

2026/2027 POSTGRADUATE PROSPECTUS



<https://fass.um.edu.my/>

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VISION AND MISSION FACULTY OF ARTS AND SOCIAL SCIENCES

VISION

To be the best Social Science and Humanities Institution in the Region in research innovation, publication and teaching and to be the Custodian of Multiculturalism in Malaysia.

MISSION

To impact the development of the nation and the good of humanity through the advancement of knowledge and learning through quality research and publication.

RESEARCH MISSION

To facilitate Faculty members to undertake the relevant and quality research in order to spearhead the Faculty's role in the development of the field of Social Sciences and humanities in Malaysia.

P

Passion

O

Oneness

I

Integrity

S

Sincerity

E

Empathy

Welcome to *Faculty of Arts and Social Sciences*



The Faculty of Arts and Social Sciences has a prominent history in the field of education, strives to empower every student with knowledge, skills, and attitudes to reach their potential. We draw on our progressive heritage to promote theoretically inventive scholarship that has the potential to transform how we engage with one another as human beings in contexts ranging from the local to the global.

The year 2022 witnesses the augmentation of our degree programmes. The curriculum, which has been continuously revised in compliance with the national demands and periodical global

requirements, is further enriched by a package of specialization electives to ensure interdisciplinary nomenclature of humanities and social sciences. Our vibrant research culture caters opportunities for our postgraduate candidates to be involved in cutting edge research and work with world experts in their field. The wide-ranging expertise at the Faculty means we can accommodate many research interests and thesis proposals, including innovative interdisciplinary work that links to our strategic research themes.

The coursework programmes with target-oriented courses are designed with the new approaches and technologies in the modern-day to facilitate the current global and local trends and to cater to the targeted clientele. Close collaboration with the industry representing both government and private sector ensures that our teaching, research, and national development efforts are more practical and targeted.

The Faculty along with the highly qualified and dedicated academic staff are geared toward imparting values, expanding the boundaries of knowledge as well as developing skills required to enhance the prospects of graduates for future employment. Most prominently, untiring efforts have been made to enhance the soft skills of students in the Faculty thus enabling them to excel in their academic as well as professional arenas. It is worth mentioning that student learning has further been accelerated with the introduction to digital humanity courses along with the research skills and industrial training. These uplifts strengthen the employability skills of graduates fostering and promoting synergies between all stakeholders; academics, alumni, and society.

The Faculty takes great pride in its capacity as a distinguished forward-looking and influential institution steeped in tradition and committed to academic excellence. As of today, the Faculty continues to reach outwards, welcoming students and scholars who have the desire and ability to learn and produce new insights that shift and deepen our understanding of the world around us.

FACULTY MANAGEMENT

The Faculty Management is led by the Dean, supported by Deputy Deans, the Faculty Manager, and Assistant Registrars. This organizational structure provides clear lines of authority and responsibility. It ensures effective governance and smooth administration of the faculty.

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POSTGRADUATE GENERAL INFORMATION

The Faculty of Arts and Social Sciences (FASS) offers a wide range of postgraduate programmes designed to meet the academic and professional needs of students from diverse backgrounds. At the Master's level, the faculty provides three main pathways: the Master of Arts (by Research), the Master of Arts (Mixed Mode), and the Master by Coursework. At the doctoral level, the Faculty offers the Doctor of Philosophy (Ph.D.) by Research.

The Faculty encompasses a wide range of academic disciplines, including Anthropology and Sociology, Chinese Studies, East Asian Studies, Southeast Asian Studies, English, History, Indian Studies, International and Strategic Studies, Media and Communication Studies, Geography, Social Administration and Justice, Gender Studies, Library and Information Science, and China Studies. Graduates of these programmes pursue careers in academia, research, policy development, consultancy, media and communication, diplomacy, and leadership roles in both public and private sectors. With diverse academic expertise and strong research culture, the Faculty provides an enriching postgraduate environment that fosters critical thinking, professional advancement, and meaningful contributions to society.



Admission

An applicant who wishes to pursue a degree programme of study shall meet the minimum requirements and qualifications of the Universiti Malaya Postgraduate programme as set out in Schedule 1 of Universiti Malaya Regulations (Master's Degree) 2024 and Universiti Malaya Regulations (Doctoral Degree) 2024.

Deferment

1. The maximum duration of deferment of the initial registration allowed is one (1) semester from the expiry of the original letter of offer. An extension of one (1) semester may be given subject to the condition that the candidate applies and obtains the approval from the Dean of the Faculty.
2. If a candidate does not register within the stipulated period or any approved period of deferment, the offer of admission for the programme of study shall lapse automatically.
3. A candidate who is allowed to defer the initial registration shall not be considered as a registered candidate and is not entitled to use any of the University's facilities.

Duration of Programme of Study

A candidate shall pursue and complete his programme of study within the prescribed duration.

Minimum and Maximum Duration

1. The minimum and maximum duration for the Master's Degree and Doctoral programme of study is as determined in Schedule 1 and Schedule 2 of these Rules.
2. Notwithstanding anything contained in subrule (1) above, in certain circumstances, the Dean of the Faculty or any other officer as may be determined by the University may extend the duration of candidature beyond the maximum duration as prescribed in subrule (1) above provided that such extension shall not exceed three (3) semesters.



Suspension of a Candidate's Programme of Study

The duration of suspension of a candidate's programme of study where punishment has been imposed under the Universities and University Colleges (University of Malaya) (Discipline of Students) Rules 2024 shall not be taken into account as part of the maximum duration of the programme of study.

Structure of Programme by Research and by Mixed Mode

1. For an academic programme by Research, the candidate shall undertake full time research resulting in the production of a dissertation. Notwithstanding that, a candidate may be required to attend certain courses as may be prescribed by the University or the Faculty concerned.
2. For an academic programme by Mixed Mode, the candidate shall be required to follow the said programme based on the structure of the academic programme and produce a dissertation as may be prescribed in the Regulations made under these Rules.
3. Programme External Assessors for each academic programme offered by the University shall be appointed by the relevant Deputy Vice Chancellor on the recommendation of a Special Committee appointed by the Senate as specified in the Regulations.

Structure of Programme by Coursework

1. For an academic programme by Coursework, the candidate is required to pursue an academic programme fully comprising courses and produce a research report.
2. Programme External Assessor for each academic programme offered by the University shall be appointed by the relevant Deputy Vice Chancellor on the recommendation of a Special Committee appointed by the Senate as specified in the Regulations.

Bahasa Melayu Requirement

1. A candidate who is a Malaysian citizen shall be required, before being conferred the degree, to possess at least a:
 - a. pass grade in Bahasa Malaysia or Bahasa Melayu at the Sijil Pelajaran Malaysia level;
 - b. level III in the Sijil Bahasa Malaysia or Bahasa Melayu Universiti or at an equivalent level; or
 - c. pass the Bahasa Malaysia or Bahasa Melayu exemption assessment as set by the University.
2. A non-citizen candidate is required to attend at a satisfactory level a Bahasa Malaysia or Bahasa Melayu course conducted by the University before being conferred the degree unless he obtains at least a:
 - a. pass grade in Bahasa Malaysia or Bahasa Melayu at the Sijil Pelajaran Malaysia level;
 - b. level III in the Sijil Bahasa Malaysia or Bahasa Melayu Universiti or at an equivalent level;
 - c. pass grade in the Bahasa Malaysia or Bahasa Melayu course as recognised by the University; or
 - d. pass the Bahasa Malaysia or Bahasa Melayu exemption assessment as set by the University.
3. Notwithstanding subrules (1) and (2), the Bahasa Malaysia or Bahasa Melayu requirement may be waived for a candidate who has pursued a programme of study and has been conferred a degree within the last five (5) years from a Local and Private Institute of Higher Learning where the medium of instruction used was the national language.

Course Registration

1. A candidate for a programme of study by Research, Mixed Mode, Coursework and Clinical is required to attend the said programme based on the structure of the programme of study as determined by the Faculty and approved by the Senate. Registration of course(s) other than those prescribed in the programme structure will not be taken into account for the purpose of fulfillment of the degree requirements.
2. A candidate is required to register for courses as determined by the Faculty and shall be approved by the Senate.
3. Registration of courses shall be completed before the semester starts. A candidate who fails to complete his course registration within the prescribed period will not be allowed to follow the course. A candidate who does not register within the stipulated time for the semester concerned will be recorded as Not Registered.
4. A candidate is not allowed to add/drop courses after verification of registration is made.
5. Any candidate who fails to register continuously for a period of two (2) normal semesters and fail to complete his registration in a specified duration for the following normal semester shall cease to be candidate and terminated from his study.
6. Candidates whose registration is approved after the specified period will be charged a late fee.

Attendance in Programme of Study

1. It is compulsory for a candidate to attend all teaching and learning activities as well as research activities related to his programme of study.
2. A candidate who does not attend any teaching and learning activities is required to inform the reason for his absence to the teacher immediately together with the relevant supporting documents. The teacher shall inform the candidate the consequences of being absent and is responsible to keep records of the notification and class attendance.
3. A candidate pursuing a programme of study by Research shall comply with the Academic Residential Requirement which is physically present for a period of at least one (1) semester.
4. Notwithstanding anything stated in subregulation (4), with the approval of the Faculty, a candidate can be assumed to have met the Academic Residential Requirement if he has fulfilled any one (1) of the following physically:
 - a. followed and passed the Research Methodology course; or
 - b. presented the Proposal Defence; or
 - c. present in Confirmation Defense for direct entry candidates (Fast Track); or
 - d. presented the Candidature Defence; or
 - e. presented the Thesis Seminar prior to submission of thesis for examination; or
 - f. has face to face consultation with the supervisor, as determined by the Faculty; or
 - g. participated in the activities of the Faculty as determined by the Faculty.

Fees and Other Payments

1. Candidates must clear all fees and other fees payable to the University at the time of commencement of registration unless they are exempted from any fee or payment or both.
2. Candidates who fail to pay any fee or other payment or part of the fee or other payment to the University will be subject to any one or a combination of the following actions:
 - a. not allowed to register for the following semester;
 - b. examination results, academic transcripts and degree scrolls will not be issued to candidates;
 - c. prevented from submitting a thesis or dissertation for examination;
 - d. barred from being awarded a degree in the convocation ceremony.

Determination of Field of Research and Title

1. The faculty must approve the research area for the thesis or dissertation before the candidate begins his research.
2. In certain circumstances and subject to the approval of the Faculty concerned, the candidate may apply to change the field of research before submitting the thesis or dissertation for examination. The faculty must ensure that all conditions and requirements of the new research field applied for have been met before the application is submitted.
3. Candidates are only allowed to submit a thesis or dissertation for examination after the title of the thesis or dissertation has been approved by the Faculty.
4. Changing the title of the thesis or dissertation is not permitted after the candidate has submitted the thesis or dissertation for examination unless recommended by the Committee of Examiners.



Appeal to Continue with Studies

1. Candidate who has failed and exited from a course examination may appeal in writing to continue his studies to the Dean of the Faculty concerned within one (1) semester from the date of notification of his examination results. The candidate's appeal will not be considered if the candidate exceeds the specified period.
2. The candidate's appeal will be reviewed and considered by the Faculty Appeals Committee before recommended to the University Appeals Committee.
3. Subject to subregulation (1) above, the following appeals will not be reconsidered:
 - a. Candidate whose appeal has been approved, and failed and exited in the semester in which the candidate was re-admitted; or
 - b. The candidate's appeal was rejected by the University Appeals Committee.
 - b. The semester in which the candidate does not register will be taken into account in the study period. 64 Academic administration charges will be charged for all semesters back with a failed exit status until the last semester the student is still in studies.

Appeal to Extend Maximum Duration of Candidature

1. A candidate whose maximum candidature duration is about to expire but still requires time to complete the dissertation and other graduation requirements, may submit an appeal to extend the maximum duration of his candidature to the Dean of the Faculty. The appeal shall be made in the last semester before his candidature lapses and shall be made in accordance with the procedure as prescribed by the University.
2. Extension of the maximum duration of candidature may be given not exceeding three (3) semesters only subject to the candidate's performance. The candidate's status after the expiry of maximum extension duration is "Failed and Exit"



Appeal to Activate Candidature

- Candidates whose candidature is forfeited due to failure to register for a course, may submit an appeal to the Dean of the Faculty no more than two (2) semesters from the semester that has been forfeited to continue their studies. Appeals must be made in accordance with the procedures set by the University.
If the appeal is approved:
 - Candidates are required to pay Service Fees and fines for the semester in which the candidate is given Lapsed status, and
 - The semester in which the candidate missed will be taken into account in the study period. Academic administration charges will be charged for all semesters back with a failed exit status until the last semester the student is still in studies.
- Approval to activate candidature can only be given if the candidature expiration period does not exceed two (2) semesters at any one time, subject to the remaining candidature period remaining. Candidates whose appeal is approved must pay a fine according to the rate set by the University.

Admission as a Candidate for Examination

Candidates are only allowed to take an examination in any course or submit a thesis or dissertation for examination if they have:

- registered as a candidate for the course or courses prescribed for his program of study when taking the examination or has registered as a candidate for his program of study when submitting his thesis or dissertation for examination, as the case may be;
- pay the prescribed fee; and
- meet the requirements set by the University.

Permission to Sit for Examination

- Candidates must bring their Identity Card/ Passport and Candidate Registration Card for the purpose of self-verification to sit for a registered final exam.
- A candidate may be prevented from sitting the final course examination by the Faculty Dean of his study program for reasons determined by the Faculty. The faculty is responsible for giving advance notice to the candidate of the reasons that may result in the candidate being prevented from sitting the exam.

If a candidate is prevented from sitting the end-of-semester examination of a course, the Dean of the concerned Faculty must inform the candidate in writing no later than the twelfth lecture week for the Regular Semester and the fifth lecture week for the Special Semester.

Candidates are given a period of one (1) week from the date of the letter to submit an appeal. For reasonable reasons, the Dean of the Faculty may withdraw the notice of obstruction to sit for the examination. The decision on the candidate's appeal must be finalized by the Faculty Dean no later than the fourteenth lecture week for the Regular Semester and the seventh lecture week for the Special Semester.

- Candidates who are prevented from sitting the end-of-semester examination for a course will be given zero marks (0) for the final examination component of the course.

Grading Scheme

(1) The assessment of examinations shall be based on the following grading scheme:

Marks	Grade	Grade Point	Meaning
90.00 - 100.00	A+	4.00	High Distinction
80.00 - 89.99 75.00 - 79.99	A A-	4.00 3.70	Distinction
70.00 - 74.99 65.00 - 69.99	B+ B	3.30 3.00	Pass
60.00 - 64.99 55.00 - 59.99 50.00 - 54.99	B- C+ C	2.70 2.30 2.00	Fail
45.00 - 49.99 40.00 - 44.99 35.00 - 39.99 0.00 - 34.99	C- D+ D F	1.70 1.50 1.00 0.00	

- All courses shall be assessed using grades A+ to F.
- The passing grade for all courses is grade B.

Absent from Examination

Subject to the provisions stated in these regulations, a candidate who does not attend the final examination for any course shall be given a score of zero (0) for the final examination component of the course concerned.

Academic Probation Period

- Any candidate with a GPA of below 3.00 in a semester will be given the result Probation for that semester concerned and be placed in an Academic Probationary Period in the next following semester where the candidate registers. This period will remain until the candidate's GPA achieves 3.00.
- When a candidate is placed in an Academic Probationary Period in a semester, the Dean of the Faculty or the Deputy Dean of Postgraduate shall caution the candidate concerned about his academic observation status.



Failed and Terminated from Programme of Study

1. A candidate is termed as failed and terminated from the programme of study if:
 - a. The does not achieve at least a minimum passing grade for the core course including compulsory courses by the Faculty after three attempts;
 - b. Obtains a GPA of less than 3.00 for three (3) consecutive semesters including Special Semester (if any);
 - c. The candidate's progress report is unsatisfactory for two (2) consecutive times without considering the candidature status of the candidate;
 - d. Obtained a failed result in the Candidature Defense presentation session two (2) times;
 - e. Fail the thesis or dissertation and viva voce examinations; or
 - f. Failed to complete the requirements and graduation requirements of his study program within the prescribed maximum period.
 - g. Any candidate who appeals and is readmitted will be terminated from his studies if he obtains a CGPA of less than 3.00 in the semester in which the candidate is readmitted.
 - h. Any candidate who appeals and is re-admitted will be terminated from his studies if the result of the progress report is unsatisfactory in the semester in which the candidate is re-admitted.
2. A candidate may also be terminated from his study program if:
 - a. The candidate is found to have plagiarized his thesis or dissertation as decided by the Committee;
 - b. The candidate was found to have given false information pertaining to his admission to the University or committed any academic dishonesty other than that stipulated in the Universities and University Colleges (University of Malaya) (Discipline of Students) Rules 2024; or (Senate 27.02.2025)
 - c. Did not register for the course for two (2) consecutive times.
3. The Senate may use its discretion to terminate the registration of any candidate at any time if the Senate deems the candidate incapable of continuing his program of study. The candidate's name shall be dropped from the University's student register and the candidate shall cease to be a University student. The decision of the Senate made in accordance with the provisions of subrule 6(5) is final.

4. Failure of a candidate to clear all fees and other payments within the period set by the University may result in the candidate being barred from registering for the following semester and his status as a University student may be terminated.
5. When a candidate is terminated from his study program, a termination notice must be sent to the candidate by the University.

Graduation Requirements for Programme of Study by Coursework and Mixed Mode

A candidate shall fulfil the following requirements that has been stipulated for a programme of study by Coursework and Mixed Mode:

1. Fulfil the requirements of the course component, that is::
 - a. achieves a final CGPA of 3.00 and above;
 - b. completes the number of credits as prescribed for his Master's degree;
 - c. fulfils the programme requirements (if any) pursued;
 - d. fulfils the language requirements as prescribed; and
 - e. fulfils the other requirements approved by the Senate from time to time.
2. For a programme of study by coursework, the number of credits required for the purpose of graduation is at least 2/3 of the total number of credits for his programme of study and shall be obtained from courses carried out by this University except for University collaborative programmes and professional programmes governed by the respective professional body concerned.
3. For programme of study by mixed mode, the candidate shall fulfil requirements of the research component.

ACADEMIC CALENDAR 2026/2027

ACADEMIC CALENDAR 2026/2027 ACADEMIC SESSION (MASTER AND DOCTORATE LEVEL) AMENDMENT				
SEMESTER I				
Orientation (Week of Welcome) - WOW	1 week	26.09.2026	-	04.10.2026
Lectures	8 weeks*	05.10.2026	-	29.11.2026
Mid Semester I Break	1 week	30.11.2026	-	06.12.2026
Lectures	6 weeks*	07.12.2026	-	17.01.2027
Revision Week	1 week*	18.01.2027	-	24.01.2027
Semester I Final Examination	2 weeks*	25.01.2027	-	04.02.2027
Semester I Break	3 weeks*	05.02.2027	-	28.02.2027
	22 weeks			
SEMESTER II				
Lectures	7 weeks*	01.03.2027	-	18.04.2027
Mid Semester II Break	1 week	19.04.2027	-	25.04.2027
Lectures	7 weeks*	26.04.2027	-	13.06.2027
UM iFest 2027	1 week	08.06.2027	-	11.06.2027
<i>(No teaching and learning (T&L) activities shall be conducted during this period. Participation is mandatory for all final-year students / students undertaking the Final Year Project (FYP).)</i>				
Revision Week	1 week	14.06.2027	-	20.06.2027
Semester II Final Examination	2 weeks	21.06.2027	-	04.07.2027
Semester II Break	3 weeks	05.07.2027	-	25.07.2027
	21 weeks			
SPECIAL SEMESTER				
Lectures	7 weeks*	19.07.2027	-	05.09.2027
Special Semester Final Examination	1 week	06.09.2027	-	12.09.2027
Special Semester Break	1 week*	13.09.2027	-	19.09.2027
	9 weeks			

Notes:

(1) The Module Registration and Examination Schedule can be referred to at <https://umsitsguide.um.edu.my>. All information is subject to change.

(*) The Academic Calendar has taken into account public and festive holidays and is subject to change:

Deepavali	08 November 2026 (Sunday)	*Hybrid Class on 6 November 2026 (Friday)
Christmas Day	25 December 2026 (Friday)	*Hybrid Class on 24 December 2026 (Thursday)
New Year	01 January 2027 (Friday)	
Thaipusam	22 January 2027 (Friday)	
Federal Territory Day	01 February 2027 (Monday)	
Chinese New Year	06 & 07 February 2027 (Saturday & Sunday)	
Nuzul Al-Quran	24 February 2027 (Wednesday)	
Eidul Fitri	10 & 11 March 2027 (Wednesday & Thursday)	*Hybrid Class on 1 - 12 March 2027 (Monday - Friday)
Labour Day	01 May 2027 (Saturday)	
Eidul Adha	17 May 2027 (Monday)	
Wesak Day	20 May 2027 (Thursday)	
Kaamatan Festival	30 May 2027 (Sunday)	*Hybrid Class on 31 May 2027 (Monday)

Prophet Muhammad's
(Maulidur Rasul)
National Day
Malaysia Day

15 August 2027 (Sunday)
31 August 2027 (Tuesday)
16 September 2027 (Thursday)

(#) Academia Day
International Week
UM iFest 2027

05 October 2026 (Monday)
19 – 23 October 2026 (Monday - Friday)
08 – 11 June 2027 (Tuesday - Friday)
(No teaching and learning (T&L) activities shall be conducted during this period. Participation is mandatory for all final-year students / students undertaking the Final Year Project (FYP).)

*Senate July 22, 2026



Research Methodology Course (AVX8001 / AMX7001)

In this course students are introduced to the basic concepts and techniques that are used in social science research. The course covers social scientific inquiry and research design, quantitative data gathering and analysis, and qualitative data gathering and analysis, respectively. It will also require students to produce a research proposal as well as consider the ethical implications of social research.

LEARNING OUTCOMES

Towards the end of this course, students will be able to:

1. Formulate problem statement, research question and/or hypothesis.
2. Critically analyse literature review based on authoritative information sources in each field of research.
3. Design appropriate research methodology to be used in their respective fields of research.
4. Write a research proposal.

2. Submission Preliminary Proposal to Supervisor/s

Preliminary Proposal assesses the candidate's general understanding of research methodology in relation to the overall research. This Preliminary Proposal will form the basis for developing a more comprehensive research proposal in the next semester.

The candidate must write a preliminary proposal (2,000-3,000 words). The proposal should be succinctly written using APA 7.0 Style 7th Edition and should comprise the following sections:

1. Title
2. Abstract
3. Introduction
4. Background of Study
5. Research Problem/Problem Statement/Research Problem and Research Objectives/Research
6. Questions
7. Literature Review and Theory
8. Research Method
9. Scope of Study and Significance of Study
10. References

COURSE REGISTRATION

- a. Research Methodology Course (AVX8001/AMX7001) is compulsory for all PhD and Masters by Research candidates.
- b. Candidate is required to register and attend three (3) credits of Research Methodology course not later than the second (2) semester of candidature.
- c. This course will be offered during Semester I and Semester II of every academic session.
- d. Candidate will be notified through email (siswamail) for registration purpose.

COURSE ASSESSMENT

1. The method of assessment for this course shall be as follows

Assessment: 100%

Types of Assessment	Marks
Continue Assessment	40%
Proposal	60%
Total	100%
Passing Mark is 65 with grade B	

A candidate who obtains grade less than B shall repeat the course in the next semester.

3. Class Attendance

The method of assessment for this course shall be:

A candidate must attend all classes. It is the responsibility of the candidate to ensure that the instructor is informed early of his/her non-attendance.

4. A candidate who obtains grade less than B shall repeat the course in the next semester.

Doctor of Philosophy (PhD)



PhD Candidates will pursue research in wide range of disciplines from the arts, humanities, and social sciences to interdisciplinary studies. This programme is a 4 to 12 semesters programme awarded upon submission and successful oral examination (viva-voce) of a thesis under the Faculty supervision. The thesis can be written in conventional format, article style format or published papers format. There is no taught coursework component except for Research Methodology course.



CANDIDATURE REQUIREMENTS

The candidates are required to fulfil candidature requirements as follows before submission:

- Fulfil the minimum candidature duration of 4 semesters.
- Candidates must clear all fees and other fees payable to the University at the time of commencement of registration unless they are exempted from any fee or payment or both.
- A candidate pursuing a programme of study by Research shall comply with the Academic Residential Requirement which is physically present for a period of at least one (1) semester. With the approval of the Faculty, a candidate can be assumed to have met the Academic Residential Requirement if he has fulfilled any one (1) of the following physically:
 - a. followed and passed the Research Methodology course; or
 - b. presented the Proposal Defence; or
 - c. present in Confirmation Defense for direct entry candidates (Fast Track); or
 - d. presented the Candidature Defence; or
 - e. presented the Thesis Seminar prior to submission of thesis for examination; or
 - f. has face to face consultation with the supervisor, as determined by the Faculty; or
 - g. participated in the activities of the Faculty as determined by the Faculty.
- Fulfil the University language requirement (Bahasa Melayu and English).
- Followed and passed the Research Methodology Course (AVX8001) not later than the second (2nd) semester of candidature.
- A candidate who fails the Research Methodology course is required to repeat this course until he achieves at least a passing grade subject to the maximum duration of his candidature.
- Present the research proposal at Proposal Defence not later than the second (2nd) semester of candidature.
- Present in Confirmation Defense for direct entry candidates (Fast Track).
- Present your research progress at Candidature Defence not later than the fifth (5th) semester of candidature
- Present Thesis Seminar prior to submission of thesis for examination. However, candidates who have presented a paper at an international conference related to their thesis research may be exempted from this requirement.
- Has face to face consultation with the supervisor, as determined by the Faculty.
- Candidates whose progress is satisfactory will be certified for continued candidature. Candidates whose progress is unsatisfactory two (2) times in a row shall have their candidature terminated regardless of the candidate's candidacy status.
- Participate in the activities of the Faculty as determined by the Faculty.



- Candidates who are nearing the end of the maximum period of candidature or have been in the last semester must submit an appeal to extend the maximum period of nomination to the Dean of the Faculty.
- Candidates whose candidature is forfeited due to failure to register for a course, may submit an appeal to the Dean of the Faculty no more than two (2) semesters from the semester that has been forfeited to continue their studies.
- A candidate whose maximum candidature period is about to expire but still requires time to complete the thesis or dissertation, may submit an appeal to extend the maximum period of his candidature to the Dean of the Faculty. The appeal shall be made in the last semester before his candidature lapses and shall be made in accordance with the procedure as prescribed by the University.
- The candidates must fulfil publication requirements prior to graduation.
- Submit the thesis not later than the sixth (6th) semester of candidature.
- Candidates must submit a thesis or dissertation for examination within their candidature period. For this purpose, candidates must complete at least the minimum period of study for the Doctoral Degree program.

PUBLICATION REQUIREMENTS

PhD's candidate intake 2026/2027 Academic Session who pursuing programmes in the field of Social Sciences must show proof from publisher of acceptance for publication/ submission accepted as per the following (according to the criteria set in the publication guidelines), prior to graduation:

- Proof of acceptance of at least one (1) article in a journal indexed by the Web of Science (WoS); or
- Proof of acceptance of at least one (1) article in a journal indexed by Scopus Q1/Q2; or
- Proof of acceptance of at least two (2) articles in journals indexed by Scopus / Emerging Sources Citation Index (ESCI) / ERA Journal List (Australian Research Council); OR
- Proof of acceptance of at least one (1) article in a journal indexed by Scopus and two (2) articles in Universiti Malaya journals. (For UM journals, the list must first be submitted to the Institute of Research Management and Services (IPPP) for approval. The acceptance period for publications in UM journals is limited to two (2) years, i.e., until 31.12.2025); OR

- Proof of acceptance of at least one (1) book publication published by a publisher listed under the Web of Science (WoS) Master Book List, or by Universiti Malaya Press, Dewan Bahasa dan Pustaka, or the Malaysian Scholarly Publishing Council (MAPIM), or any publisher recognised and listed by the respective faculty/centre (PTj); OR
- Proof of acceptance of at least two (2) book chapters published by a publisher listed under the Web of Science Master Book List, or by MAPIM, Universiti Malaya Press, Dewan Bahasa dan Pustaka, or any publisher recognised and listed by the respective faculty/centre (PTj). Two (2) chapters from different books are considered equivalent to one (1) publication.

EXAMINATION FOR THE DEGREE

The evaluation method should be as follows:

- (1) The evaluation method for research study programs should be through the examination of a thesis and a viva voce examination on the thesis.
- (2) The thesis must be examined, assessed and recommended by each examiner.
- (3) Marks and grades will not be given in thesis examination and viva voce examination.
- (4) Candidates are required to attend a viva voce examination on their thesis physically.

COURSE REGISTRATION

AVX8001 Research Methodology
To be registered not later than 2nd Semester of candidature

AVA8002 Thesis
To be registered every semester

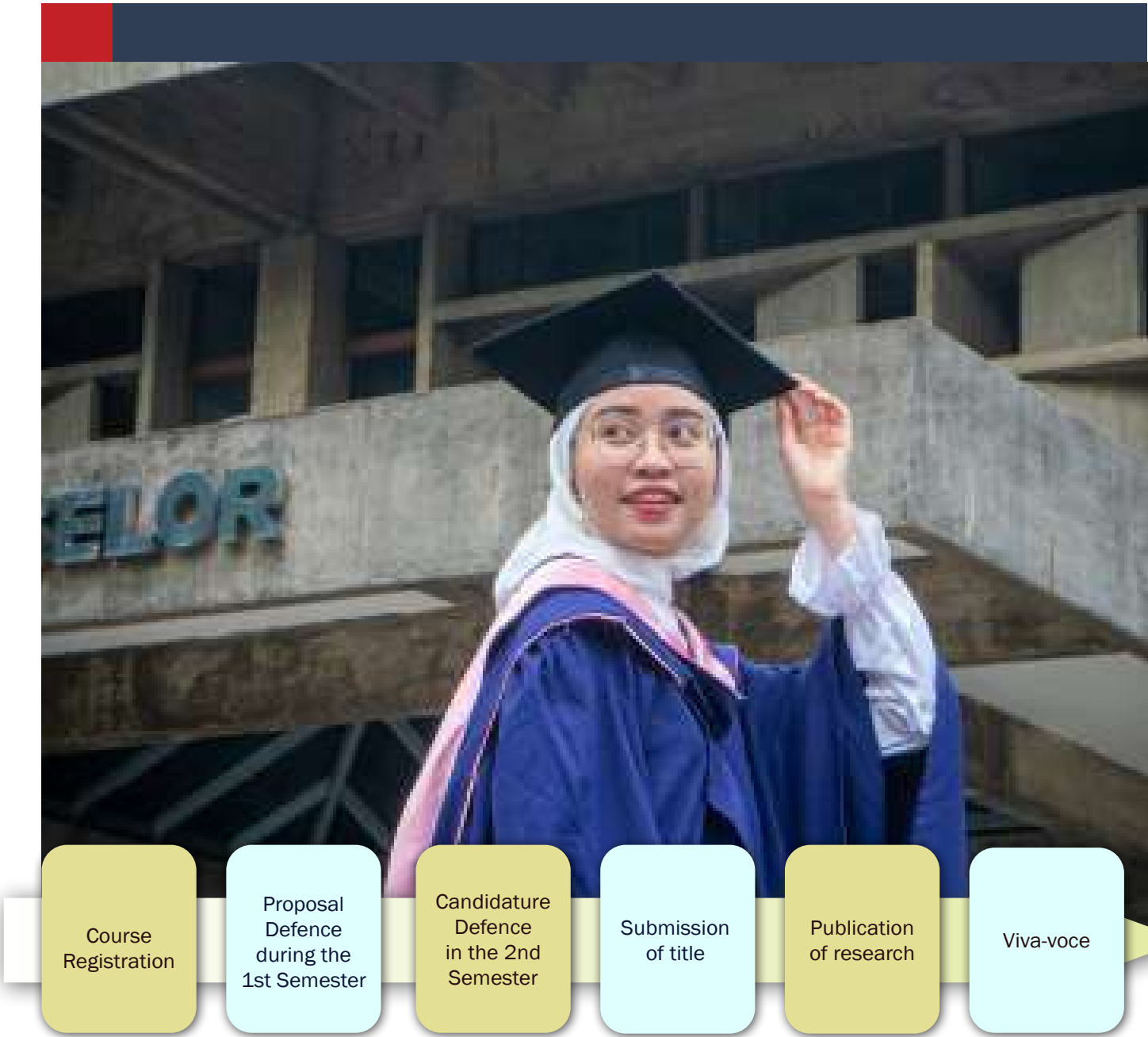
**PROPOSED GRADUATE ON TIME SCHEDULE
PHD CANDIDATES– (CONVENTIONAL PHD)**

Semester	Activities	Output/Milestone	Comments
1	- Attend Research Methodology Course - Attend Bahasa Melayu course* - Attend English language course** - Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools - Conduct Literature Review - Proposal Defence	- Completed Research Methodology course - Fulfilment of language requirements - Presented research proposal	
2	- Extend Introduction section in proposal as Chapter 1 draft - Complete Literature Review - Conduct pilot study / start data collection - Attend at least 3 courses in Upskill Program (including GOT seminar) - Prepare for Candidature Defence	- Literature Review - Thesis Plan/Outline of Thesis - Submission of Publication 1 (review paper / concept paper)	Candidates are strongly advised to use reference management software Eg: Mendeley, Bibtex, EndNote
3	- Data analysis - Candidature Defence report writing - Attend at least 2 courses in Upskill Program - Candidature Defence - Submit Thesis title for the faculty meeting approval before submit Thesis	Completed Candidature Defence	Candidature Defence report should include data collection, findings, thesis outline
4	- Data analysis - Thesis write-up (Chapter 1, 2 & 3) - Preparation of manuscripts for submission of publication - Attend at least 2 courses in Upskill Program	- Submission of Publication 2 - Completed drafts of three chapters	
5	- Thesis write-up (complete remaining chapters) - Presentation of Thesis Seminar - Attend at least 2 courses in Upskill Program - Attend Thesis Bootcamp	- Completed thesis draft - Presented Thesis Seminar	
6	- Finalize and submit thesis - Prepare for viva voce	- Submission of thesis - Viva voce	

* Applicable to all international candidates.

** Applicable to international candidates who are writing their theses in languages other than English

Master of Arts (by Research)



COURSE REGISTRATION

CODE	COURSE	NOTE
AMX7001	Research Methodology	To be registered not later than 2nd Semester of candidature

CODE	COURSE	NOTE
AMA7002	Dissertation	To be registered every semester

CANDIDATURE REQUIREMENTS

The candidates are required to fulfill candidature requirements as follows before submission:

- Fulfill the minimum candidature duration of 2 semesters
- Fulfill the University language requirement (Bahasa Malaysia and English)
- Fulfill the residential requirement of 12 months
- A candidate pursuing a programme of study by Research shall comply with the Academic Residential Requirement which is physically present for a period of at least one (1) semester. A candidate with the approval of the Faculty, can be assumed to have met the Academic Residential Requirement if he has fulfilled any one (1) of the following:
 - a. followed and passed the Research Methodology course; or
 - b. presented the Proposal Defence; or
 - b. presented the Conversion Seminar; or
 - b. presented the Candidature Defence; or
 - b. has face to face consultation with the supervisor, as determined by the Faculty; or
 - b. participated in the activities of the Faculty as determined by the Faculty.
- The candidates must fulfill publication requirements prior to graduation

PUBLICATION REQUIREMENTS

Master's candidate (by Research) pursuing programmes in the field of Social Sciences must show proof of acceptance for publication as per the following (according to the criteria set in the publication guidelines), prior to graduation:

- Proof of acceptance at least one (1) journal article indexed in Web of Science (WoS); OR;
- Proof of acceptance at least one (1) journal article indexed in the citation database of Scopus/Emerging Sources Citation Index (ESCI) / ERA Journal List (Australian Research Council); OR;
- Proof of acceptance at least one (1) book publication published by Web of Science (WoS) Master Book List or Universiti Malaya Press or Dewan Bahasa dan Pustaka or Majlis Penerbitan Ilmiah Malaysia (MAPIM) or any publisher recognized and listed by the RC; OR;

- Proof of acceptance at least one (1) chapter in book publication published by Web of Science (WoS) Master Book List or Universiti Malaya Press or Dewan Bahasa dan Pustaka or Majlis Penerbitan Ilmiah Malaysia (MAPIM) or any publisher recognized and listed by the RC;

EXAMINATION AND ASSESSMENT OF THESIS

- (1) A dissertation shall be examined and assessed regulations as prescribed in the Universiti Malaya (Master's Degree) Rules and Regulations 2019.
- (2) Marks and grades shall not be awarded in the examination of a dissertation.

EXAMINATION FOR THE DEGREE

- (1) The Examination for the degree of Master of Arts by research shall consist of an assessment of a dissertation submitted by the candidate.
- (2) The Examination of a dissertation may incorporate written tests, oral presentation, practical, clinical in any form and other assessment methods as approved by the Senate on the recommendation of the Faculty.
- (3) The Committee of Examiners may at its discretion, require a candidate:
 - (a) to sit for any additional examination that is deemed necessary for the assessment of his/her thesis;

AND

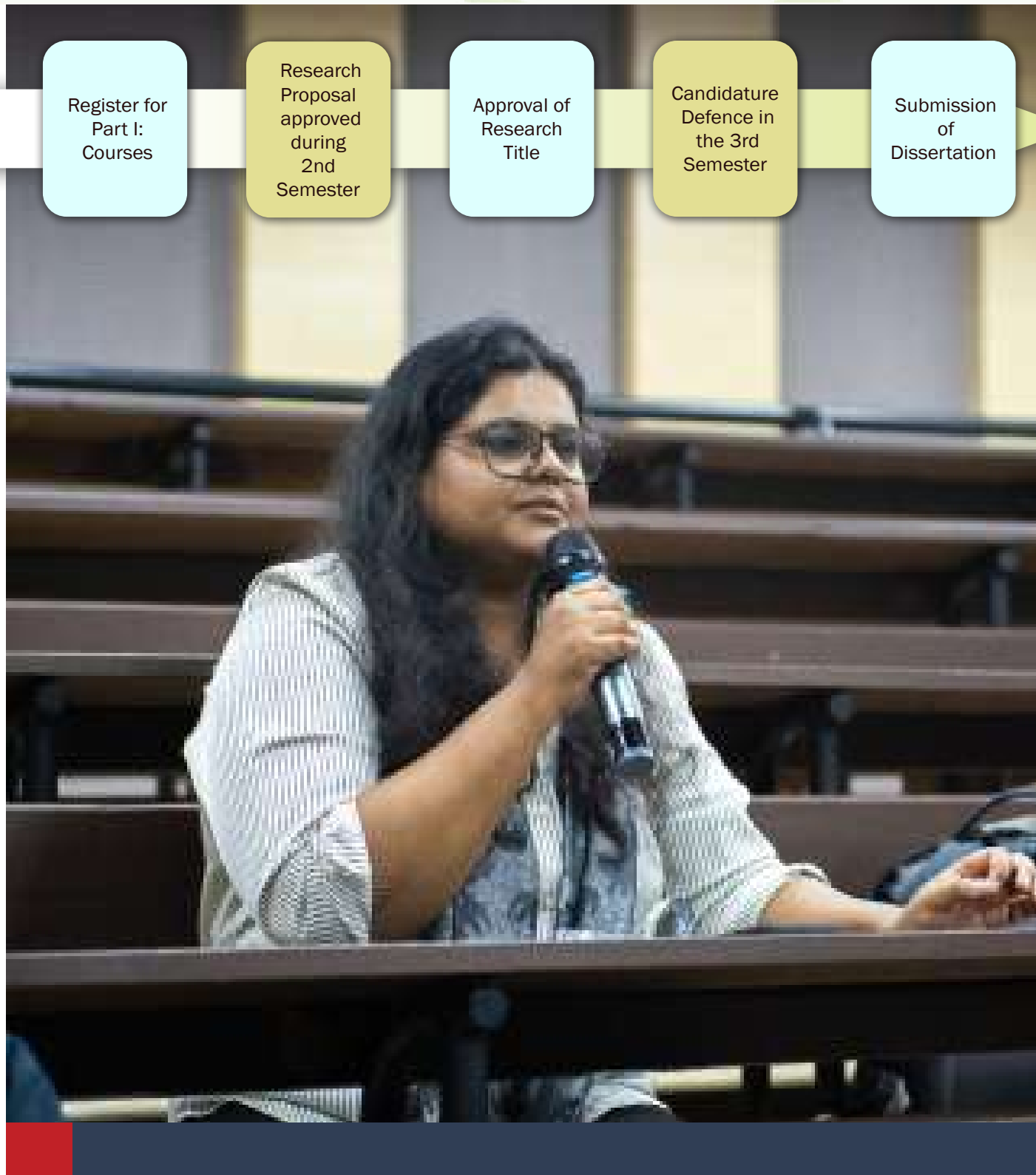
 - (b) to attend a viva voce concerning his/her thesis physically.

PROPOSED GRADUATE ON TIME SCHEDULE MASTERS BY RESEARCH CANDIDATES

Semester	Activities	Output/Milestone
1	• Attend Research Methodology Course • Attend Bahasa Melayu course* • Attend English language course** • Familiarization with and use of EndNote, Turnitin, editing software, data analysis and research tools • Conduct Literature Review • Proposal Defence	• Completed Research Methodology course • Fulfilment of language requirements • Presented research proposal
2	• Expand research proposal to drafts of chapter 1, 2 & 3 • Conduct pilot study/ planning & setting up of experiment/ start data collection • Begin data analysis • Attend at least 2 courses in Upskill Program • Prepare and present Candidature Defence • Prepare for Publication 1 • Submit Dissertation title for the faculty meeting approval before submit Thesis	• Completed outline of dissertation • Submission of Publication 1 • Completed Candidature Defence
3	• Finalise chapters 1, 2 & 3 • Finalise data analysis • Begin chapter 4 & 5 • Attend at least 1 courses in Upskill Program	• Completed chapters 1, 2 & 3 • Draft of chapters 4 & 5
4	• Attend Thesis Bootcamp Finalize and submit dissertation • Committee of Examiners meeting	• Submission of dissertation • Outcome of Committee of Examiners meeting

*Applicable to all international candidates

**Applicable to international candidates who are writing their dissertation in languages other than English



Master of Arts (Mixed Mode)

- Master of Arts (English Literature)
- Master of Arts (Malaysian History)
- Master of Arts (Publishing Studies)
- Master of Arts (Southeast Asian Studies)
- Master of Arts (Strategic and Defence Studies)

PROPOSED GRADUATE ON TIME SCHEDULE FOR MASTERS BY MIXED MODE CANDIDATES

Semester	Activities	Output/Milestone
1	Register for Part I: Courses • Attend Bahasa Melayu course* • Attend English Language course** • Complete all courses in Semester I and Semester II • Attend relevant workshops/ research seminars (Compulsory: EndNote, Turnitin, Stylewriter) • Come up with a study plan to decide on programme specific and elective courses to take as suitable foundation for research area of interest • Complete Research Methodology Course	OUTPUT OF SEM 1: • Completed Bahasa Melayu course • Completed English Language course • Completed a portion of required courses • Familiarized with EndNote, Turnitin, Stylewriter
2	• Complete all courses in Semester I and Semester II • Consult coordinator/supervisor to determine broad area of interest to research on. • Choose a research topic from a list collated by programme coordinator. Register for Part II : Dissertation • Prepare and present proposal • Research Plan (Gantt Chart) • Prepare research instruments (if applicable) • Plan data collection procedures (identify research site, seek permission)	OUTPUT OF SEM 2: • Completed all courses • Familiarized with EndNote, Turnitin, Stylewriter • Identified research topic • Research Proposal Approved by Panel • Completed draft of chapters 1, 2 & 3 (Approved by supervisor)
3	• Collect data/conduct experiment • Analyse data • Expand Research Proposal into drafts of Chapters 1, 2, 3 • Finalize Draft of Chapter 1 (Introduction) and 3 (Methodology) • Begin Chapter 4 (Results/Analysis) and Chapter 5 (Discussion and Conclusion) • Prepare and present Candidature Defence • Submit Thesis title for the faculty meeting approval before submit Thesis	OUTPUT OF SEM 3: • Collected data • Analysed data • Reviewed and completed all chapters (Approved by supervisor) • Completed Candidature Defence
4	• Finalize all chapters • Submit dissertation for examination • Committee of Examiners meeting	OUTPUT OF SEM 4: • Submitted 3 Months Notice (early semester) • Submitted dissertation for examination • Outcome of Committee of Examiners meeting

Master of Arts (English Literature)



The Master of Arts (English Literature) programme is aimed at providing quality and in-depth postgraduate education in the field of literary studies. Courses offered in the MA programme by Coursework and Dissertation are comprehensive and range from Medieval Literature through to Cultural Studies. On the whole, the MA programme is designed not only to promote a love for English Literature and Language but also to enhance and increase the scope of research undertaken by staff and students. Besides the MA by Coursework and Dissertation, candidates can opt to pursue the degree purely by research.

EXAMINATION FOR THE DEGREE

The Examinations for the degree of Master of Arts (English Literature) by mixed mode shall be the:

- (a) Part I Examination (15 credit) AND
- (b) Part II Examination (35 credit)

The Part I Examination shall consist of an examination or examinations in each of the courses prescribed for the Part I of the Master of Arts (English Literature) degree programme.

The Part II Examination shall be an assessment of a dissertation of thirty-five (35) credits, submitted by the candidate

No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination (3.0 and above).

COURSE GRADE REQUIREMENTS

- (1) The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in Table 2: Marking Scheme.
- (2) A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

CANDIDATURE REQUIREMENTS

The candidates are required to fulfill the candidate requirements as follows before submission:

- Fulfill the minimum candidate duration of 3 or 4 Semesters
- Fulfill the University language requirement (Bahasa Malaysia and English)

APPLICATION

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.

MA students from the Department of English attending the Lloyd Fernando Seminar Series in April 2025, with Malaysian filmmaker Irwan Junaidy. These seminars, held regularly during the teaching semester and throughout the academic year, provide invaluable opportunities for our students to engage with professionals from both academia and industry in various areas of English literary and cultural studies.



Muhammad Adib Mohd Faiz

Literature, when taught well, is a cultural passport. I entered the program with a handful of writers in my literary suitcase. I emerged with an appreciation of children’s books, Asian Shakespeare, and writers from across the globe. But I also went beneath the surface, mining texts for hidden meanings. While my undergraduate degree was a solitary trek fuelled by caffeine, my postgraduate experience was a group expedition with a caravan of coursemates. Who knew that Malaysian literature could move people to tears? Or that modern drama could trigger debates over geopolitics? Such moments are a testament to the program’s effectiveness, the commitment of our lecturers, and the power of studying great literature. So sign up. Pack your books. Your literary journey awaits.

COURSE INFORMATION

CORE COURSES

Code	Course
AOA7001	Research Methodology in Literary Studies
AOA7021	Nineteenth-Century British Literature
AOA7022	Twentieth Century American Literature
AOA7025	Theories in Literature
AOA7027	Perspectives on Malaysian and Singaporean Literature
AOA7030	Dissertation

ELECTIVE COURSES

Code	Course
AOA7007	Modernist Literature
AOA7009	Drama of The Modern Era
AOA7014	From Book to Screen
AOA7017	African Literature
AOA7018	Creative Writing
AOA7019	Global Shakespeares
AOA7023	Literature for Children and Young Adults
AOA7024	Global Women’s Literature
AOA7026	Critical Strategies in Literary Analysis
AOA7028	Contemporary South Asia

STUDY PLAN

Total Credit of Programme: 50 credits

Year 1			
Semester 1			
Course			Credit
Programme Core Course	AOA7001	Research Methodology in Literary Studies	3
	AOA7021	Nineteenth-Century British Literature	2
	AOA7025	Theories in Literature	2
Programme Elective Course*	AOA7017	African Literature	2
	AOA7026	Critical Strategies in Literary Analysis	2
Total Credit			7 or 9

Semester 2			
Course			Credit
Programme Core Course	AOA7022	Twentieth Century American Literature	2
	AOA7027	Perspectives on Malaysian and Singaporean Literature	2
Programme Elective Course*	AOA7024	Women’s Literature	2
	AOA7028	Contemporary South Asia	2
Total Credit			6 or 8

Year 2			
Semester 1			
Course			Credit
Programme Core Course	AOA7030	Dissertation P1	15
Total Credit			15

Year 2			
Semester 2			
Course			Credit
Programme Core Course	AOA7030	Dissertation P2	20
Total Credit			20

* Students can either take one elective each in Semester 1 and Semester 2 OR two electives in Semester 2. The courses listed in the Study Plan are the ones offered in AY 2026/27.

SYNOPSIS OF COURSE CONTENTS

AOA7001
Research Methodology in Literary Studies

This course aims to equip students with a knowledge of the foundational methods as well as the technical skills needed to produce a Master's thesis and other types of research-based academic writing in the humanities and literary studies. It will be run in the form of weekly seminars on topics, which include: choosing and refining a research topic, how to use library research materials (both print and electronic), and how to formulate research methods and documentation for academic writing. Students will demonstrate their knowledge and skills in research techniques and methods by producing a number of written assignments.

AOA7002
Dissertation

Through this course, students develop their critical and research skills in order to produce a dissertation on a specific topic. They go through the process of designing the topic, gathering research materials, carrying out analysis, and writing the thesis, before submitting it for examination.

AOA7007
Modernist Literature

This course will act as a postgraduate introduction to the important twentieth century literary movement of Modernism. Various poems, extracts and passages will be used to analyse the various features, styles, techniques, and modes of its writing. And by the end of the course the student will be prepared to write in depth on one or more of the Modernist ste texts.

AOA7009
Drama of the Modern Era

This course will cover the development of modern drama, from its beginnings in the 19th century to the current globalised, contemporary world. Through analysis of plays by a variety of major modern dramatists from the 19th, 20th and 21st centuries, students will become aware of the importance of drama as a tool to study and understand this rapidly developing and changing world.

AOA7014
From Book to Screen

Students will be exposed to some of the most current theories of adaptation and will be shown how to employ specific tools in order to analyse films inspired by literature. Material will be drawn from the Western literary canon as well as hybrid literature which situates itself in relation to the East/West binary.

AOA7017
African Literature

The course is a detailed study of the major writers and diverse literary traditions of the continent. It covers select texts from different genres and regions. Students will study the historical and cultural contexts of the writing, publication, and reception of African literature. They will pay particular attention to the different forms and techniques with which the writers convey their ideas, and explore in detail some of the most interesting of those composite ideas and themes.

AOA7018
Creative Writing

This course will act as an introduction to the art of creative writing. Students will participate in all the brainstorming sessions, workshops as well as class presentations throughout the semester, while being introduced by the instructor to the various forms/ genres of literary writing such as haiku, the short story, life writing, flash fiction and so forth.

AOA7019
Global Shakespeares

Students will be exposed to adaptations and appropriations of Shakespeare from various countries. These will be studied in relation to screen and theatrical traditions, as well as social, cultural, and political contexts. Students will also compare contemporary and early modern performances of Shakespeare.

AOA7021
Nineteenth-century British Literature

A variety of literary texts representative of the British Romantic and Victorian eras will be studied in terms of social background, history and philosophy. Students will be exposed to major texts from 19th-century British Literature from a variety of genres such as poetry, essays, novels, political articles and drama. The course will take the form of seminars and class discussions and will focus on literary developments and innovations in the literature of the era, as well as consider numerous influential issues and concepts such as empire, race, commerce, power, gender and sexuality.

AOA7022
Twentieth Century American Literature

Through an exploration of short stories, novels and poetry, the purpose of this course is to enable students to better appreciate the breadth and sophistication of 20th century American literature. The course may include discussion in particular of the most striking literary developments in this period, including imagism, modernism, counter-culture, postmodernism, and inter-ethnic identity—for example African-American and/or Asian-American. Each segment of the course will involve close reading of the assigned texts and exposure to the socio-historical and cultural background.

AOA7023
Literature for Children and Young Adults

This course will examine numerous key texts in children's and young adult literature from a wide range of genres such as picture books, folk and fairy tales, poetry, fables, animal tales, fantasy, adventure and domestic fiction, as well as classic and contemporary novels, and from a variety of historical and cultural contexts. The course will analyse the changing attitudes towards ideas of childhood and adolescence, and engage with the critical and theoretical discourses linked to children's and young adult literature from the nineteenth-century to the present. Materials will range from classics of the Golden Age of children's literature to contemporary, multicultural representations of childhood and young adulthood. Modules will include discussions on the status and development of youth literature in Malaysia.

AOA7024
Global Women's Literature

The course is a detailed study of women writers from all around the globe. It covers select texts from different genres and regions. Students will study the historical and cultural contexts of the various writings, publications and reception of women's literature across cultures, time and space. They will pay particular attention to the different forms and techniques with which the writers convey their ideas and explore in detail readings organised around themes such as beginnings, girlhood, community identity, class, land, motherhood and bodies.

AOA7025
Literary Theory

This course introduces the student to the main theories that have been influential in literary criticism. The students will write essays and make in-class presentations or lead and participate in discussion as exercises in the application of the theories to literary texts. This will help students to read more critically the texts that are taught in other courses as well. In addition, the students will be given the opportunity to interrogate literary theory itself and critique the assigned theories and examine the relationships between them.

AOA7026
Critical Strategies in Literary Analysis

The aim of this course is to introduce the basic elements of structure and language students will encounter in English literary texts. Students will learn to apply this knowledge in their reading and interpretation of extracts from different texts of English literature.

AOA7027
Perspectives on Malaysian and Singaporean Literature

In this course, students are introduced to literary trends in writings in English from Malaysia and Singapore. Students will analyse texts from the colonial era as well as writings by important authors writing in English from Malaysia and Singapore.

AOA7028
Contemporary South Asia

This module will introduce a selection of texts across genres from South Asia along with a complementary set of critical readings that students will apply to the reading of primary texts. The texts will be approached in the context of neo/colonial politics, the conflicts between history and modernity, issues of gendered and racialized identities as well as globalisation. Students would gain a fairly in-depth knowledge of leading literary works from South Asia.

Master of Arts (Malaysian History)



The Master of Arts (Malaysian History) offers a comprehensive and critical study of Malaysia’s historical evolution from the pre-modern period to the present. Emphasising historiography, methodology and the use of primary sources, the programme equips students with advanced analytical and research skill essential for postgraduate scholarship.

The curriculum engages with Malaysia’s political, social and economic transformations, situating local development within wider Southeast Asian and global contexts. Particular attention is given to colonial encounters, nation-building and the dynamics of multicultural society.

This programme is designed for postgraduates seeking to deepen their expertise in Malaysian history, whether for academic research, teaching or professional fields where historical perspectives are valued. Students will also undertake a dissertation, contributing original research to the study of Malaysia’s pas.



Thought-provoking Lecture by Associate Professor Masakazu Matsuoka

EXAMINATION FOR THE DEGREE

The Examinations for the degree of Master of Arts (Malaysian History) by mixed mode shall be the:

Part I AND Part II Examination

The Part I Examination shall consist of an examination or examinations in each of the courses prescribed in Part I of the Master of Arts (Malaysian History) degree programme as follows:

- Two (2) core courses each of three (3) credit hours, totalling six (6) credit hours; AND
- Three (3) elective courses, each of three (3) credit hours, totalling nine (9) credit hours, selected from a list offered by the Department.

The Part II Examination shall be an assessment of a dissertation of 35 credits, submitted by the candidate.

No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

APPLICATION

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.

EXAMINATION FOR THE DEGREE

Candidates are required to attend a viva voce examination on their thesis

COURSE GRADE REQUIREMENTS

- The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in Table 2: Marking Scheme.
- A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed

CANDIDATURE REQUIREMENTS

The candidates are required to fulfill the candidate requirements as follows before submission:

- Fulfill the minimum candidate duration of 3 or 4 Semesters
- Fulfill the University language requirement (Bahasa Malaysia and English)

COURSE INFORMATION

CORE COURSES

Code	Course
AOB7001	Historiography And Methodology In History
AOC7001	Malaysian History, 1800-1941
AOC7009	Dissertation

ELECTIVE COURSES

Code	Course
AOC7002	Malaysian History Up to 18th Century
AOC7005	Malaysian History After The Second World War Until 1963
AOC7006	Government And Politics In Malaysia
AOC7007	Sources and Their Importance in Historical Studies
AOC7008	Malaysian Economic History

STUDY PLAN

Total Credit of Programme: 50 credits

Semester 1			
Course			Credit
Programme Core Course	AOB7001	Historiography and Methodology in History	3
	AOC7001	Malaysian History, 1800-1941	3
Programme Elective Course (choose 1 only)	AOC7002	Malaysian History up to 18th Century	3
	AOC7007	Sources and Their Importance in Historical Studies	3
Total Credit			9

Semester 2			
Course			Credit
Programme Core Course	AOC7009	Dissertation P1	15
Programme Elective Course (choose 2 only)	AOC7005	Malaysian History after the Second World War until 1963	3
	AOC7006	Government and Politics in Malaysia	3
	AOC7008	Malaysian Economic History	3
Total Credit			21

Semester 3			
Course			Credit
Programme Core Course	AOC7009	Dissertation (P2)	20
Total Credit			20

**Students are only required to choose 3 out of 5 Elective Courses.
(P) – courses conducted progressively.*

SYNOPSIS OF COURSE CONTENTS

AOB7001
Historiography And Methodology In History

This course will focus on several aspects of theory and methodology of history such as the meaning of history and its importance, several questions arise from historian and historical facts, reasons and periodization, evaluation, interest, objectives, source of oral history etc. Students will be exposed to Malay and European various influence and school of thought from traditional to modern period that have impacted on research, writing and historical concept. Technical aspects in writing will also be discussed.

AOC7009
Dissertation

This course will focus on dissertation writing (minimum number of words: 30,000; maximum number of words: 40,000) by the candidates of Master of Arts Degree according to the writing guidelines by University and Department. Candidates will be guided by the supervisor in conducting the research and producing a dissertation.

AOC7001
Malaysian History, 1800- 1941

This course will introduce students to Malay and indigenous political systems and structures, social structure and economic and trade systems. This period is also significant in analysing the impact of the entry of foreign power that brought forth new patterns in local society.

AOC7002
Malaysian History Up To 18th Century

This course begins by examining the sites of prehistoric times in Malaysia such as Lembah Tingkayu, Bukit Jawa, Kota Tampan, Gua Niah, Gua Cha, Gua Kecil, Jenderam Hilir, Kampung Sungai Lang and Lembah Bernam. Discussion continues to the era of proto history which cover Lembah Bujang, Kuala Selingsing, Pulau Tioman and Santubong, including early polities such as Cheh Cha and Chih Tu. The next discussion is about the emergence and development of Malay Kingdoms which focus on Melaka, Johor and other Malay states (Perak, Pahang, Negeri Sembilan, Terengganu, Selangor) until the 18th century.

AOC7005
Malaysian History After The Second World War Until 1963

As an introduction, this course begins with the discussion on the Japanese occupation in Malaysia, 1941-1945. Then, this course will highlights on the process of decolonization in Malaysia, nationalism concept focusing on the uprising of political consciousness and nationalism movement after the Second World War. Students will also learn the processes of Malayan independence and the dynamics of Malaysian formation.

AOC7006
Government And Politics In Malaysia

This course examines the development of the system of parliamentary democracy and constitutional monarchy in Malaysia from 1957. The early part of the course will consider the process of the emergence of political parties after World War Two. Then the module will examine the political history of several administrations after 1957 including the leadership styles and the political, economic and social policies. The course will also examine the practice of the federal system and political developments in the states of Sabah and Sarawak.

AOC7007
Sources and Their Importance in Historical Studies

This course aims to expose students to various Malaysian historical sources that can be used in historical studies. These sources include printed, electronic, and oral. Research on these resources will help students to know the importance of a particular source, the level of dependence/reliability, the value of the source and its use in historical research.

AOC7008
Malaysian Economic History

The course starts with tracing the trade activity of the Malay Archipelago in the pre-modern era. It then will elaborate the development of Malacca and Johor trade in the 15 and 17 century and the flow of capital from the Straits Settlements to the Malay States; its effect on the society and the kind of economic activities and changes that took place in the Malay states under the British rule until Second World War.

Master of Arts (Southeast Asian History)



This Southeast Asian region, remarkable for its ethnic, cultural and social diversity, has evolved into eleven nation states, but the approach in this course will be comparative and cross-regional. It will examine themes and issues that bind the regions, including the early emergence of rich civilizations, the spread of world religions, the intrusion of Western colonialism and the tumultuous politics of nation formation, war, revolution, independence and dictatorship. The programme will address the different interpretations of the region’s history, especially the tension and contrast between indigenous and external perspectives. It will address both the big picture of dramatic political change and the experiences of ordinary people as the accommodated those changes in their daily lives.



Yang Dachang

During my time at UM, the lecturers and classmates provided me with a lot of help, for which I am very grateful. The courses broadened my horizons and taught me to view history and the world from a completely new perspective. I really enjoyed life in Kuala Lumpur. The food here is also delicious, haha.

Li Qing

This programme exposed me to a completely new history and culture. I met many thoughtful and idealistic historians and scholars. I saw new ideas and new perspectives in historical research and felt the enthusiasm from Malaysia. I am very happy to pursue my master's degree here.

EXAMINATION FOR THE DEGREE

The Examinations for the degree of Master of Arts (Malaysian History) by mixed mode shall be the:

Part I AND Part II Examination

The Part I Examination shall consist of an examination or examinations in each of the courses prescribed in Part I of the Master of Arts (Southeast Asian History) degree programme as follows:

- Two (2) core courses each of three (3) credit hours, totalling six (6) credit hours; AND
- Three (3) elective courses, each of three (3) credit hours, totalling nine (9) credit hours, selected from a list offered by the Department.

The Part II Examination shall be an assessment of a dissertation of 35 credits, submitted by the candidate.

No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

CANDIDATURE REQUIREMENTS

The candidates are required to fulfill the candidate requirements as follows before submission:

- Fulfill the minimum candidate duration of 3 or 4 Semesters
- Fulfill the University language requirement (Bahasa Malaysia and English)

COURSE GRADE REQUIREMENTS

- Minimum B for all coursework (more than 60%)
- Minimum pass with major revision for dissertation

COURSE INFORMATION

CORE COURSES

Code	Course
AOB7001	Historiography and Methodology in History
AOB7008	History of Culture and Society in Southeast Asia
AOB7014	Dissertation

ELECTIVE COURSES

Code	Course
AOB7006	Government and Politics in Malaysia
AOB7009	Economic History in Southeast Asia
AOB7010	Colonialism and Decolonialism in Southeast Asia
AOB7011	Early History of Southeast Asia Before 15th Century
AOB7012	Minority, Assimilation and Conflict in Southeast Asia
AOB7013	History of Science and Technology in Southeast Asia

STUDY PLAN

Total Credit of Programme: 50 credits

Semester 1			
Course			Credit
Programme Core Course	AOB7001	Historiography and Methodology in History	3
	AOB7008	History of Culture and Society in Southeast Asia	3
Programme Elective Course (choose 1 only)	AOB7009	Economic History in Southeast Asia	3
	AOB7011	Early History of Southeast Asia Before 15th Century	3
Total Credit			9

Semester 2			
Course			Credit
Programme Core Course	AOB7014	Dissertation (P1)	15
Programme Elective Course (choose 2 only)	AOB7006	Government and Politics in Malaysia	3
	AOB7012	Minority, Assimilation and Conflict in Southeast Asia	3
	AOB7013	History of Science and Technology in Southeast Asia	3
Total Credit			21

Semester 3			
Course			Credit
Programme Core Course	AOB7014	Dissertation (P2)	20
Total Credit			20

SYNOPSIS OF COURSE CONTENTS

AOB7001
Historiography And Methodology In History

This course will focus on several aspects of theory and methodology of history such as the meaning of history and its importance, several questions arise from historian and historical facts, reasons and periodization, evaluation, interest, objectives, source of oral history etc. Students will be exposed to Malay and European various influence and school of thought from traditional to modern period that have impacted on research, writing and historical concept. Technical aspects in writing will also be discussed.

AOB7014
Dissertation

This course will focus on dissertation writing (minimum number of words: 30,000; maximum number of words: 40,000) by the candidates of Master of Arts Degree according to the writing guidelines by University and Department. Candidates will be guided by the supervisor in conducting the research and producing a dissertation.

AOB7006
Government and Politics in Southeast Asia

The course analyses the evolution of government and politics in the countries of Southeast Asia; a transformation of the power structure from traditional to contemporary era. It also aims to understand the contesting political ideals in the nations studied and explore the different government and political frameworks.

AOB7008
History of Southeast Asian Cultures and Society

This course will focus on some of the key aspects in the history of Southeast Asia that comprises aspects of religion, culture and society between the first century and the 14th century AD. Issues related to the process of embezzlement, reflection and development of Islam are the main focus. Religion-related issues such as Hinduism, Buddhism and Islam and its impact on society will be an important source of research.

AOB7009
Economic History of Southeast Asia

This course begins by explaining the role of Southeast Asia in Indian, Arab and Chinese trade from the third to the fifteenth century AD and then discusses the pre-colonial economic structure of Southeast Asia, its main production activities and their relation to trade. It will then analyze the changes in the economic activities of Southeast Asian countries as a result of the expansion of European power between the 15th-20th centuries AD.

AOB7010
Colonialism and Decolonialisme in Southeast Asia

This course emphasizes the situation of Southeast Asia in the 15th century, the changes in Europe that led to the expansion of European powers such as Portugal and Spain; the presence of British, Dutch and French powers in Southeast Asia and the process of strengthening the countries of Southeast Asia in the middle of 20th century.

AOB7011
Early History of Southeast Asia until the 15th Century

This course discusses how societies and kingdoms in Southeast Asia achieve the glory of civilization which is described as the golden age in the region. These achievements include the emergence of well-known kingdoms and empires, advances in the fields of statecraft, religion, commerce, architecture and literature.

AOB7012
Minority, Assimilation and Conflict in Southeast Asia

This course analyzes and discusses the roots and development of selected minority ethnic groups in Southeast Asia. Among the highlighted groups are the Patani-Malays, Moros in the Philippines, and the Chams in Indochina. The focus of this course are directed towards the social and political history of these groups and the threats they face from their government.

AOB7013
Southeast Asia’s History of Science and Technology

This course introduces, discusses and debate on the development of science and technology in Southeast Asia. This course is organised into historical periodization in order to highlight the social and political factors that gave prevalence to science and technological knowledge in specific era in Southeast Asia and the changes that took place.



Master of Arts (Publishing Studies)



The Master of Arts (Publishing Studies) programme offers a comprehensive and future-oriented exploration of the publishing ecosystem, equipping students with advanced knowledge and professional competencies in editorial practices, publishing management, digital innovation and emerging technologies, while fostering a critical understanding of publishing as a dynamic medium for the creation, dissemination and preservation of knowledge, culture and ideas in both local and global contexts.



Arinah Husna

I gained a lot of knowledge and experience throughout these two years in the Media Department. I enjoyed attending physical classes as I got to engage with the lecturers and also my classmates. I was encouraged to speak up and share my opinions in class, which helped improve my confidence and communication skills. It was always a nourishing experience to exchange ideas during class because I learned a lot more than what was explained, as well as gaining new insight from a different perspective by listening to my friends and the lecturer's feedback. I will never forget my postgraduate experience at UM. Even though there were challenges, I am thankful for every obstacle as they shaped me into a more mature person than I was before I started my studying journey here.

EXAMINATION FOR THE DEGREE

The Examinations for the degree of Master of Arts (Publishing Studies) by mixed mode shall consist of:

Part I AND Part II Examination

The Part I Examination shall comprise an examination or examinations in each of the courses prescribed in Part I of the Master of Arts (Publishing Studies) degree programme, as follows:

- Three (3) core courses totaling seven (7) credit hours, together with two (2) elective courses of two (2) credit hours each, making a total of eleven (11) credit hours in Semester 1; AND
- Two (2) core courses totaling five (5) credit hours, together with either a Publishing Project worth four (4) credit hours or two (2) elective courses of two (2) credit hours each, making a total of nine (9) credit hours in Semester 2.

The Part II Examination shall consist of an assessment of a Dissertation (P) worth 22 credit hours. The Dissertation is offered progressively, comprising Part I (12 credit hours) and Part II (10 credit hours). Candidate may begin registering for the Dissertation in the second semester of their studies.

COURSE INFORMATION

CORE COURSES

Code	Course
AOE7001	Media Research Methodology
AOE7012	Publishing in 21st Century
AOE7013	Editing in the Digital Era
AOE7017	Style and Form of Writing
AOE7018	Management of Publishing Organisations
AOE7023	Dissertation (P)

CANDIDATURE REQUIREMENTS

The candidates are required to fulfill the candidate requirements as follows before submission:

- Fulfill the minimum candidate duration of 3 or 4 Semesters
- Fulfill the University language requirement (Bahasa Malaysia and English)

COURSE GRADE REQUIREMENTS

- The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in Table 2: Marking Scheme.
- A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

ELECTIVE COURSES

Choose TWO of any courses:

Code	Course
AOE7005	Seminar on the World of Publishing
AOE7006	Publishing Project
AOE7007	Publishing Technology
AOE7011	Selected Great Works*
AOE7014	Creative Writing in the Malay World*
AOE7015	Digital Culture in Society
AOE7016	The Legacy of Malay Manuscript*
AOE7019	Marketing in the Digital Era
AOE7020	Transmedia Storytelling

*This subject will be conducted in Bahasa Melayu

STUDY PLAN

Total Credit of Programme: 42 credits

Year 1			
Semester 1			
Course			Credit
Programme Core Course	AOE7012	Publishing in 21st Century	2
	AOE7013	Editing in the Digital Area	3
	AOE7017	Style and Forms of Writing	2
Programme Elective Course (Choose 4 credit only)	AOE7007	Publishing Project	2
	AOE7015	Digital Culture in Society	2
	AOE7019	Marketing in the Digital Era	2
	AOE7020	Transmedia Storytelling	2
Total Credit			11

Semester 2			
Course			Credit
Programme Core Course	AOE7001	Media Research Methodology	3
	AOE7018	Management of Publishing Organizations	2
	AOE7023	Dissertation (P1)	12
Programme Elective Course (Choose 4 course only)	AOE7005	Seminar on the World of Publishing	2
	AOE7006	Publishing Technology	4
	AOE7011	Selected Great Works	2
	AOE7014	Creative Writing in the Malay World	2
	AOE7016	Legacy of Malay Manuscript	2
Total Credit			21

Semester 3			
Course			Credit
Programme Core Course	AOE7023	Dissertation (P2)	10
Total Credit			10

SYNOPSIS OF COURSE CONTENTS

AOE7001
Media Research Methodology

This course is an introductory social research methodology course designed to provide students with general exposure to research methods in media and communication. This course also provides preliminary guidance to starting student's research dissertation. In this course, students will learn the fundamental differences between quantitative and qualitative research. Students will also be introduced to a range of common research designs in this field. At the end of the course, students should be ready to embark on a self-directed study of methods relevant to their upcoming dissertation. Students should also be able to produce a preliminary research proposal for their dissertation.

AOE7005
Seminar on the World of Publishing

Students will be exposed to the various and loaded issues, problems and threats from new media in the publishing world scenario.

AOE7006
Publishing Technology

This course will expose students to real processes and management in the media publishing field. Students are given the publishing project and are given full responsibility to manage the project until it is successfully published. Students must plan and publish a publishing project, and evaluation will be based on the presentation, the quality of the manuscript editing, layout, proof reading and final copy published material.

AOE7007
Publishing Technology

This course introduces concepts and structure of media publishing organization to students. The main emphasis will be given on the publication, organisation concept, management concept, editorial management, marketing, and economy of publishing. Discussion involving topics such as issue and problem, small organisational structure, relationship with the external environment, especially audience and industry.

AOE7011
Selected Great Works

This course will introduce the concept of great works in literature as well as non-fiction. Students will choose books to read and analyse, one from each group: Great Works in Malay (Malay Annals [Tun Seri Lanang, 1635], or Hang Tuah). Fiction – Nobel Award Recipient and Non-fiction Great Work. The course will conclude with an attempt to write a book review.

AOE7012
Publishing in 21st Century

This advanced course focuses on the world and the context of publishing in the 21st century. This course also provides new knowledge on the emergence and impact of the digital world in the publishing industry. Students will be introduced to new models in the world of digital publishing that led to a process of transformation into the publishing industry in the 21st century.

AOE7013
Editing in the Digital Era

This course aims to provide knowledge and skill of copy editing and proofreading. Students also will be introduced theoretically and practically to editor tasks. Apart from that students are required to apply aspects of language and technical editing manually and electronically.

AOE7014
Creative Writing in the Malay World*

Students will be exposed to the skills in creative writing both in fiction and non-fiction genres. In addition to the definition and history of modern literature, emphasis will be on the techniques, genres, and styles of creative writing. Students also hone their writing skills by producing a substantial piece of creative work with professional standards as well as doing a critical reflection on their own work and that of other writers.

AOE7015
Digital Culture in Society

In this course students will discover how digital culture and society are integral to each other. It will train students to use a critical approach to appreciate the advance of digital technology within the surrounding political landscape, economy, and culture. Students will develop skills in describing, researching and analysing digital issues using methodology and conceptual frameworks developed within the field of media studies.

AOE7016
The Legacy of Malay Manuscript*

This course will introduce student to the form and feature of Malay manuscript. Students will choose three Malay manuscripts and examine the style and structure of its writing. Finally, students will write their interpretation based on the narrative of the past through selected Malay manuscript.

AOE7017
Style and Form of Writing

This course aims to provide knowledge and skill of writing on the four types of writing, namely expository, persuasive, narrative and descriptive. Students will also be introduced to theory and practice of the writer's tasks.

AOE7018
Management of Publishing Organisations

This course introduces concepts and structure of media publishing organization to students. The main emphasis will be given on the publication, organisation concept, management concept, editorial management, marketing, and economy of publishing. Discussion involving topics such as issue and problem, small organisational structure, relationship with the external environment, especially audience and industry.

AOE7019
Marketing in the Digital Era

This course is strategic in nature and focusing on marketing in today's digital era by concentrating on the field of publishing. Students will be guided to understand how technological developments and innovations have changed the marketing landscape in the field of publishing, and how publishing organizations and consumers are adapting to the changes that are taking place. In addition, students will also be guided to plan marketing strategies for a publishing project taking into account changes in the marketing environment and technological innovation.

AOE7020
Transmedia Storytelling

This course introduces the concepts, processes and techniques of transmedia storytelling to students. Students are guided to translate the concept of worldbuilding which is an important element in the construction of transmedia texts. Students are also guided to critically analyze a transmedia text and its response in the audience.

AOE7023
Dissertation

In consultation with the supervisor, students are required to produce a dissertation with the design and conduct research on any topic related to publishing/media studies. It involves a literature review, analysis skills, critical judgment, problem solving, logical arguments and written and oral communication. Students should also attend postgraduate seminars and present their research proposal and findings.

Master of Arts (Southeast Asian Studies)



The Master of Southeast Asian Studies coursework and dissertation programme caters primarily to suitably-qualified working adults who, for professional or personal development, would benefit from a deeper and more focused academic understanding of the historical, political, economic, social, cultural and other related issues pertaining to the Southeast Asian region. By exposing students to some of the best works produced by scholars of Southeast Asian Studies as well as relevant theoretical and methodological debates on the region, students are better equipped with knowledge and analytical skills to explore their own areas of interests with greater competence and confidence.

EXAMINATION FOR THE DEGREE

The Examinations for the degree of Master of Arts (Southeast Asian Studies) by coursework and dissertation comprise:

Part I AND Part II Examination

The Part I Examination shall consist of an examination or examinations in each of the courses prescribed for the Part I of the Master of Arts (Southeast Asian Studies) degree programme as follows:

- (a) Three (3) core courses, each three (3) credits, total nine (9) credits; AND
- (b) Two (2) elective courses, each three (3) credits, total six (6) credits, selected from a list of courses offered by the Department

The Part II Examination shall be an assessment of a dissertation of 35 credits, submitted by the candidate.

No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

CANDIDATURE REQUIREMENTS

The candidates are required to fulfill the candidate requirements as follows before submission:

- Fulfill the minimum candidate duration of 3 or 4 Semesters
- Fulfill the University language requirement (Bahasa Malaysia and English)
- Fulfill the residential requirement which is physically

COURSE GRADE REQUIREMENTS

- (1) The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in Table 2: Marking Scheme.
- (2) A candidate who achieves grade B- and below for any course prescribed for the Part I Examination shall be considered to have failed.

APPLICATION

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.



COURSE INFORMATION

CORE COURSES

Code	Course
AOD7001	Research Methodology in Area Studies
AOD7003	Comparative Development in Southeast Asia
AOD7020	Dissertation (Part II)

ELECTIVE COURSES

Choose THREE (3) courses from the list

Code	Course
AOD7006	International Political Economy
AOD7008	Maritime Trade in Southeast Asia
AOD7010	Labour and Employment in Southeast Asia
AOD7012	Ethnography and Belief Systems in Southeast Asia
AOD7014	Regionalism in Southeast Asia
AOD7015	Economic Growth And Development in Southeast Asia
AOD7016	Multiculturalism in Southeast Asia
AOD7017	Environment and Sustainable Development in Southeast Asia
AOD7018	Politics and Governance in Southeast Asia
AOD7019	Arts and Culture of Southeast Asia



STUDY PLAN

Total Credit of Programme: 50 credits

Semester 1			
Course			Credit
Programme Core Course	AOD7001	Research Methodology in Area Studies	3
Programme Elective Course (choose 2 course only)	AOD7008	Maritime Trade in Southeat Asia	3
	AOD7010	Labour and Employment in Southeast Asia	3
	AOD7012	Ethnography and Belief Systems in Southeast Asia	3
Total Credits			9

Semester 2			
Course			Credit
Programme Core Course	AOD7003	Comparative Development in Southeast Asia	3
	AOD7020	Dissertation (P1)	15
Programme Elective Course (choose 1 course only)	AOD7014	Regionalism in Southeast Asia	3
	AOD7015	Economic Growth and Development in Southeast Asia	3
	AOD7017	Environment and Sustainable Development in Southeast Asia	3
	AOD7016	Multiculturalism in Southeast Asia	3
	AOD7018	Politics and Governance in Southeast Asia	3
	AOD7019	Arts and Culture of Southeast Asia	3
Total Credit			21

Semester 3			
Course			Credit
Programme Core Course	AOD7020	Dissertation (P2)	20
Total Credit			20

SYNOPSIS OF COURSE CONTENTS

AOD7001
Research Methodology in Area Studies

This is a compulsory course for every student of this academic programme. It is an important preparation before students write their dissertations. In the beginning of this course, students learn about social science research methods related to area studies in the context of Sustainable Development Goals. In the latter part, students will learn to interpret data in scientific ways. Besides that, students will be trained to process and analyse data using computer software. In the final part of the course, students will learn to design research proposals that can be carried out effectively. Things that are taught include academic writing, bibliography writing and data presentation.

AOD7020
Dissertation

This course teaches students to conduct research and write academically. Students are required to prepare a research proposal with the appropriate research questions and research design. This will be followed with a systematic review of relevant literature. Once the research proposal is approved by the department, students can proceed with data collection complying with appropriate research ethics. Data collected will be analysed using relevant research methods and tools. The outcome of the research will be written as a dissertation and submitted for examination.

AOD7003
Comparative Development in Southeast Asia

The course introduces some of the major development theories in the literature on development in the post 1950s era. These theories would be discussed in relation to development in the developing world including the Southeast Asian region. In the first part of the course, classical, neoliberal and Marxist theories will be examined vis à-vis the Southeast Asian context. The second part discusses the various stages in development theory from the post WW 2 to the emergence of national development plans and strategies. The final part examines some of the main issues in development studies such as dependency, underdevelopment, poverty, migration and super diversity, human rights and developmental challenges in the context of achieving Sustainable Development Goals (SDGs) for the region.

AOD7006
International Political Economy

This course discusses the interaction between politics and economy, nation states and markets at the international level. Amongst the issues that will be discussed are concepts and theories that are related to international political economy. The relationship between political and economic actors at the international level will be explained. This will be followed with a discussion on financial and trade institutions at the international level such as IMF, World Bank and MNCs as well as financial institutions at the regional level namely in the Southeast Asia region. Lastly, the course will also discuss the integration process of the Southeast Asian region in facing challenges and demands brought by the global economy including to achieve the Sustainable Development Goals (SDGs) 2030.

AOD7008
Maritime Trade in Southeast Asia

This course discusses the development of maritime trade in Southeast Asia. The first part of the course explains the background of maritime trade, port and shipping in Southeast Asia. The second part of the course analyses the role of government and private sectors in the expansion of maritime trade in Southeast Asia to meet the demand in international trade. These include port infrastructure development and digital technology in facilitating trade and shipping in the region. The third and final part of the course relates the policies formulated by the governments of Southeast Asia with the global sustainable development goals towards sustainable economic growth.

AOD7010
Labour and Employment in Southeast Asia

The economic transformation of Southeast Asia in recent decades has created mutual dependence on one another in terms of labour and employment needs. This course will comprehensively discuss aspects of labour and employment in Southeast Asia. Topics discussed are divided into two parts. The first part will examine the macro aspects of labour and employment in Southeast Asia in terms of labour dynamics from a historical perspective, demand and labour supply, labour market theories, labour market actors and labour market policies. The second part will review issues related to the problems of labour and employment from a micro aspect such as issues of labour mobility and foreign labour, child and women labour, discrimination, trade unions, unemployment and distribution of income as well as labour standards. Case studies of labour in agriculture, industry and services will also be highlighted.

AOD7012
Ethnography and Belief Systems in Southeast Asia

This course will examine communities in Southeast Asia, including indigenous peoples and their beliefs and practices. The approach of the study is based on ethnography in analysing the anthropological context of society and culture. The first part will discuss the concepts and methodologies in ethnographic studies. The second part will discuss the beliefs and practices of the selected society with specific reference to some ethnographic concepts, theories and methodologies. This part will also include the ethnography of the communities in Southeast Asia based on the application of the learned ethnographic model in the fieldwork and library research. The last part will examine aspects of religious syncretism in the beliefs and practices of Southeast Asian society.

AOD7014
Regionalism in Southeast Asia

This course will discuss regionalism in Southeast Asia in the post-independence era. The first part of the course will explain the emergence of the spirit of regionalism among the countries in Southeast Asia within the foundational framework of ASEAN and as the basis for discussion. The second part of the course will discuss the general concepts and theories of international relations relevant to regionalism. The third and final part of the course will relate various policies to contemporary challenges faced by ASEAN towards achieving the Sustainable Development Goals 2030.

AOD7015
Economic Growth And Development in Southeast Asia

The course will study the economic growth and development occurring in Southeast Asian countries. The first part of the course will examine several theories on economic growth and development. The second part of the course will look into the problems of economic growth and development in Southeast Asia as well as the related policies. The third part will analyse contributions and roles of various economic sectors, i.e. the primary, secondary and tertiary sectors, as catalysts of economic growth in Southeast Asia.

AOD7016
Multiculturalism in Southeast Asia

This course examines the phenomenon of multiculturalism in the context of Southeast Asia. The first part of this course analyse the concept of multiculturalism in the context of Southeast Asia. The second part discusses cultural policies and issues of multiculturalism in Southeast Asia in the context of Sustainable Development Goals. The next part interprets the phenomena and issues of language usage as well as multiculturalism in Southeast Asia.

AOD7017
Environment and Sustainable Development in Southeast Asia

This course is a critical examination of the complex interaction between humans and the environment. The focus is on the interconnection of the environmental system, natural resources and human activities vis-à-vis political leadership, challenges of modern economy and globalization as they influence and affect the direction of the development of the environment outlook in Southeast Asia. It examines how modernity and human progress have impacted upon the environmental processes across multiple space and time scales. By identifying the internal and external forces and the specific and general issues that contribute to the dismal state of our environment, students would gain a comprehensive understanding of the issues related to the environment. This course also evaluates various local and regional initiatives in order to promote a sustainable environment for the future.

AOD7018
Politics and Governance in Southeast Asia

This course examines the numerous conflicts and transnational crises in the context of governance in Southeast Asia. Efforts to contain crises related to non- traditional security threats such as terrorism and insurgency, environmental disaster, human trafficking, human rights violations and forced migration will be mainly discussed. The first part of this course examines theories related to regional governance. The second part discusses traditional and new regionalism as an approach adopted by Southeast Asian countries in mitigating crises. The final section of the course compares global efforts involving partnership between governments, civil society organizations (CSO) and international agencies in conflict resolution and good governance practices towards achieving Sustainable Development Goals.

AOD7019
Arts and Culture of Southeast Asia

The arts found in Southeast Asia have special values reflecting its society's cultural life. This course will comprehensively discuss the arts and culture of the society of Southeast Asia. The first part of the course will discuss the cultural development of Southeast Asian society and its relationship with the arts and civilisation, such as architecture, painting, sculpture, literature (including quatrain, poetry), play, music, dance, film and photography. The second part of the course will focus on the salient areas of art that make Southeast Asian civilisation of high standing. In the third part, students will be exposed to the philosophies found in selected art genres.

Master of Arts (Strategic and Defence Studies)



The Masters of Arts (Strategic and Defence Studies) is an advanced academic study that combines theoretical and practical expertise that equip you with the analytical and critical skills required in Strategic and Defence Studies to apply in the various fields of work. In our programme, you'll learn a variety of knowledge relating to international relations, focusing on security, defence and strategic challenges.

EXAMINATION FOR THE DEGREE

The Examinations for the degree of Master of Arts (Strategic and Defence Studies) by mixed mode shall be comprised of:

Part I AND Part II Examination

The Part I Examination shall consist of an examination(s) for each of the courses as prescribed in Part I of the Master of Arts (Strategic and Defence Studies) degree programme.

Five (5) core courses, each of three (3) credits, totalling 15 credits.

The Part II Examination shall be an assessment of a dissertation of 35 credits, submitted by the candidate.

No candidate shall be permitted to submit his/her dissertation for examination unless he/she has passed the Part I Examination.

COURSE GRADE REQUIREMENTS

- (1) The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in Table 2: Marking Scheme.
- (2) A candidate who achieves grade B- and below for any course prescribed in the Part I Examination shall be considered to have failed and must re-register and re-sit for the failed course(s) in the semester where the course(s) is offered by the Department.

CANDIDATURE REQUIREMENTS

The candidates are required to fulfill the candidature requirements as follows before submission:

- Fulfill the minimum candidature duration of 3 or 4 Semesters
- Fulfill the University language requirement (Bahasa Malaysia and English)

APPLICATION

These regulations shall apply to candidates admitted to the programme in the academic session 2017/2018 and thereafter.



Visit Session from Hussein Askary, Founding Board Member and Vice-Chairman of the Belt and Road Institute in Sweden



COURSE INFORMATION

CORE COURSES

Code	Course
AOF7003	Defense Analysis
AOF7005	Modern Warfare
AOF7008	Research Methodology In International Relations
AOF7009	Dissertation

ELECTIVE COURSES

Choose TWO of any courses:

Code	Course
AOF7004	International Relations Theory
AOF7006	International Security
AOF7007	International Organisation

STUDY PLAN

Total Credit of Programme: 50 credits

Year 1			
Semester 1			
Course			Credit
Programme Core Course	AOF7003	Defence Analysis	3
Programme Elective Course (Choose 2 courses only)	AOF7004	International Relations Theory	3
	AOF7006	International Security	3
	AOF7007	International Organizations	3
Total Credit			9

Year 1			
Semester 2			
Course			Credit
Programme Core Course	AOF7005	Modern Warfare	3
	AOF7008	Research Methodology in Strategic and Defence Studies	3
	AOF7009	Dissertation P1	15
Total Credit			21

Year 2			
Semester 1			
Course			Credit
Programme Core Course	AOF7009	Dissertation P2	20
Total Credit			20

SYNOPSIS OF COURSE CONTENTS

AOF7001
Research Methodology in Strategic and Defence Studies

This course exposes students to research methodology and academic writing to prepare students for the writing of their dissertation. It is compulsory for students to undertake this course by proposing relevant topics pertaining to international, strategic and defence studies. Each student is required to present their respective research proposal at a seminar in the department and the topic of research must be approved by the department. Each student will be supervised by one of the lecturers at the department based on their respective field of expertise. Students are required to consult their supervisors on a regular basis.

AOF7002
Dissertation

Candidate will cooperate with the supervisor to conduct a scientific research and the outcome of the research in the form of dissertation.

AOF7003
Defence Analysis

This course focuses on defence studies and strategic issues. In this context, it will emphasize defence policy and planning. The main concepts of defence and national strategies will be covered. In addition, the analysis in this course will be mainly by using strategic and security issues such as defence policy and planning, nuclear strategy, revolution in military affairs (RMA), future wars and other vital issues affecting national and international defence. How these issues are handled at the national and international level will be also discussed.

AOF7004
International Relations Theory

The aim of the course is to analyse the theories of International Relations. It focuses on four major theories of International Relations. They are realism, Liberalism, Marxism and Constructivism. The course also analyses the development of contemporary theories and concepts of International Relations such as critical approach and the feminism approach to international relations. Students will be arms with the ability to analyse international issues from a variety of distinct theoretical viewpoints.

AOF7005
Modern Warfare

This course helps students to interpret the principles of strategy during war and peace. Emphasis is also given to the history of strategy development. This course will discuss security issues such as terrorism issues and ethnic conflicts in applying strategies.

AOF7006
International Security

This course focuses on the issues and threats to international security faced at the national and global levels. It will also deal with the theoretical and practical aspects of the international security problems from the perspectives of traditional and non-traditional security. The main issues which will be covered include war studies, nuclear weapons, arms build-up and rivalry and the non-military threats. Overall, the course will not only expose students to the problems of international security but also to the methods of resolving them at both the national and global levels.

AOF7007
International Organisations

The main aim of this course is to examine the role and impact of international organizations in world politics, especially how international organizations face global problems such as peace, poverty, human rights violations and environmental problems. The discussion will commence with the international relations theories relating to international organizations and followed by the evolution of international organizations since 1648. The focus is then focused on the development of international organizations in the 20th century, especially by studying the League of Nations and the United Nations and its agencies.

AOF7008
Research Methodology in International Relations

This course exposes students to research methodology and academic writing in International Relations particularly in defence and security. In this course, students will be exposed to the topics such as research design, data collection and data analysis methods and literature review to provide them a foundation of understanding the writing development in formulating a research proposal.

AOF7009
Dissertation

This course is compulsory for students to undertake by proposing relevant topics pertaining to international relations, and strategic and defence studies. Each student is required to present their respective research proposal at a seminar in the department and the department must approve the topic of research. Each student will be supervised by one of the lecturers in the department based on their respective field of expertise. Students are required to consult their supervisors on a regular basis.



Register for
Courses: Core +
Elective Courses

Register for Courses
(Including Research
Project)

*Industrial
Practical

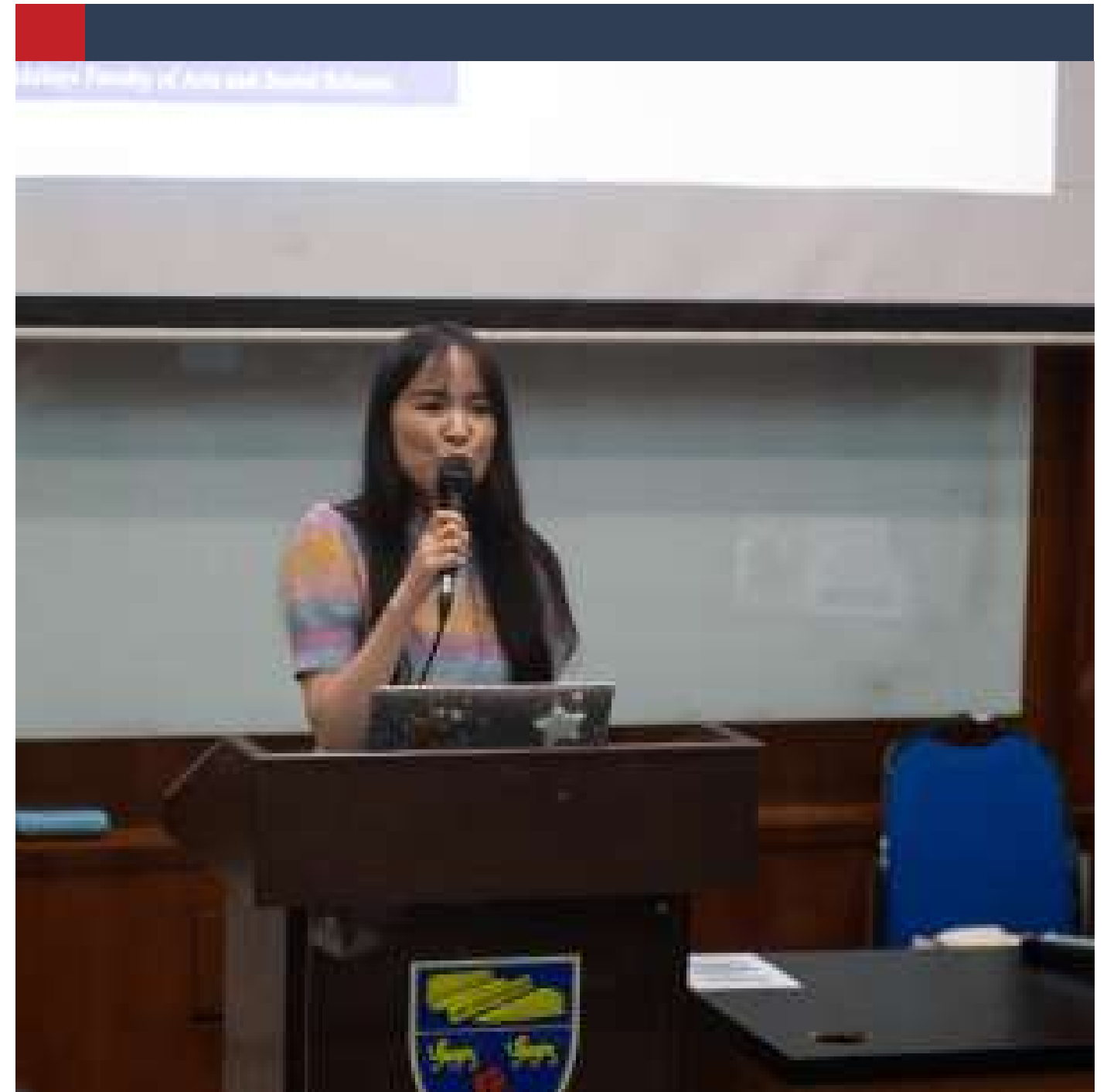
Submission of
Project Report

Master of Arts (Coursework)

- Master of Arts Media Studies
- Master of Chinese Studies
- Master of Library And Information Sciences
- Master of Gender Studies

**Industrial practical is only for Master of Media Studies programme.*

Master of Media Studies (Coursework)



The Master of Media Studies programme offers an interdisciplinary approach in order to produce critical, highly skilled and creative media professionals. This one year programme is designed to accommodate fresh graduates and industry practitioners to enable them to acquire new knowledge and industry skills to face the current challenges in the media and communication industries. This special programme is also packaged for media practitioners who wish to acquire the art of managing the converging media industry.

EXAMINATION FOR THE DEGREE

Students are required to take a total of 42 credits as follows:

- (a) Three (3) core courses whereby each course consists of three (3) credits; AND
- (b) Creative Media Project consists of fourteen (14) credits; AND
- (c) Industrial Practice consists of four (4) credits; AND
- (d) Five (5) electives courses whereby each course consists of three (3) credits; AND

Candidates must complete all the subjects before going for Industrial Practice.

COURSE INFORMATION

CORE COURSES

Code	Course
AQA7003	Advanced Media and Communication Theories
AQA7004	Management of Media Organization
AQA7005	Industrial Practice
AQA7014	Research Methodology for Creative Media
AQA7019	Creative Media Project

ELECTIVE COURSES

Choose FIVE of any courses:

Code	Course
AQA7006	Media Relations and Strategic Communication
AQA7008	Advanced Screen Production
AQA7009	Advanced Media Production
AQA7011	Media and Society
AQA7013	Corporate Media Writing
AQA7016	Media Issues, Policy and Ethics
AQA7017	Media Market And Audience Research
AQA7018	Constructive Journalism Around The World

COURSE GRADE REQUIREMENTS

- (1) The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in Table 2: Marking Scheme.
- (2) A candidate who achieves grade B- and below for any course prescribed for the Examination shall be considered to have failed.

APPLICATION

These regulations shall apply to candidates admitted to the programme in the academic session 2021/2022 and thereafter.

STUDY PLAN

Total Credit of Programme: 42 credits

Semester 1			
Course			Credit
Programme Core Course	AQA7003	Advanced Media and Communication Theories	3
	AQA7014	Research Methodology for Creative Media	3
Programme Elective Course (Choose 4 course only)	AQA7006	Media Relations and Strategic Communication	3
	AQA7009	Advanced Media Production	3
	AQA7011	Media and Society	3
	AQA7017	Media Market and Audience Research	3
	AQA7018	Constructive Journalism around the World	3
Total Credit			18

Semester 2			
Course			Credit
Programme Core Course	AQA7004	Management of Media Organization	3
	AQA7019	Creative Media Project	14
Programme Elective Course (Choose 1 course only)	AQA7008	Advanced Screen Production	3
	AQA7013	Corporate Media Writing	3
	AQA7016	Media Issues, Policy and Ethics	3
Total Credit			20

Special Semester			
Course			Credit
Programme Core Course	AQA7005	Industrial Practice	4
Total Credit			4



Justin Zhao Jianan

This year at MMS has been incredibly meaningful for me. First, I've gained solid professional knowledge. MMS offers a comprehensive range of courses, from theory to practice, that align with my personal development goals. Second, the MMS has provided tremendous support and guidance. We've formed close friendships with our classmates, and the faculty are incredibly kind, allowing me to feel a sense of warmth and support even in a foreign country. I'm grateful for everything MMS has provided, and I hope it continues to improve!

SYNOPSIS OF COURSE CONTENTS

AQA7003
Advance Media and Communication Theories

The course introduces students to the three major theoretical perspectives in media and communication studies, namely the Positivist Perspective, the Interpretive Perspective, and the Critical/Cultural Perspective. The course then discusses several media and communications theories from each perspective. To clarify the association between theory and real world phenomena, students will be guided through the analyses of journal articles related to the theories and perspectives studied.

AQA7004
Management of Media Organization

This course introduces concepts, structures and processes of media organizational management to students. Taking into account the current practices of professional media, the focus is on the application of important theories and concepts in the management and leadership of media organizations. Key topics to be discussed include current issues and challenges of media organizations, structures and practices involving small organizations, relationships with the internal and external environment, as well as industry and audiences.

AQA7005
Industrial Practice

This course will expose students to the media industry as a means of preparing them for the real working world. Students will receive practical experience related to media management in public or private sector. The course is offered to students who have taken all courses in Semester 1 and 2 for them to apply all knowledge that they have studied.

AQA7006
Media Relations and Strategic Communication

This course discusses the main methods based on the style approach to strategic management and technical skills needed in management and communication research. The key to effective management, campaign design and the tools are needed to develop and present a comprehensive campaign.

AQA7008
Advanced Screen Production

This course allows students with the cooperation of lecturers to produce and direct advanced screen production projects around 20-30 minutes. Under the supervision of lecturers, students will manage designated production projects including expenses, crew, actors, schedules, permissions and logistics transportation.

AQA7009
Advanced Media Production

In this course, students will focus on the process of producing contemporary effective media production with their personal, intellectual, technological, cultural, historical and ethical considerations. Students will work individually and in groups in assigned tasks and perform creative thought processes, pre-production, art of directing, editing, storytelling, and distribution. Their work must meet professional quality and have aesthetic development.

AQA7011
Media and Society

In this course student will discover how 'media' and 'society' are integral to each other. It will train students to use critical approach to appreciate media usage within the surrounding of political landscape, economy, and culture. Students will develop skills in describing, researching and analysing media and cultural text they articulate, using techniques and conceptual frameworks developed within the field of media studies. Students will also reflect on the ways different media and communication disciplines interpret and approach the society.

AQA7013
Corporate Media Writing

In this course, students will pragmatically engage in a genre of writing that is commonly employed in various media platforms and organisational contexts. Students will be exposed to writing strategies and styles to understand diverse media audiences locally and globally. The importance of writing – whether official or nonofficial – encourages students to explore how technology shapes professional skills, styles, principles, strategies and ethics in the media industry.

AQA7014
Research Methodology for Creative Media

This course has two research orientations. First, the focus is on research methods for media practitioners, involving media product and effect. Second, the focus is on research methods that involve creative processes for the production of media products. This course also discusses the preparation of research proposal and project report related to creative media products.

AQA7016
Media Issues, Policy and Ethics

This course introduces students to the basic knowledge related to policy and ethics in the field of media and communication. Overall, students will be exposed to descriptions related to current issues through appropriate case studies especially in matters related to policies and ethics related to media and communication.

AQA7017
Media Market and Audience Research

This course exposes students to relevant research methods to understand media market and audience. Overall, students will be exposed to appropriate methodologies and approaches for the purpose of decision making, idea generation and innovative solutions involving the management of media organizations, including the creative content production process. Students will also be guided to produce feasible research proposals for media market and audiences research.

AQA7018
Constructive Journalism around the World

Constructive journalism is an emerging interdisciplinary field borne out of the intersection between the fields of Journalism and Positive Psychology. This course explores a constructive approach to reporting on global and local issues based on a well-being model of the world, an appreciation of the human spirit, and a solutions-approach to reporting the news. Students will explore Constructive Journalism platforms from around the world to learn elements of constructive reporting. Students will also be introduced to the basics of news reporting as preparation for undertaking a constructive news reporting project.

AQA7019
Creative Media Project

This course aims to provide exposure to students related to professional practices in the field of media and communication through creative media projects. By applying key concepts and knowledge that are important in the process of production and publication of a creative media product, students will be required to work independently under the guidance of a supervisor in producing appropriate and innovative creative media products. In the process of producing such products, collaboration with appropriate parties, including profit-oriented organizations, non-profit-oriented organizations, or/and voluntary communities will be strongly encouraged.

Master of Chinese Studies (Coursework)



The Master of Chinese Studies (Coursework) programme offers a wide range of specialized themes about classical and modern China and the Southeast Asian Chinese. It provides an interdisciplinary approach to produce knowledgeable graduates in the field of Sinology in order to mobilize and contribute to community and national development. This programme is designed to accommodate fresh graduates and industry practitioners to enable them to acquire new knowledge and increase their competitiveness to fulfil the increasing demand in the field of Sinology.



Yang Hanwen

In MMS courses, I believe theory and practice coexist. We have ample practical components, such as our entire graduation project, our creative projects, and case collection and analysis in certain modules. These all require us to venture beyond the campus environment, engaging directly with businesses and organisations, while simultaneously applying the theoretical concepts taught on campus to conduct analysis.

Simultaneously, every lecturer within the MMS programme has provided invaluable support. Regardless of the query, each interaction with my tutors has yielded substantial assistance. My deepest gratitude extends to every lecturer who has guided me throughout the MMS curriculum!

EXAMINATION FOR THE DEGREE

The programme has a total of forty-two (42) credits consisting of:

- (a) Five (5) core courses whereby each course consists of Three (3) credits; AND
- (b) Five (5) electives courses whereby each course consists of Three (3) credits; AND
- (c) Research Project consists of twelve (12) credits.

APPLICATION

These regulations shall apply to candidates admitted to the programme in the academic session 2021/2022 and thereafter.

COURSE INFORMATION

CORE COURSES

Code	Course
AQB7001	Research Methodology for Chinese Studies
AQB7014	Research Project
AQB7003	History of China
AQB7004	Chinese Philosophy
AQB7005	Studies of Malaysian Chinese Society
AQB7012	The Chinese Society in Southeast Asia

ELECTIVE COURSES

Choose FIVE of any courses:

Code	Course
AQB7006	Classical Chinese Literature
AQB7007	Modern and Contemporary Chinese Literature
AQB7008	Contemporary China
AQB7009	Chinese Linguistics
AQB7010	Study of Hong Lou Meng
AQB7011	Mahua Literature
AQB7013	Special Topics in Chinese Studies

COURSE GRADE REQUIREMENTS

- (1) The passing grade for any course prescribed for the Part I Examination shall be grade B and above as provided in Table 2: Marking Scheme.
- (2) A candidate who achieves grade B- and below for any course prescribed for the Examination shall be considered to have failed.

STUDY PLAN

Total Credit of Programme: 42 credits

Semester 1			
Course			Credit
Programme Core Course	AQB7001	Research Methodology for Chinese Studies	3
	AQB7003	History of China	3
	AQB7012	The Chinese Society in Southeast Asia	3
Programme Elective Course* (Choose 3 courses only)	AQB7006	Classical Chinese Literature	3
	AQB7007	Modern and Contemporary Chinese Literature	3
	AQB7008	Contemporary China	3
	AQB7013	Special Topics in Chinese Studies	3
Total Credit			18

Semester 2			
Course			Credit
Programme Core Course	AQB7014	Research Project	6
	AQB7004	Chinese Philosophy	3
	AQB7005	Studies of Malaysian Chinese Society	3
Programme Elective Course* (Choose 2 courses only)	AQB7011	Mahua Literature	3
	AQB7009	Chinese Linguistic	3
	AQB7010	Study of Hong Lou Meng	3
Total Credit			18

Special Semester			
Course			Credit
Programme Core Course	AQB7014	Research Project	6
Total Credit			6

*Students must choose 5 elective courses throughout programme



Lu Shixin

The year I spent studying and living in the Chinese Department was a great blessing for my personal growth and academic progress. I signed up for as many courses as required in the fields of literature and Chinese culture. These courses greatly enhanced my academic skills and shaped my literary foundation, which is very difficult to achieve through personal efforts alone in a short period of time. However, through the guidance of all the teachers in class and frequent communication, I made remarkable progress in just one year. Literature and culture are among the gems of Chinese Studies in this tropical land. I feel honored and happy to be able to study here. I feel truly honored and happy to study here.

SYNOPSIS OF COURSE CONTENTS

AQB7001
Research Methodology for Chinese Studies

This course explicates the meaning of research in Chinese studies. Students are required to identify research problems, apply the right research methodology and software tools to gather data. This course espouses students to major theories in Chinese Studies, which can be used as theoretical frameworks or guidance in their thesis writing. Students are also required to complete a research proposal in the discipline of Chinese studies.

AQB7002 / AQB7014
Research Project

This course introduces ways in carrying out research and writing research report. Students will form research questions and research design which are applicable, evaluate literature systematically, collect and analysis research data, then produce research report for examination.

AQB7003
History of China

This course focuses on systematic explanation of major historiography in the study of the History of China by referring to the writings of ancient Chinese historians. In addition, the course will also analyse in-depth historical events and their implications.

AQB7004
Chinese Philosophy

This course focuses on systematic explanations of the main ideas and concepts of Chinese Philosophy by referring to key philosophers and key texts of Chinese Philosophy. Major trends such as Confucianism, Taoism and Chinese Buddhism will be discussed. In addition, the course will also further analyse the development of Chinese Philosophy from the Pre-Qin era till modern day.

AQB7005
Studies of Malaysian Chinese Society

This course examines the major perspectives of Malaysian Chinese studies. It discusses the major concepts and theories in the narratives of Chinese migration and adaption in Malaysia. This course also compares the varying responses of local Chinese groups in the recent socio-political development in Malaysia. The last part evaluates the impacts of globalization including the rise of China on the social development of Malaysian Chinese.

AQB7006
Classical Chinese Literature

This course aims at enhance the skill of analyzing various format of great classical Chinese literature from the Zhou Dynasty to the end of the Qing Dynasty. Through the course, in order to enhance the introduction of knowledge and disciplines related to classical literature studies, postgraduate stuenets are exposed to the diversity of studies and research in chinese classical literature. Thus, skills to appreciate and further analyze Chinese masterpieces of classical Chinese literature can be enhanced.

AQB7007
Modern and Contemporary Chinese Literature

This course exposes students to the social and aesthetic aspects of Modern and Contemporary Chinese Literature. Emphasis will be given to the application of literary theories and critical analysis of various genres of Modern and Contemporary Chinese Literature. The important literature writings and research findings from China, Taiwan and Hong Kong will also be evaluated to expose a clear picture of the development of Modern and Contemporary Chinese Literature.

AQB7008
Contemporary China

This course examines various aspects of contemporary China through the socio-cultural and historical approach. The course traces the political and societal development of China since 1978 to the present administration. The rise of China, political transition, China model of development, new role of China in international order, domestic problems and challenges encountered by contemporary China will be the focus of the course.

AQB7009
Chinese Linguistic

This course shows how linguists analyse the structure and the use of Chinese language. It advances knowledge of Chinese linguistics and focuses on the system and structure of Chinese language. It critically reviews the basic concepts in phonetics, phonology, morphology, syntax and semantics and the application of these concepts in the analysis of linguistic data.

AQB7010
Study of Hong Lou Meng

This course will examine the masterpieces of Chinese Classical novel Hong Lou Meng. It focuses on analysis and appreciation of the arts and culture of the novel. Discussion on the research on the research of Commentator Group, Index group and Textual Criticism Group, and also the writing skill, literature tradition and innovation will be conducted.

AQB7011
Mahua Literature

This course is an introduction to Mahua Literature created since 1917 till now through the appreciation of the articles in the different periods. The students will analyze and evaluate the selected works of Mahua Literature. Analysis of the selected texts will be based on a literary tradition in the region, culture, use of language, as well as issues literary tradition in Chinese in the context of post-colonial theory.

AQB7012
The Chinese Society in Southeast Asia

This course examines the major concepts and theories in the studies of the Chinese in Southeast Asia. It discusses the application of these theories in the narratives of Chinese migration and adaption in the region in relation to its culture, colonialism, economic and political developments. This course also compares the varying responses of Southeast Asian Chinese in the recent socio-political developments. The last part evaluates the impacts of globalization including the rise of China on the social development of Southeast Asian Chinese.

AQB7013
Special topics in Chinese Studies

This course is designed to provide students an opportunity to deepen the knowledge of a specific topic in related to Chinese studies. Students would gain required knowlwdge and skills in preparing assignments that determined by supervisors.

Master of Library And Information Science (Coursework)



Master of Library and Information Science is a full coursework programme with a total 45 credits. The aim is to produce graduates with advanced knowledge, skills and values in the information professions in Library and Information Science; who communicate effectively and demonstrate leadership qualities to solve issues related to information and society; and who engage in professional development and social activities in information management and lifelong learning.



AQB7011 : Mahua Literature

The Malaysian Chinese (Mahua) literature course engages scholars or Mahua writers besides examining Mahua literary genres under different themes in class and online. Students are encouraged to read up, discuss, and contribute to the on-going discourses on the subject matter, making the learning experience rather rewarding. The classroom content was contemporary and practical. During the semester, the ample opportunities for academic exchanges.

EXAMINATION FOR THE DEGREE

The programme has a total load of forty-five (45) credits consisting of:

- (a) Eight (8) core courses whereby each course consists of three (3) credits; AND
- (b) Three (3) elective courses whereby each course consists of three (3) credits; AND
- (c) Research Project consists of twelve (12) credits.

COURSE INFORMATION

CORE COURSES

Code	Course
AQC7001	Research Methods in Library and Information Science
AQC7018	Library & Information Science Research Project
AQC7003	Organization of Information
AQC7004	Reference and Information Literacy Services
AQC7005	Technologies for Information Management
AQC7006	Digital Libraries
AQC7007	Libraries, Information and Society
AQC7008	Development of Information Collection
AQC7009	Management of Library and Information Services

ELECTIVE COURSES

Code	Course
AQC7010	Indexing, Abstracting and Thesauri Construction
AQC7011	Web Publishing
AQC7012	User Needs and Behaviour
AQC7013	Measurement and Evaluation of Library & Information Services
AQC7014	Special Topics in Library & Information Science
AQC7015	Digital Humanities
AQC7016	Bibliometrics and Scientific Publishing
AQC7017	Statistics for Library & Information Science Research

STUDY PLAN

Total Credit of Programme: 45 credits

Year 1			
Semester 1			
Course			Credit
Programme Core Courses	AQC7001	Research Methods in Library and Information Science	3
	AQC7003	Organization of Information	3
	AQC7004	Reference and Information Literacy Services	3
	AQC7005	Technologies for Information Management	3
	AQC7018	Library & Information Science Research Project P1	6
Programme Elective Courses* (Choose 1 or 2 courses only)	AQC7010	Indexing, Abstracting and Thesauri Construction	3
	AQC7011	Web Publishing	3
	AQC7013	Measurement and Evaluation of Library and Information Services	3
	AQC7016	Bibliometrics and Scientific Publishing	3
Total Credit			21 or 24

Year 1			
Semester 2			
Course			Credit
Programme Core Courses	AQC7006	Digital Libraries	3
	AQC7007	Libraries, Information and Society	3
	AQC7008	Development of Information Collection	3
	AQC7009	Management of Information and Library Services	3
	AQC7018	Library & Information Science Research Project	6
Programme Elective Courses* (Choose 1 or 2 courses only)	AQC7012	User Needs and Behaviour	3
	AQC7014	Special Topics in Library & Information Science	3
	AQC7015	Digital Humanities	3
	AQC7017	Statistics for Library & Information Science Research	3
Total Credit			21 or 24

*The elective courses offered each semester may vary depending on staff availability and the number of students registering. Students must choose 3 elective courses throughout the programme.

SYNOPSIS OF COURSE CONTENTS

AQC7001
Research Methods in Library and Information Science

The course covers the following topics: formulation of research problems and research questions for quantitative and qualitative research; developing quantitative and qualitative literature reviews; survey designs, ethnographic designs, quantitative and qualitative case study designs; appraising quantitative and qualitative research reports; developing quantitative and qualitative research proposals.

AQC7018
Library and Information Science Research Project

The project provides students the opportunity to perform a deliberate, solution-oriented investigation of an issue in a library and/or information service setting and design a project (solution) to address the issue. The project covers: identification of an information service issue for a specific community; designing an information service project for the selected community; conducting an information service project; assessing the information service project outcomes; and reporting the information service project outcomes for the selected community.

AQC7003
Organization of Information

The course covers the following topics: Bibliographic control, bibliographic tools and transcribing printed information sources according to ISBDG. Transcribing monographs using Anglo-American cataloguing rules. Tagging transcriptions in accordance to MARC. Provide and control the main entry headings for personal and corporate authors. Transcribe conference proceedings. Transcribe analytical works and uniform titles. Transcribe serials and non-book materials. Determine access and quality control of subjects for transcribed entries. Determine the classification number for transcribed entries. Resource Description and Access (RDA) as a new unified cataloguing standard with the online RDA Toolkit subscription as the most effective way to interact with the new standard.

AQC7004
Reference and Information Literacy Services

The course covers the following topics: Introduction to information sources and services; the role of reference and information literacy service in the information environment; an analysis of user information needs and requirements; formulating research strategies, developing search skills, and evaluating information sources. It also provides students with the skills for conducting a reference interview and knowledge about ethics and legal liabilities of information provision.

AQC7005
Technologies for Information Management

The course covers the following topics: Information management; information processes and the technologies used in managing information processes, software applications commonly used in libraries and software evaluation, tools and techniques for planning, implementing and managing technological change for libraries and information services, relational databases for information management, text retrieval systems for information management, library standards: MARC, NISO Z39.50, automating library functions through integrated library system, introduction to digital library, applications of web 2.0 technologies, cloud computing and mobile technologies in libraries



AQC7006
Digital Libraries

Topics included are: Digital library concepts, digital libraries and the global information society, development of digital collections and digital libraries, digital library initiatives and research projects, technical infrastructure of the digital library, knowledge organization in digital libraries, document formats and collection development, information access and users of digital libraries, social, economic and policy issues in developing digital libraries, professional issues in managing digital libraries.

AQC7007
Libraries, Information and Society

This is an introductory course emphasizing the philosophy, history, and social aspects of libraries and librarianship in today's society. This course explores major issues in the library and information science professions as they involve their communities of users and stakeholders. It analyzes specific situations that reflect the professional agenda of these fields, including the various information processes and services, intellectual freedom, community service, professional ethics, social responsibilities, intellectual property, literacy, historical and international models, the socio-cultural role of libraries and information agencies and professionalism in general, focusing in particular on the interrelationships among these issues..

AQC7008
Development of Information Collection

Encompasses the following topics: Introduction to the course: What is collection development? The mission of libraries in general and of particular libraries, Library users, Assessing user and community needs: Collection development policies: Who should select library materials? ; Resource selection tools; Reviews and reviewing; Publishers and Publishing; Selecting electronic resources; Selecting serials; selecting government documents, microforms; Acquisition process, gifts and exchange; Vendor services, outsourcing; Financial management and budgeting; Evaluating collections, citation studies; Weeding, Storage, preservation and conservation; Cooperative collection development; Intellectual freedom, access to information, copyright, licensing.

AQC7009
Management of Library and Information Services

The course covers the following topics: An introduction to management theories and models, library planning, organizational structure in libraries, staffing, motivation, organizational culture, leadership, marketing and budgetary techniques

AQC7010
Indexing, Abstracting and Thesaurus Development

The course covers the following topics: Core concepts in indexing, abstracting, information organization, and explores theories and methods for applying these skills. It provides the student with the necessary knowledge and skills to create and evaluate indexes and abstracts. It also integrates the study of indexing and abstracting into the larger field of library and information science such as information retrieval, databases, semantic relationship and metadata. Students will be exposed to techniques of thesaurus construction.

AQC7011
Web Publishing

This course will enable students to learn the basic characteristics and concepts of web development technology. Student will be able to design the web. They will also develop a web to resolve a business problem.

AQC7012
User Needs and Behavior

The course covers the following topics: Understand information concepts and user behaviour, information needs, seeking and related concepts; models and theories in studies on information behaviour dan users (Wilson, Johnson, Leckie, Kulthau, Bates, etc); methods in user behaviour studies; and information seeking in an electronic environment (Belkin, Marchionini, etc).

AQC7013
Measurement and Evaluation of Library & Information Services

The course covers the following topics: Evaluation of traditional and electronic resources; evaluation of technical and reference services; evaluation of information literacy and bibliographic services; performance measurement in libraries; evaluation of online and information retrieval systems

AQC7014
Special Topics in Library & Information Science (Open Science Principles, Practices & Leadership)

The course provides an opportunity for in-depth study of LIS-related topics pertinent to library services and information technology in public, school, academic or special libraries. It may consist of lectures, seminars, readings, assignments, presentation and project determines by the lecturer. Suggested LIS-related special topics are archive/ records management, information commons, resources and services for specific patron groups; children's and young adults' literature; law librarianship; special librarianship; accreditation and roles of libraries; learning organizations; knowledge management; systems analysis and design for information professional; information retrieval; social media; open access repositories; and data mining.

AQC7015
Digital Humanities

The course covers the following topics: Concepts, theories, and applications in digital humanities; culture of digital humanities and the global information society; up-to-date application and technology used in the development of digital humanities project and research; research initiatives and impact of digital humanities in various disciplines; project development plan for digital humanities including planning, development and evaluation phases; social issues; economic and policy issues in digital humanities projects.

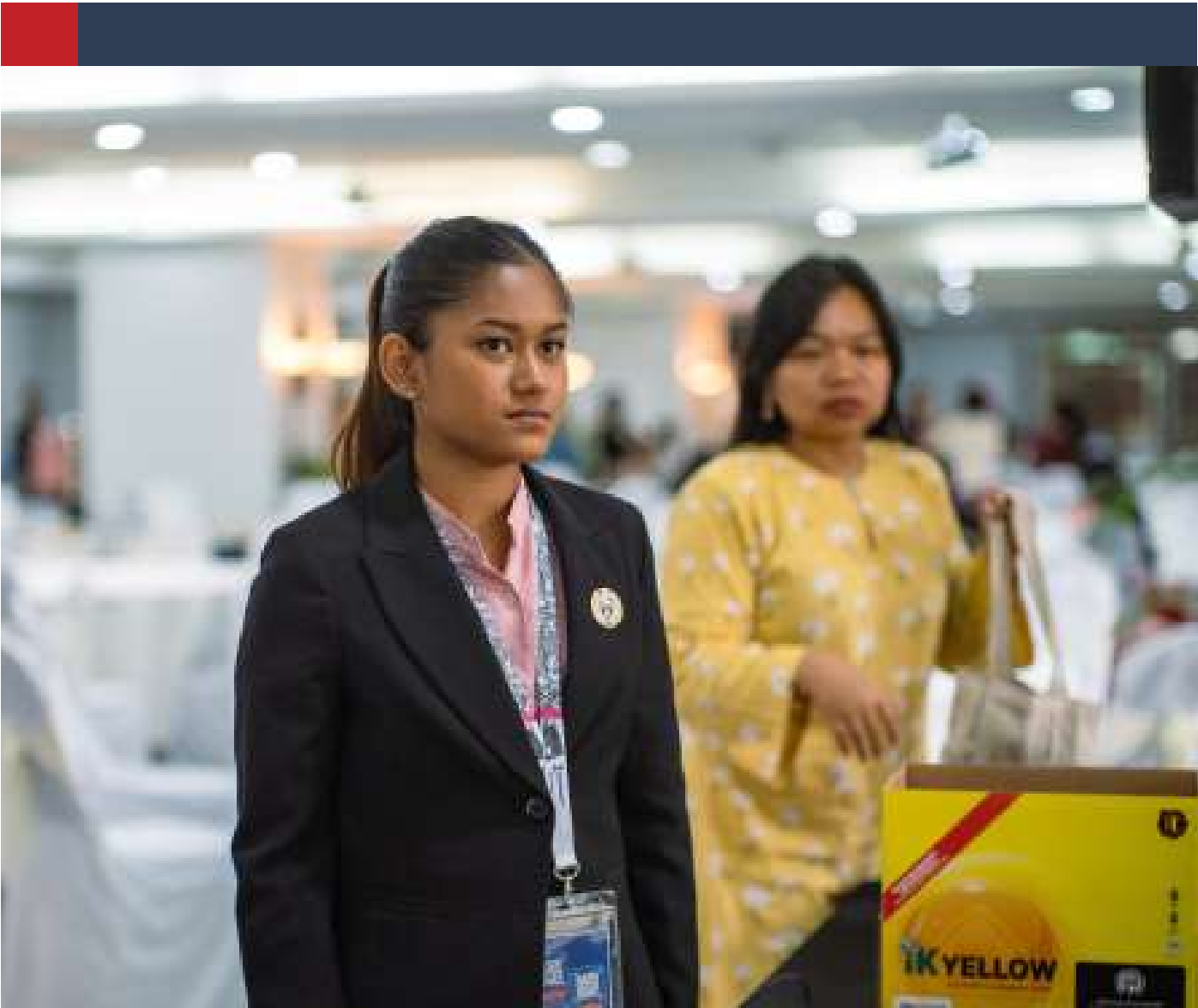
AQC7016
Bibliometrics and Scientific Publishing

The course covers the following topics: A survey of scholarly communication past and present with a particular emphasis on the changes in scholarly communication in the past ten years. Students will examine the interaction between society, technology and scholarly communication the theory and practice of the communication of knowledge in academic and research environments, and how trends developments of publishing and communication are affecting changes in scholarly communications. The course is concerned with the development, improvement and interpretation of bibliometric indicators in particular citation-based indicators for assessing research performance. Students will investigate and compare different data sources available for bibliometric analysis, such as Web of Science, Scopus, Google Scholar and PubMed, and identify the major legal issues in terms of scholarly communication – including intellectual freedom, ethics and the role of professional organizations.

AQC7017
Statistics for Library & Information Science Research

The course covers the following topics: Levels of measurement; descriptive statistics; parametric inferential tests and non-parametric inferential tests; writing up results of hypotheses testing; learning how to input data as well as to analyze data using SPSS For Windows.

Master of Gender Studies



The Gender Studies Programme (GSP) offers courses that unpack inequalities and power relations that must be discussed and addressed for a just and equal society. The GSP was officially launched during the 1994/1995 academic session, under the Dean’s Office of the Faculty of Arts and Social Sciences. It is inter and trans disciplinary in approach and offers a range of courses from theory to methodology dealing with the family, economics, politics, peace and conflict, law, and religion. Gender Studies as a teaching discipline is novel in Malaysia because it requires academics and students to deconstruct discriminatory values and practices. The program nurtures students to be sensitive toward gender issues to generate new insights into all aspects of social, economic, and political life. With this exposure, students are able to apply the gender perspective in understanding gender-related issues. The GSP aims to train gender-sensitive students who can apply their training when they enter the job market and are expected to have more critically informed perspectives on gender relations and gender roles in society.



Visit to Kebun-kebun Bangsar (AQD7005)

ADMISSION

Qualifications for Admission

A bachelor's degree with a minimum CGPA of 3.0 in any relevant field as approved by the senate.

DURATION OF STUDY

Full Time	Minimum	1 Year
	Maximum	4 Years
Part-Time	Minimum	2 Year
	Maximum	5 Years



Exhibitions on Period Justice

APPLICATION

- (i) Core Courses: 24 Credit Hours
- (ii) Elective Courses: 18 Credits Hours
- (iii) Total: 42 Credit Hours

Zhang Shun

When I look back at my GSP journey, I realize that what impacted me the most was the nurturing environment I was immersed in. Throughout the process, I experienced language barriers and inner resistance that made it hard to express myself freely and publicly, especially as someone who tends to be an interaction-addict.

But toward the end, I began to feel more at ease and fulfilled. This evolution was attributed to three aspects: the sense of acceptance I felt in the environment, the communication state I hoped to achieve, and also the passing of time. Actually, I'm deeply curious about how people overcome different forms of resistance in their lives, so if I have the opportunity later on, I would love to interview my teachers and classmates about this.

When I started my life here, I simply wanted to be more natural from then on. And in the final class, the professor pointed out that I was delightfully spontaneous. What a beautiful and touching coincidence!

COURSE INFORMATION

CORE COURSES

Code	Course
AQD7001	Methodology and Gender Studies
AQD7016	Research Project
AQD7003	Feminist and Gender Theories
AQD7004	Gender Studies Postgraduate Seminar
AQD7005	Gender and Sustainable Development

ELECTIVE COURSES

Code	Course
AQD7006	Gender Issues in Contemporary Society
AQD7007	Sexual Violence and Body Politics
AQD7008	Gender, Sexualities and Freedom Of Expression
AQD7009	Gender, Migration and Diaspora
AQD7010	Women's Movement in Southeast Asia
AQD7011	Engendering Politics and Women's Engagement
AQD7012	Mainstreaming Gender in Development Programmes and Public Policy
AQD7013	Gender and Intercultural Dialog
AQD7014	Gender, Traditional Local Knowledge and Community Engagement
AQD7015	Gender, The Economy and Work

STUDY PLAN (FULL TIME)

Total Credit of Programme: 42 credits

Year 1			
Semester 1			
Course			Credit
Programme Core Course	AQD7001	Methodology and Gender Studies	3
	AQD7003	Feminist and Gender Theories	3
	AQD7005	Gender & Sustainable Development	3
Programme Elective Course*	Select three (3) elective course. Please refer to the attached list		9
Total Credit			18

Year 1			
Semester 2			
Course			Credit
Programme Core Course	AQD7016	Research Project (P1)	6
	AQD7004	Gender Studies Postgraduate Seminar	3
Programme Elective Course*	Select three (3) elective course. Please refer to the attached list		9
Total Credit			18

Special Semester			
Course			Credit
Programme Core Course	AQD7016	Research Project (P2)	6
Total Credit			6

*The elective courses offered every semester are subject to change, depending on the availability of staff and the number of students registering.
Students must choose 3 elective courses throughout programme.

STUDY PLAN (PART TIME)

Total Credit of Programme: 42 credits

Year 1			
Semester 1			
Course			Credit
Programme Core Course	AQD7001	Methodology and Gender Studies	3
	AQD7003	Feminist and Gender Theories	3
Programme Elective Course*	Select one (1) elective course. Please refer to the attached list		3
Total Credit			9

Year 1			
Semester 2			
Course			Credit
Programme Core Course	AQD7004	Gender Studies Postgraduate Seminar	3
Programme Elective Course*	Select two (2) elective course. Please refer to the attached list		6
Total Credit			9

Year 2			
Semester 1			
Course			Credit
Programme Core Course	AQD7005	Gender and Sustainable Development	3
Programme Elective Course*	Select two (2) elective course. Please refer to the attached list		6
Total Credit			9

Year 2			
Semester 2			
Course			Credit
Programme Core Course	AQD7016	Research Project (P1)	6
Programme Elective Course*	Select one (1) elective course. Please refer to the attached list		3
Total Credit			9

Special Semester			
Course			Credit
Programme Core Course	AQD7016	Research Project (P2)	6
Total Credit			6

SYNOPSIS OF COURSE CONTENTS

AQD7001 Methodology and Gender Studies

This course will focus on several aspects of the theory and methodology of gender studies, for example, through an understanding of feminist theories and its significance, as well as its epistemology, ontology, ethics, language, reflexivity, intersectionality and others. Students will also be exposed to different research methods in quantitative and qualitative research that will impact their own research and writing. Technical aspects of writing will also be discussed.

AQD7002 / AQD7016 Research Project

This course provides students intensive training in conducting research, cultivates scholarly academic writing skills and produces a mini gender studies dissertation. Students will have the opportunity to choose a research topic with emphasis on research objectives, research questions, literature review, methodology, theoretical framework and the significance of the research. Before beginning data collection, the students have to produce a research proposal. At the end of the course, students are required to produce a 30,000 words project paper.

AQD7003 Feminist and Gender Theories

The course engages with both feminist and gender theories. It addresses the ways in which feminist theories intersect with other interdisciplinary areas of thought, including Marxist and postcolonial theories, race theory, poststructuralist theory, and theories of transnationalism and globalization. It also examines the interplay of masculinity and feminist theory. Specifically, the notion of gender and gender relations are understood as being constructed in a particular socio-cultural, historical, political and economic milieu. There is a focus on the changing gender relations not only in the local but also the transnational context that problematizes the term global South. Both feminist and gender theories are engaged to understand and challenge social inequalities, and uphold rights. The course aims to think through the ways in which these inequalities intersect with race, class, the nation and colonialism that includes that of culture and the mind. We will discuss why we study “theory” and explore, for example, the relation between feminist theory and political practice.

AQD7004 Gender Studies Postgraduate Seminar

This course provides support for students to refine skills in critical thinking and critical reading towards understanding gender studies research and application. Students will hone their ability to interpret and synthesize ideas by participating in the gender studies seminar and writing commentaries based on the presentations and assigned readings. In addition, as part of the coursework, students will work in teams to organise a gender seminar or equivalent event based on a topic of their choice. Students will also prepare and present their own seminar presentation at the end of the semester.

AQD7005 Gender and Sustainable Development

This course provides students intensive training in conducting research, cultivates scholarly academic writing skills and produces a mini gender studies dissertation. Students will have the opportunity to choose a research topic with emphasis on research objectives, research questions, literature review, methodology, theoretical framework and the significance of the research. Before beginning data collection, the students have to produce a research proposal. At the end of the course, students are required to produce a 30,000 words project paper.

AQD7006 Gender Issues in Contemporary Society

As an introduction to the course, students will be exposed to the latest theories and issues in contemporary societies, especially the impact of Covid-19 pandemic on women, children and vulnerable groups. This course addresses the lived

realities of contemporary society facing challenging issues i.e. gender stereotyping, gender inequality, power and masculinity, women’s reproductive health, mental illness, vaccine issues, and sexual violence that is spiking during the pandemic. Students are also given the opportunity to demonstrate their understanding about gender issues by using relevant theories.

AQD7007 Sexual Violence and Body Politics

The course engages students with the notion of the body to analyze sexual violence drawing on the intersectionality of, for example, gender, ethnicity, age, class and nationalities. Sexual violence is examined in both the context of peace including during pandemic and as a weapon of war during conflict. The prevalence and dynamics of gender-based violence and its representation in popular culture are discussed. Feminist theorizing on sexual violence, preventive approaches and an embodied policy analysis are explored. Students are exposed to gender-sensitised policy formulation towards ending sexual violence. There is also a segment on how regimes of knowledge and representation can be challenged and yet reproduced at the same time in digital media. Although the focus is on sexual violence, physical violence is also covered.

AQD7008 Gender, Sexualities and Freedom of Expression

This course introduces students to inter-disciplinary frameworks that aim to increase the understanding and awareness of how gender intersects with sexuality within any given society as well as at the global level. The conceptual and theoretical thoughts introduced within this course provide discussions of various perspectives on gender and sexuality that are offered in sexology, psychoanalysis, feminism as well as queer theory. Students will be able to link these discussions to historical developments and current issues in the media and digital spheres, as well as offer comprehensive insights into the complexities in the analysis of gender and sexuality.

AQD7009 Gender, Migration and Diaspora

This course connects contemporary trends in global migrations with a historical understanding of how and why migrants move, as well as how modern nation-states apply the logic of inclusion and exclusion on the basis of who has the potential to ‘belong’ as a participating citizen. The course is organized into key topics that attempt to unpack constructions of nations, borders, categories of legal and illegal migrants, the migrant body, all within the context of interrogating gender across and within borders. The course will also discuss a range of issues on gender, migrations and diasporas and will address the social and political dimensions of migration and diasporas as well as politics related to constructions of non/belonging. The goal of the course is to expose how today’s discourse of illegality and borders borrows from a longer history of state-sovereignty premised upon constructing – and excluding – the ‘other’.

AQD7010 Women’s Movement in Southeast Asia

This course provides an introduction women’s and feminist movements in Southeast Asia, taking a historical lens as well as exploring contemporary issues. This course examines country-specific case studies and will also explore linkages and cross-cutting themes. Students will be introduced to key social actors and movements, and analyse the different issues and strategies in women’s rights advocacy in the region.

AQD7011 Engendering Politics and Women’s Engagement

This course will focus on several concepts and gender approaches in analysing politics. In this context, it will encourage students to rethink and challenge the mainstream or traditional analysis in understanding political processes. Students will evaluate the political history and the gender-related influences on political behaviour and participation in politics. In addition, students are also exposed to diverse political strategies in achieving gender equality.

AQD7012 Mainstreaming Gender in Development Programmes and Public Policy

Gender mainstreaming is not a policy goal in itself, but a means to achieve gender equality. Equality between women and men is recognised as a fundamental right and a necessary condition for the achievement of the country’s objectives of economic growth, employment and social cohesion. Gender mainstreaming was established as a major global strategy for the promotion of gender equality in the Beijing Platform for Action from the Fourth United Nations World Conference on Women in Beijing in 1995. This course demonstrates that gender mainstreaming ensures that development and policymaking has a greater relevance for society, because it makes policies respond more effectively to the needs of all citizens – women and men, girls and boys. It also introduces to students that gender mainstreaming makes public interventions more effective and ensures that inequalities are not perpetuated. Students will be required to analyse the existing situation, with the purpose of identifying inequalities, and developing policies and development programs which aim to redress these inequalities and undo the mechanisms that caused them.

AQD7013 Gender and Intercultural Dialog

The course engages with intercultural dialogue to build better understanding of various cultures, including the faiths embraced, and simultaneously challenges stereotypes of other race, gender and nationalities. In addition to cognitive learning, the course aims to provide opportunities for affective learning through story-telling, discussion of films and engagement at the community level. With the aim of fostering the seeds of peacebuilding in communities that uphold the principle of gender equality, the course will analyze the processes implicated at both the individual and structural levels in particular socio-historical contexts. Students are also inculcated to apply the values, principles and practices to foster intercultural understanding that is also gender equal.

AQD7014 Gender, Traditional Local Knowledge and Community Engagement

The process of knowledge sharing between men and women is not equal in certain indigenous communities. The predominant ideology regarding which gender is more authoritative in the social process of decision-making perpetuates men’s domination. It also enables women’s knowledge to be extracted through the process of ‘sharing’ that further legitimates and strengthens men’s dominance. In today’s rapidly changing way of life, local knowledge has become a scarce commodity amongst the indigenous communities but is still highly significant in various situations including risk management, renewal of natural resources and rebuilding livelihoods. To understand the processes of knowledge structure that reflect gender power relations in indigenous communities, different institutions such as households, communities, NGOs and local governments that are related to different contexts of knowledge will be scrutinised.

AQD7015 Gender, the Economy and Work

Gender operates at all levels of social life and is deeply embedded in how work is organized, rewarded, and experienced. The course aims to be fairly broad-based in its coverage of gender and work. This course discusses contemporary theory and research on gender, economy and work. Furthermore, the course considers recent developments in employment regarding increasing flexibility, informal sector work, migration, unpaid work, domestic and care work, work in the digital economy and the impact of artificial intelligence on work. We will pay particular attention toward understanding how gender shapes and is shaped by the changing nature of modern industrial and digital economies.





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