructive Journalism around the World	3
Total Credit			18

Semester 2			
Course			Credit
Programme Core Course	AQA7004	Management of Media Organization	3
	AQA7019	Creative Media Project	14
Programme Elective Course	Choose 1 course only		
	AQA7008	Advanced Screen Production	3
	AQA7013	Corporate Media Writing	3
	AQA7016	Media Issues, Policy and Ethics	3
Total Credit			20

Special Semester			
Course			Credit
Programme Core Course	AQA7005	Industrial Practice	4
Total Credit			4

Total Credit of Programme: 42 credits

6. Synopsis of Course Contents

AQA7003 Advanced Media and Communication Theories

The course introduces students to the three major theoretical perspectives in media and communication studies, namely the Positivist Perspective, the Interpretive Perspective, and the Critical/Cultural Perspective. The course then discusses several media and communications theories from each perspective. To clarify the association between theory and real world phenomena, students will be guided through the analyses of journal articles related to the theories and perspectives studied.

AQA7004 Management of Media Organization

This course introduces concepts, structures and processes of media organizational management to students. Taking into account the current practices of professional media, the focus is on the application of important theories and concepts in the management and leadership of media organizations. Key topics to be discussed include current issues and challenges of media organizations, structures and practices involving small organizations, relationships with the internal and external environment, as well as industry and audiences.

AQA7005 Industrial Practice

This course will expose students to the media industry as a means of preparing them for the real working world. Students will receive practical experience

related to media management in public or private sector. The course is offered to students who have taken all courses in Semester 1 and 2 for them to apply all knowledge that they have studied.

AQA7006 Media Relations and Strategic Communication

This course discusses the main methods based on the style approach to strategic management and technical skills needed in management and communication research. The key to effective management, campaign design and the tools are needed to develop and present a comprehensive campaign.

AQA7008 Advanced Screen Production

This course allows students with the cooperation of lecturers to produce and direct advanced screen production projects around 20-30 minutes. Under the supervision of lecturers, students will manage designated production projects including expenses, crew, actors, schedules, permissions and logistics transportation.

AQA7009 Advanced Media Production

In this course, students will focus on the process of producing contemporary effective media production with their personal, intellectual, technological, cultural, historical and ethical considerations. Students will work individually and in groups in assigned tasks and perform creative thought

processes, pre-production, art of directing, editing, storytelling, and distribution. Their work must meet professional quality and have aesthetic development.

AQA7011 Media and Society

In this course students will discover how 'media' and 'society' are integral to each other. It will train students to use critical approach to appreciate media usage within the surrounding of political landscape, economy, and culture. Students will develop skills in describing, researching and analysing media and cultural text they articulate, using techniques and conceptual frameworks developed within the field of media studies. Students will also reflect on the ways different media and communication disciplines interpret and approach the society.

AQA7013 Corporate Media Writing

In this course, students will pragmatically engage in a genre of writing that is commonly employed in various media platforms and organisational contexts. Students will be exposed to writing strategies and styles to understand diverse media audiences locally and globally. The importance of writing – whether official or nonofficial – encourages students to explore how technology shapes professional skills, styles, principles, strategies and ethics in the media industry.

AQA7014 **Research Methodology for Creative Media**

This course has two research orientations. First, the focus is on research methods for media practitioners, involving media product and effect. Second, the focus is on research methods that involve creative processes for the production of media products. This course also discusses the preparation of research proposal and project report related to creative media products.

AQA7019 **Creative Media Project**

This course aims to provide exposure to students related to professional practices in the field of media and communication through creative media projects. By applying key concepts and knowledge that are important in the process of production and publication of a creative media product, students will be required to work independently under the guidance of a supervisor in producing appropriate and innovative creative media products. In the process of producing such products, collaboration with appropriate parties, including profit-oriented organizations, non-profit-oriented organizations, or/and voluntary communities will be strongly encouraged.

AQA7016 **Media Issues, Policy and Ethics**

This course introduces students to the basic knowledge related to policy and ethics in the field of media and communication. Overall, students will be exposed to descriptions related to current issues through appropriate case studies especially in matters related to policies and ethics related to media and communication.

AQA7017 **Media Market and Audience Research**

This course exposes students to relevant research methods to understand media market and audience. Overall, students will be exposed to appropriate methodologies and approaches for the purpose of decision making, idea generation and innovative solutions involving the management of media organizations, including the creative content production process. Students will also be guided to produce feasible research proposals for media market and audiences research.

AQA7018 **Constructive Journalism around the World**

Constructive journalism is an emerging interdisciplinary field borne out of the intersection between the fields of Journalism and Positive Psychology. This course explores a constructive approach to reporting on global and local issues based on a well-being model of the world, an appreciation of the human spirit, and a solutions-approach to reporting the news. Students will explore Constructive Journalism platforms from around the world to learn elements of constructive reporting. Students will also be introduced to the basics of news reporting as preparation for undertaking a constructive news reporting project.



A photograph of two young women with dark hair and bangs, smiling and making peace signs. They are standing under a large blue umbrella. The woman on the left is wearing a black t-shirt with white text that includes 'HAPPY' and 'MAKE IT HAPPEN'. The woman on the right is wearing a grey and white striped t-shirt and a blue lanyard. The background is bright and slightly blurred, suggesting an outdoor setting.

Master of Chinese Studies (Coursework)

The Master of Chinese Studies (Coursework) programme offers a wide range of specialized themes about classical and modern China and the Southeast Asian Chinese. It provides an interdisciplinary approach to produce knowledgeable graduates in the field of Sinology in order to mobilize and contribute to community and national development. This programme is designed to accommodate fresh graduates and industry practitioners to enable them to acquire new knowledge and increase their competitiveness to fulfil the increasing demand in the field of Sinology.

1. Examination for the Degree

1. The programme has a total of forty-two (42) credits consisting of:

(a) five (5) core courses whereby each course consists of three (3) credits;

AND

(b) five (5) electives courses whereby each course consists of three (3) credits;

AND

(c) Research Project consists of twelve (12) credits

2. Examination Components and Allocation of Marks

Part I Examination

The components and marks to be allocated to the components of the courses prescribed for the Examination shall be:

Component	Allocation of Marks
(a) End of Semester Examination	50%
(b) Continuous Assessment	50%
Total	100%

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AQB7001	Research Methodology for Chinese Studies	-	100%
AQB7014	Research Project	-	100%
AQB7003	History of China	50%	50%
AQB7004	Chinese Philosophy	50%	50%
AQB7005	Studies of Malaysian Chinese Society	50%	50%
AQB7012	The Chinese Society in Southeast Asia	50%	50%

ELECTIVE COURSES

Choose FIVE of any courses:

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AQB7006	Classical Chinese Literature	50%	50%
AQB7007	Modern and Contemporary Chinese Literature	50%	50%
AQB7008	Contemporary China	50%	50%
AQB7009	Chinese Linguistics	50%	50%
AQB7010	Study of Hong Lou Meng	50%	50%
AQB7011	Mahua Literature	50%	50%
AQB7013	Special Topics in Chinese Studies	-	100%

The Senate may on the recommendation of the Faculty, amend the allocation of marks to the components of a course for the Examination.

3. Course Grade Requirements

1. The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in **Table 2: Marking Scheme**.
2. A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

4. Application

These regulations shall apply to candidates admitted to the programme in the academic session 2020/2021 and thereafter.

English Language Proficiency

International candidates are required to:

- Band 5.5 ≥ IELTS Academic
- Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- Band 4 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade C ≥ English Language in A Level, Univ. of Cambridge
- Grade C ≥ Cambridge Assessment English: First (FCE)
- Grade C ≥ Cambridge Assessment English: First CAE
- Grade C ≥ Cambridge Assessment English: First (CPE)

5. Study Plan

Semester 1			
Course			Credit
Programme Core Course	AQB7001	Research Methodology for Chinese Studies	3
	AQB7003	History of China	3
	AQB7012	The Chinese Society in Southeast Asia	3
Programme Elective Course*	Choose 2 or 3 courses only		
	AQB7006	Classical Chinese Literature	3
	AQB7008	Contemporary China	3
	AQB7011	Mahua Literature	3
	AQB7013	Special Topics in Chinese Studies	3
Total Credit			18

Semester 2			
Course			Credit
Programme Core Course	AQB7002	Research Project (Progressive)	6
	AQB7004	Chinese Philosophy	3
	AQB7005	Studies of Malaysian Chinese Society	3
Programme Elective Course*	Choose 2 or 3 courses only		
	AQB7007	Modern and Contemporary Chinese Literature	3
	AQB7009	Chinese Linguistic	3
	AQB7010	Study of Hong Lou Meng	3
Total Credit			18

Semester 3			
Course			Credit
Programme Core Course	AQB7014	Research Project	6
Total Credit			6

Total Credit of Programme: 42 credits

***Students must choose 5 elective courses throughout programme**

6. Synopsis of Course Contents

AQB7001 Research Methodology for Chinese Studies

This course explicates the meaning of research in Chinese studies. Students are required to identify research problems, apply the right research methodology and software tools to gather data. This course exposes students to major theories in Chinese Studies, which can be used as theoretical frameworks or guidance in their thesis writing. Students are also required to complete a research proposal in the discipline of Chinese studies.

AQB7014 Research Project

This course introduces ways in carrying out research and writing research report. Students will form research questions and research design which are applicable, evaluate literature systematically, collect and analysis research data, then produce research report for examination.

AQB7003 History of China

This course focuses on systematic explanation of major historiography in the study of the History of China by referring to the writings of ancient Chinese historians. In addition, the course will also analyze in-depth historical events and their implications.

AQB7004 Chinese Philosophy

This course focuses on systematic explanations of the main ideas and concepts of Chinese Philosophy by referring to key philosophers and key texts of Chinese Philosophy. Major trends such as Confucianism, Taoism and Chinese Buddhism will be discussed. In addition, the course will also further analyse the development of Chinese Philosophy from the Pre-Qin era till modern day.

AQB7005 Studies of Malaysian Chinese Society

This course examines the major perspectives of Malaysian Chinese studies. It discusses the major concepts and theories in the narratives of Chinese migration and adaption in Malaysia. This course also compares the varying responses of local Chinese groups in the recent sociopolitical development in Malaysia. The last part evaluates the impacts of globalization including the rise of China on the social development of Malaysian Chinese.

AQB7006 Classical Chinese Literature

This course aims at enhance the skill of analyzing various format of great classical Chinese literature from the Zhou Dynasty to the end of the Qing Dynasty. Through the course, in order to enhance the introduction of knowledge and disciplines related to classical literature studies, postgraduate students are exposed to the diversity of studies and research in Chinese classical literature. Thus,

skills to appreciate and further analyze Chinese masterpieces of classical Chinese literature can be enhanced.

AQB7007 Modern and Contemporary Chinese Literature

This course exposes students to the social and aesthetic aspects of Modern and Contemporary Chinese Literature. Emphasis will be given to the application of literary theories and critical analysis of various genres of Modern and Contemporary Chinese Literature. The important literature writings and research findings from China, Taiwan and Hong Kong will also be evaluated to expose a clear picture of the development of Modern and Contemporary Chinese Literature.

AQB7008 Contemporary China

This course examines various aspects of contemporary China through the socio-cultural and historical approach. The course traces the political and societal development of China since 1978 to the present administration. The rise of China, political transition, China model of development, new role of China in international order, domestic problems and challenges encountered by contemporary China will be the focus of the course.

AQB7009
Chinese Linguistics

This course shows how linguists analyse the structure and the use of Chinese language. It advances knowledge of Chinese linguistics and focuses on the system and structure of Chinese language. It critically reviews the basic concepts in phonetics, phonology, morphology, syntax and semantics and the application of these concepts in the analysis of linguistic data.

AQB7010
Study of Hong Lou Meng

This course will examine the masterpieces of Chinese Classical novel Hong Lou Meng. It focuses on analysis and appreciation of the arts and culture of the novel. Discussion on the research of Commentator Group, Index group and Textual Criticism Group, and also the writing skill, literature tradition and innovation will be conducted.

AQB7011
Mahua Literature

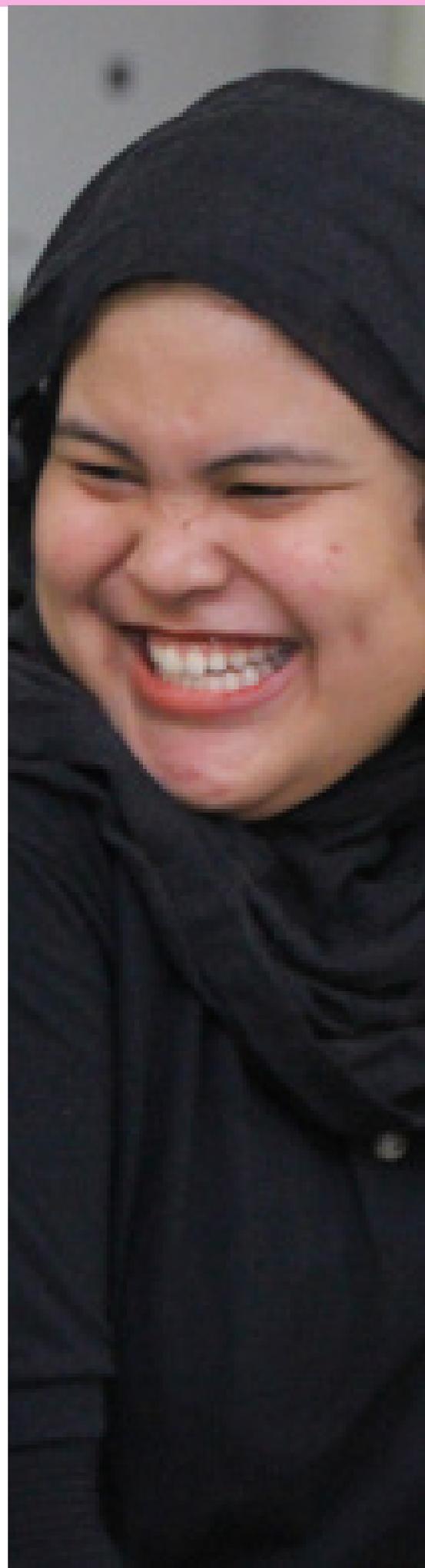
This course is an introduction to Mahua Literature created since 1917 till now through the appreciation of the articles in the different periods. The students will analyze and evaluate the selected works of Mahua Literature. Analysis of the selected texts will be based on a literary tradition in the region, culture, use of language, as well as issues literary tradition in Chinese in the context of post-colonial theory.

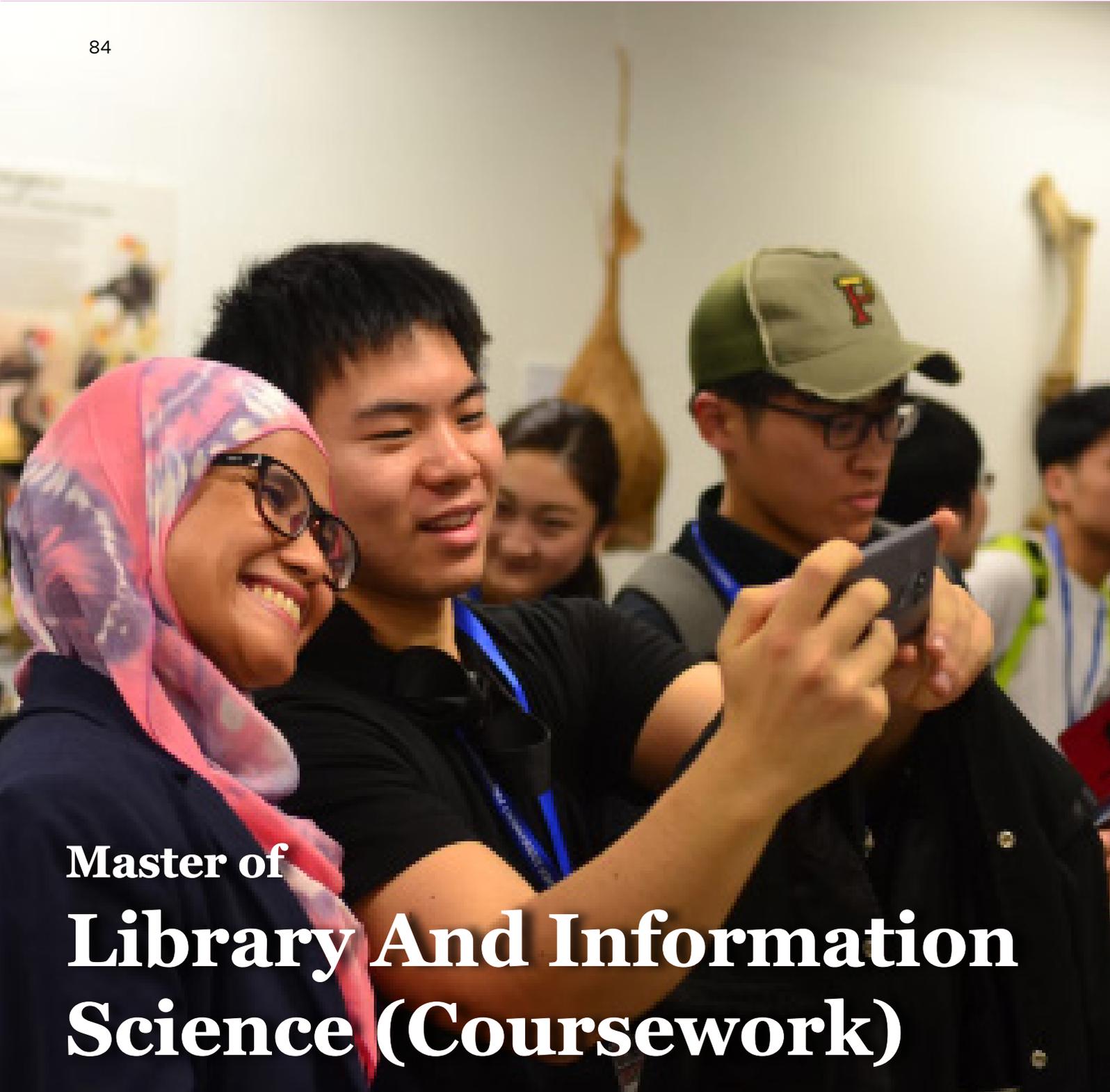
AQB7012
The Chinese Society in Southeast Asia

This course examines the major concepts and theories in the studies of the Chinese in Southeast Asia. It discusses the application of these theories in the narratives of Chinese migration and adaption in the region in relation to its culture, colonialism, economic and political developments. This course also compares the varying responses of Southeast Asian Chinese in the recent socio-political developments. The last part evaluates the impacts of globalization including the rise of China on the social development of Southeast Asian Chinese.

AQB7013
Special Topics in Chinese Studies

This course is designed to provide students an opportunity to deepen the knowledge of a specific topic in related to Chinese studies. Students would gain required knowledge and skills in preparing assignments that determined by supervisors.





Master of Library And Information Science (Coursework)

Master of Library and Information Science is a full coursework programme with a total 45 credits. The aim is to produce graduates who have advanced knowledge, skills and values of information professions in Library and Information Science; communicate effectively and demonstrates leadership quality to solve issues related to information and society; engage in professional development and social activities in information management and lifelong learning.

1. Admission

Qualifications for Admission

- (i) Bachelor's degree with Honours with minimum CGPA of 3.00 or equivalent;

OR

- (ii) Bachelor's degree with work experience of at least three (3) years in a library or an information centre;

OR

- (iii) Accreditation of Prior Experiential Learning (APEL) and:

- (a) work experience of at least ten (10) years in a library or an information centre;
- (b) Pass the interview

OR

- (iv) Other qualifications approved by the University Senate from time to time.

2. Examination for the Degree

1. The programme has a total load of forty-five (45) credits consisting of:

- (a) eight (8) core courses whereby each course consists of three (3) credits;

AND

- (b) three (3) elective course whereby each course consists of three (3) credits;

AND

- (c) Research Project consists of twelve (12) credits.

3. Examination Components and Allocation of Marks

The components and marks to be allocated to the components of the courses listed below shall be:

CORE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AQC7001	Research Methods in Library and Information Science	-	100%
AQC7018	Library & Information Science Research Project	-	100%
AQC7003	Organization of Information	30%	70%
AQC7004	Reference and Information Literacy Services	30%	70%
AQC7005	Technologies for Information Management	-	100%
AQC7006	Digital Libraries	30%	70%
AQC7007	Libraries, Information and Society	30%	70%
AQC7008	Development of Information Collection	30%	70%
AQC7009	Management of Library and Information Services	30%	70%

ELECTIVE COURSES

Code	Course	Allocation of Marks	
		End of Semester Examination	Continuous Assessment
AQC7010	Indexing, Abstracting and Thesauri Construction	-	100%
AQC7011	Web Publishing	-	100%
AQC7012	User Needs and Behaviour	-	100%
AQC7013	Measurement and Evaluation of Library & Information Services	-	100%
AQC7014	Special Topics in Library & Information Science	30%	70%
AQC7015	Digital Humanities	30%	70%
AQC7016	Bibliometrics and Scientific Publishing	-	100%
AQC7017	Statistics for Library & Information Science Research	-	100%

5. Study Plan

Year 1

Semester 1			
Course			Credit
Programme Core Course	AQC7001	Research Methods in Library and Information Science	3
	AQC7004	Reference and Information Literacy Services	3
	AQC7005	Technologies for Information Management	3
	AQC7007	Libraries, Information and Society	3
	AQC7009	Management of Library and Information Services	3
Programme Elective Course*	Choose 1 or 2 courses only		
	AQC7011	Web Publishing	3
	AQC7013	Measurement and Evaluation of Library and Information Services	3
	AQC7015	Digital Humanities	3
	AQC7017	Statistics for Library & Information Science Research	3
Total Credit			15

Semester 2			
Course			Credit
Programme Core Course	AQC7001	Research Methods in Library and Information Science	3
	AQC7018	Library & Information Science Research Project	6
	AQC7003	Organization of Information	3
	AQC7006	Digital Libraries	3
	AQC7008	Development of Information Collection	3
Programme Elective Course*	Choose 1 or 2 courses only		
	AQC7010	Indexing, Abstracting and Thesauri Construction	3
	AQC7012	User Needs and Behaviour	3
	AQC7014	Special Topics in Library & Information Science	3
AQC7016	Bibliometrics and Scientific Publishing	3	
Total Credit			21

Year 2

Semester 1			
Course			Credit
Programme Core Course	AQC7018	Library & Information Science Research Project	6
Total Credit			6

Total Credit of Programme: 45 credits

***The elective courses offered every semester are subject to change, depending on the availability of staff and the number of students registering.**

Students must choose 3 elective courses throughout programme.

English Language Proficiency

International candidates are required to:

- Band 5.5 ≥ IELTS Academic
- Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- Band 4 ≥ MUET
- Score 51 ≥ PTE Academic
- Grade C ≥ English Language in A Level, Univ. of Cambridge
- Grade C ≥ Cambridge Assessment English: First (FCE)
- Grade C ≥ Cambridge Assessment English: First CAE
- Grade C ≥ Cambridge Assessment English: First (CPE)

6. Synopsis of Course Contents

AQC7001 Research Methods in Library and Information Science

The course covers the following topics: formulation of research problems and research questions for quantitative and qualitative research; developing quantitative and qualitative literature reviews; survey designs, ethnographic designs, quantitative and qualitative case study designs; appraising quantitative and qualitative research reports; developing quantitative and qualitative research proposals.

AQC7018 Library & Information Science Project

The project provides students the opportunity to perform a deliberate, solution-oriented investigation of an issue in a library and/or information service setting and design a project (solution) to address the issue. The project covers: identification of an information service issue for a specific community; designing an information service project for the selected community; conducting an information service project; assessing the information service project outcomes; and reporting the information service project outcomes for the selected community.

AQC7003 Organization of Information

The course covers the following topics: Bibliographic control, bibliographic tools and transcribing printed information sources according to ISBDG. Transcribing monographs using Anglo-American cataloguing

rules. Tagging transcriptions in accordance to MARC. Provide and control the main entry headings for personal and corporate authors. Transcribe conference proceedings. Transcribe analytical works and uniform titles. Transcribe serials and non-book materials. Determine access and quality control of subjects for transcribed entries. Determine the classification number for transcribed entries. Resource Description and Access (RDA) as a new, unified cataloguing standard with the online RDA Toolkit subscription as the most effective way to interact with the new standard.

AQC7004 Reference and Information Literacy Services

The course covers the following topics: introduction to information sources and services; the role of reference and information literacy service in the information environment; an analysis of user information needs and requirements; formulating research strategies, developing search skills, and evaluating information sources. It also provides students with the skills for conducting a reference interview and knowledge about ethics and legal liabilities of information provision. Key research on information seeking behaviour and context for information seeking will be discussed and related to information sources and information service provision.

AQC7005 Technologies for Information Management

The course covers the following topics: information management; information processes and the technologies used in managing information processes, software applications commonly used in libraries and software evaluation, tools and techniques for planning, implementing and managing technological change for libraries and information services, relational databases for information management, text retrieval systems for information management, library standards: MARC, NISO Z39.50, automating library functions through integrated library system, introduction to digital library, applications of web 2.0 technologies, cloud computing and mobile technologies in libraries.

AQC7006 Digital Libraries

The course covers the following topics: digital library concepts, digital libraries and the global information society, development of digital collections and digital libraries, digital library initiatives and research projects, technical infrastructure of the digital library, knowledge organization in digital libraries, document formats and collection development, information access and users of digital libraries, social, economic and policy issues in developing digital libraries, professional issues in managing digital libraries.

AQC7007 **Libraries, Information and Society**

The course covers the following topics: major issues in the library and information science professions as they involve their communities of users and stakeholders. It analyses specific situations that reflect the professional agenda of these fields, including the various information processes and services, intellectual freedom, community service, professional ethics, social responsibilities, intellectual property, literacy, historical and international models, the socio-cultural role of libraries and information agencies and professionalism in general, focusing in particular on the interrelationships among these issues.

AQC7008 **Development of Information Collection**

The course covers the following topics: introduction to the course: What is collection development? The mission of libraries in general and of particular libraries, Library users, Assessing user and community needs; Collection development policies: Who should select library materials? ; Resource selection tools; Reviews and reviewing; Publishers and Publishing; Selecting electronic resources; Selecting serials; Selecting government documents, microforms; Acquisition process, gifts and exchange; Vendor services, outsourcing; Financial management and budgeting; Evaluating collections, citation studies; Wedding, Storage, preservation and conservation; Cooperative collection development; Intellectual freedom, access to information, copyright, licensing.

AQC7009 **Management of Library and Information Services**

The course covers the following topics: introduction to management theories and models, library planning, organizational structure in libraries, staffing, motivation, organizational culture, leadership, marketing and budgetary techniques.

AQC7010 **Indexing, Abstracting and Thesauri Construction**

The course covers the following topics: core concepts in indexing, abstracting, information organization, and explores theories and methods for applying these skills. It provides the student with the necessary knowledge and skills to create and evaluate indexes and abstracts. It also integrates the study of indexing and abstracting into the larger field of library and information science such as information retrieval, databases, semantic relationship and metadata. Students will be exposed to techniques of thesaurus construction.

AQC7011 **Web Publishing**

The course covers the following topics: big picture of web publishing, web publishing in libraries, planning of a web publishing project, web development tools (open source and commercial), architecture of the web publishing, web clients and client-side technologies: e.g. HTML, XHTML, CSS, JavaScript, web servers and server-side technologies: e.g. Apache, PHP, database driven systems, recent web publishing systems and software (e.g. Blogs) web publishing issues: e.g. privacy, usability, accessibility, standards.

AQC7012 **User Needs and Behaviour**

The course covers the following topics: information concepts and user behaviour, information needs, seeking and related concepts; models and theories in studies on information behaviour and users (Wilson, Johnson, Leckie, Kulthau, Bates, etc); methods in user behaviour studies; and information seeking in an electronic environment (Belkin, Marchionini, etc).

AQC7013 **Measurement and Evaluation of Library & Information Services**

The course covers the following topics: evaluation of traditional and electronic resources; evaluation of technical and reference services; evaluation of information literacy and bibliographic services; performance measurement in libraries; evaluation of online and information retrieval systems.

AQC7014 **Special Topics in Library and Information Science**

The course provides an opportunity for in-depth study of LIS-related topics pertinent to library services and information technology in public, school, academic or special libraries. It may consist of lectures, seminars, readings, assignments, presentation and project determined by the lecturer. Suggested LIS-related special topics are archive / records management, information commons, resources and services for specific patron groups; children's and young adults' literature; law librarianship; special librarianship; accreditation and roles of libraries; learning organizations; knowledge management; system analysis and

design for information professional; information retrieval; social media; open access repositories; and data mining.

AQC7015 **Digital Humanities**

The course covers the following topics: concepts, theories, and applications in digital humanities; culture of digital humanities and the global information society; up-to-date application and technology used in the development of digital humanities project and research; research initiatives and impact of digital humanities in various disciplines; project development plan for digital humanities including planning, development and evaluation phases; social issues, economic and policy issues in digital humanities projects.

AQC7016 **Bibliometrics and Scientific Publishing**

The course covers the following topics: survey of scholarly communication past and present with a particular emphasis on the changes in scholarly communication in the past ten years. Students will examine the interaction between society, technology and scholarly communication, the theory and practice of the communication of knowledge in academic and research environments, and how trends developments of publishing and communication are affecting changes in scholarly communications. The course is concerned with the development, improvement, and interpretation of bibliometric indicators, in particular citation-based indicators for assessing research performance. Students will investigate and compare different data sources available for bibliometric analysis, such as Web of Science, Scopus,

Google Scholar, and PubMed, and identify the major legal issues in terms of scholarly communication—including intellectual freedom, ethics and the role of professional organizations.

AQC7017 **Statistics for Library & Information Science Research**

The course covers the following topics: levels of measurement; descriptive statistics; parametric inferential tests and non-parametric inferential tests; writing up results of hypothesis testing; learning how to input data as well as to analyze data using SPSS For Windows.





Master of Gender Studies

The Gender Studies Programme (GSP) offers courses that unpack inequalities and power relations that must be discussed and addressed for a just and equal society. The GSP was officially launched during the 1994/1995 academic session, under the Dean's Office of the Faculty of Arts and Social Sciences. It is inter and trans-disciplinary in approach and offers a range of courses from theory to methodology dealing with the family, economics, politics, peace and conflict, law, and religion. Gender Studies as a teaching discipline is novel in Malaysia because it requires academics and students to deconstruct discriminatory values and practices. The program nurtures students to be sensitive toward gender issues to generate new insights into all aspects of social, economic, and political life. With this exposure, students are able to apply the gender perspective in understanding gender-related issues. The GSP aims to train gender-sensitive students who can apply their training when they enter the job market and are expected to have more critically informed perspectives on gender relations and gender roles in society.

1. Admission

Qualifications for Admission

A bachelor's degree with a minimum CGPA of 3.0 in any relevant field as approved by the senate.

2. English Language Proficiency

International candidates are required to:

- Band 5.5 \geq IELTS Academic
- Score 550 (PBT) / 213 (CBT) / 46 (IBT- centre based) in TOEFL
- Band 4 \geq MUET
- Score 51 \geq PTE Academic
- Grade C \geq English Language in A Level, Univ. of Cambridge
- Grade C \geq Cambridge Assessment English: First (FCE)
- Grade C \geq Cambridge Assessment English: First CAE
- Grade C \geq Cambridge Assessment English: First (CPE)

ALL LECTURES ARE CONDUCTED IN ENGLISH

3. Duration of Study

Full Time

Minimum: 1 Year

Maximum: 4 Years

Part-Time

Minimum: 2 Years

Maximum: 5 Years

4. Study Plan

- (i) Core Courses: 24 Credit Hours
- (ii) Elective Courses: 18 Credits Hours
- (iii) Total: 42 Credit Hours

CORE COURSES

Code	Course
AQD7001	Methodology & Gender Studies
AQD7003	Feminist & Gender Theories
AQD7005	Gender & Sustainable Development
AQD7004	Gender Studies Postgraduate Seminar
AQD7016	Project Paper
AQC7006	Digital Libraries
AQC7007	Libraries, Information and Society
AQC7008	Development of Information Collection

ELECTIVE COURSES

Code	Course
AQD7006	Gender Issues in Contemporary Society
AQD7007	Sexual Violence & Body Politics
AQD7008	Gender, Sexuality & Freedom of Expression
AQD7009	Gender, Migration & Diaspora
AQD7010	Women's Movement in Southeast Asia
AQD7011	Engendering Politics and Women's Engagement
AQD7012	Mainstreaming Gender in Development Programmes & Public Policy
AQD7013	Gender & Intercultural Dialogue
AQD7014	Gender, Traditional Local Knowledge & Community Engagement
AQD7015	Gender, the Economy & Work



**UNIVERSITI
MALAYA**

*Faculty of Arts and
Social Sciences*

Produced by

Seah Ka Yew (East Asian Studies)
Nur Izzaty Binti Mohammad (Anthropology and Sociology)

Supervised by

Ahmad Hilmi Mohamad Noor
Nadhwah Tul Iman Mizam Binti Harun Mizam

Thank you to all those contributed in completing this book